

# National March

Cymbals 2  
Bass Drum

Francesco Cardaropoli

*f*

**A**

15

1. volta

2. volta

**B**

27

1. volta

2. volta

39

Trio **C**

*p*

57

1. volta

**D**

77

2. volta

*f*

*ff*

**E**

92

110

# National March

Clarineto I  
in Sib A e B

Francesco Cardaropoli

The musical score is written for Clarinet I in Sib A e B. It begins with a dynamic marking of *ff*. The first staff contains measures 1 through 12, ending with a first ending bracket labeled 'A'. The second staff contains measures 13 through 23, ending with a first ending bracket labeled '1. volta'. The third staff contains measures 24 through 36, ending with a first ending bracket labeled 'B'. The fourth staff contains measures 37 through 53, featuring a key signature change to one flat (B-flat) and a dynamic marking of *p*. It includes first and second endings labeled '1. volta' and '2. volta', and a section labeled 'Trio C'. The fifth staff contains measures 54 through 71. The sixth staff contains measures 72 through 86, ending with a first ending bracket labeled 'D' and a dynamic marking of *f*. The seventh staff contains measures 87 through 104, ending with a first ending bracket labeled 'E' and a dynamic marking of *ff*. The final staff contains measures 105 through 112.

# National March

Trombone 2

Francesco Cardaropoli

*ff*

17

1. volta 2. volta

**A** **B**

32

1. volta 2. volta

Trio **C**

*p*

46

2 2 2

63

2 1. volta

77

2. volta (soli) **D** (soli)

*ff*

92 **E**

2 2 2

109

2

# National March

Trombone 1

Francesco Cardaropoli

*ff*

16

1. volta 2. volta

**A** **B**

32

1. volta 2. volta

Trio **C**

*p*

46

2 2 2

63

2 1. volta

77

2. volta **D** *(soli)* *(soli)* **E**

*ff*

93

2 2 2 2 2

112

# National March

Trumpet 2

Francesco Cardaropoli

*ff*

13

1. volta

25

2. volta

**B**

38

1. volta

2. volta

Trio **C**

30

1. volta

2

2. volta *(solli)*

**D**

*ff*

81

*(solli)*

**E**

96

112



# National March

Snare Drum  
(tamburo)

Francesco Cardaropoli

19

1. volta

2. volta

B

35

1. volta

2. volta

Trio C

*p*

52

75

1. volta

2. volta

D

*ff*

90

E

*ff*

3

3

112

# National March

Sax  
tenore

Francesco Cardaropoli

*ff*

**A**

15

1. volta

2. volta

**B**

30

1. volta

2. volta

Trio **C**  
Suona 2 Volta

45

*p*

60

1. volta

2

77

2. volta

**D**

*f*

*ff*

92

**E**

108

# National March

Sax  
Soprano

Francesco Cardaropoli

*ff*

12

23 1. volta 2. volta **A** **B**

35 1. volta 2. volta Trio **C** 5 *p*

53 7 4 5 1. volta 2. volta **D** *f*

81 *ff* **E**

94

110

# National March

Francesco Cardaropoli

Sax  
contralto

*ff*

12

1. volta 2. volta

23

1. volta 2. volta Trio

34

1. volta 2. volta

52

1. volta 2. volta

80

95

111

*p*

*ff*

# National March

Sax  
basso

Francesco Cardaropoli

*ff*

**A**

16

1. volta

2. volta

**B**

31

1. volta

2. volta

**C**

45

Trio

*p*

63

1. volta

77

2. volta

**D**

*f*

*ff*

**E**

92

110

# National March

Sax  
baritono

Francesco Cardaropoli

The musical score is written for Sax Baritone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled 'A'. The second staff starts at measure 15 and features two first ending brackets labeled '1. volta' and '2. volta', and a second ending bracket labeled 'B'. The third staff starts at measure 30 and includes a first ending bracket labeled '1. volta'. The fourth staff starts at measure 43 and includes a second ending bracket labeled '2. volta', a 'Trio' section, and a first ending bracket labeled 'C'. The fifth staff starts at measure 60 and includes a first ending bracket labeled '1. volta'. The sixth staff starts at measure 77 and includes a second ending bracket labeled '2. volta', a first ending bracket labeled 'D', and dynamics of *f* and *ff*. The seventh staff starts at measure 92 and includes a first ending bracket labeled 'E'. The eighth staff starts at measure 110 and ends with a double bar line and repeat dots.

# National March

Oboe

Francesco Cardaropoli

*ff*

**A**

13

1. volta

24

2. volta

**B**

37

1. volta

2. volta

Trio **C**

5

7

*p*

60

4

5

1. volta

2. volta

**D**

*f*

82

**E**

*ff*

96

112

# National March

Flicorno  
Tenore

Francesco Cardaropoli

*ff*

15

1. volta

2. volta

**B**

30

1. volta

2. volta

Trio **C**

45 Suona 2 Volta

*p*

60

1. volta

2

77

2. volta

**D**

*f*

*ff*

91

**E**

107

# National March

Flicorno  
Soprano

Francesco Cardaropoli

The musical score is written for Soprano Flute in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled 'A'. The second staff continues with a first ending bracket labeled '1. volta' and a second ending bracket labeled '2. volta'. The third staff begins with a section labeled 'B' and includes a measure with a '(4)' marking. The fourth staff contains a section labeled 'Trio C' starting at measure 30, with first and second endings labeled '1. volta' and '2. volta'. This section concludes with a section labeled 'D' marked '(soli)' and a dynamic of *ff*. The fifth staff begins with a section labeled 'E' and a dynamic of *ff*. The sixth and seventh staves continue the melodic line with various articulations and dynamics.

# National March

Flicorno  
Sopranino

Francesco Cardaropoli

The musical score is written for Flicorno Sopranino in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled 'A'. The second staff starts at measure 12. The third staff includes first and second endings labeled '1. volta' and '2. volta', and a section labeled 'B'. The fourth staff includes first and second endings, a 'Trio' section labeled 'C' starting at measure 30, and further first and second endings. The fifth staff starts at measure 78 with a '(soli)' marking and a dynamic of *ff*, and includes a section labeled 'D'. The sixth staff starts at measure 93 and includes a section labeled 'E'. The seventh staff starts at measure 109.

# National March

Eufonio

Francesco Cardaropoli

*ff*

15

1. volta

2. volta

**A**

**B**

30

1. volta

2. volta

Trio **C**

45 Suona 2 Volta

*p*

60

1. volta

2

77

2. volta

**D**

*f*

*ff*

91

**E**

107

# National March

Flauto e  
Ottavino

Francesco Cardaropoli

(ottavino) (flauto)

*ff*

11

20

1. volta 2. volta

29

40

1. volta 2. volta

Trio **C** 30

1. volta 2 2. volta 2

**D** (ottavino)

*f*

82

*tr* **E** *ff*

96

112

# National March

Fagotto

Francesco Cardaropoli

*ff*

15

1. volta

2. volta

**A**

**B**

30

1. volta

2. volta

44

Trio **C**

61

1. volta

77

2. volta

**D**

*f*

*ff*

91

**E**

109

# National March

Como in Mib II

Francesco Cardaropoli

The musical score is written for a single staff in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *ff*. The score is divided into several sections:

- Section A:** Measures 1-15. Ends with a repeat sign.
- Section B:** Measures 16-29. Includes first and second endings. Measure 29 is the final measure of this section.
- Section C (Trio):** Measures 30-42. Starts with a key signature change to F major (one flat) and a dynamic marking of *p*. It features a 2-measure rest in measures 30-31 and six measures of eighth-note patterns with a '2' above them.
- Section D:** Measures 43-75. Returns to G major. It features a 2-measure rest in measures 43-44 and six measures of eighth-note patterns with a '2' above them. Ends with a first ending.
- Section E:** Measures 76-88. Starts with a dynamic marking of *f*. It features a 2-measure rest in measures 76-77 and six measures of eighth-note patterns with a '2' above them.
- Section F:** Measures 89-108. It features a 2-measure rest in measures 89-90 and six measures of eighth-note patterns with a '2' above them.

# National March

Como in Mib I

Francesco Cardaropoli

*ff*

15

1. volta

2. volta

**B**

29

1. volta

43

2. volta

Trio **C**

*p*

61

1. volta

77

2. volta

**D**

*f*

92

**E**

109

# National March

Piccolo  
Mib

Francesco Cardaropoli

*ff*

12

1. volta 2. volta

22

**A**

33

1. volta 2. volta

33

1. volta 2. volta

75

**B**

*f*

89

*tr* **E** *ff*

106

1. volta 2. volta

30

**C** Trio

# National March

Clarinetto  
basso

Francesco Cardaropoli

**A**

*ff*

15

1. volta

2. volta

**B**

30

1. volta

2. volta

44

Trio **C**

62

1. volta

2. volta

78

**D**

*f*

*ff*

**E**

93

111

# National March

Clarinetto II  
in Sib A e B

Francesco Cardaropoli

*ff*

14

1. volta

2. volta

26

**B**

40

1. volta

2. volta

Trio **C**

*p*

57

73

1. volta

2. volta

**D**

*f*

88

**E**

106

# National March

Flicorno CBasso  
(Tuba)

Francesco Cardaropoli

*ff*

15

1. volta

2. volta

**A**

**B**

30

1. volta

43

2. volta

Trio

**C**

59

1. volta

76

2. volta

**D**

*f*

90

**E**

*ff*

107