

# National March

Marcia x Banda

Francesco Cardaropoli

(ottavino) (flauto)

The score is arranged for a full band. The woodwind section includes Flute and Piccolo (marked *ottavino*), Oboe, Bassoon, Clarinet I and II in Sib A e B, Clarinetto basso, Sax Soprano, Sax contralto, Sax tenore, Sax baritono, and Sax basso. The brass section includes Horn in Mib 1 e II, Trumpet 1 e 2, and Trombone. The percussion section includes Flicorno Sopranino, Flicorno Soprano, Flicorno Tenore, Eufonio, Flicorno CBasso (Tuba), Snare Drum (tamburo), and Cymbals 2 Bass Drum. The score is written in 2/4 time with a key signature of one flat (Bb). The dynamic marking *ff* (fortissimo) is used throughout the piece.

**A**

Fl. e Ott.  
Ob.  
Cl. p.  
Cl. Sib.  
Cl. Sib.  
Cl. B.  
Sax Sop.  
Sax C.  
Sax T.  
Sax Bar.  
Sax bass.  
Cr. I e II  
Tr.  
Tbn.  
Flic. Sop. nino  
Flic. Sop.  
Flic. Ten.  
Euf.  
Flic. CB  
Timp.  
G. C.

17

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB.

Tim.

G. C.

1. volta

25 2. volta B

Fl. e Ott.  
Ob.  
Cl. p.  
Cl. Sib.  
Cl. Sib.  
Cl. B.  
Sax Sop.  
Sax C.  
Sax T.  
Sax Bar.  
Sax bass.  
Cr. I e II  
Tr.  
Tbn.  
Flic. Sop. nino  
Flic. Sop.  
Flic. Ten.  
Euf.  
Flic. CB  
Timp.  
G. C.

34

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB.

Timp.

G. C.

1. volta

2. volta



53

Fl. e Ott.  
Ob.  
Cl. p.  
Cl. Sib  
Cl. Sib  
Cl. B.  
Sax Sop.  
Sax C.  
Sax T.  
Sax Bar.  
Sax bass.  
Cr. I e II  
Tr.  
Tbn.  
Flic. Sop. nino  
Flic. Sop.  
Flic. Ten.  
Euf.  
Flic. CB  
Timp.  
G. C.

63

Fl. e Ott.  
Ob.  
Cl. p.  
Cl. Sib.  
Cl. Sib.  
Cl. B.  
Sax Sop.  
Sax C.  
Sax T.  
Sax Bar.  
Sax bass.  
Cr. I e II  
Tr.  
Tbn.  
Flic. Sop.nino  
Flic. Sop.  
Flic. Ten.  
Euf.  
Flic. CB  
Timp.  
G. C.







E

92

Fl. e  
Ott.

Ob.

Cl. p.

Cl. Sib

Cl. Sib

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr.  
I e II

Tr.

Tbn.

Flic.  
Sop. nino

Flic.  
Sop.

Flic.  
Ten.

Euf.

Flic.  
CB

Timp.

G. C.

99

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB.

Timp.

G. C.

3 3 3 3 3 3 3 3 3 3 3 3

106

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

113

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib

Cl. Sib

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

Sax bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

120

Fl. e Ott.  
Ob.  
Cl. p.  
Cl. Sib.  
Cl. Sib.  
Cl. B.  
Sax Sop.  
Sax C.  
Sax T.  
Sax Bar.  
Sax bass.  
Cr. I e II  
Tr.  
Tbn.  
Flic. Sop. nino  
Flic. Sop.  
Flic. Ten.  
Euf.  
Flic. CB  
Timp.  
G. C.

