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Note Rombiolesi

Marcia militare

Edizioni Esarmonia
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Marcia Militare

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The musical score is arranged in 18 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into two dynamic sections: a first section marked *f* (forte) and a second section marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Ottavino:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Flauto:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Clarinetto in Si \flat 1:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Clarinetto in Si \flat 2:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Sax soprano:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Sax contralto:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Sax tenore:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Sax Baritono:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Corno in Fa 1:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Corno in Fa 2:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Tromba in Si \flat 1:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Tromba in Si \flat 2:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Flicorno:** Treble clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Trombone:** Bass clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Euphonium:** Bass clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Basso Tuba:** Bass clef, 6/8 time. Starts with a melodic line in *f*, then continues in *mf*.
- Tamburo:** Percussion, 6/8 time. Starts with a rhythmic pattern in *f*, then continues in *mf*.
- Cassa e Piatti:** Percussion, 6/8 time. Starts with a rhythmic pattern in *f*, then continues in *mf*.

8

Ot.

8

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

8

Sx.B.

8

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

8

CeP

Detailed description: This page of a musical score contains 18 staves. The instruments are arranged as follows: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Bassoon (Sx.B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flugelhorn (Flc.), Tuba (T.ne), Euphonium (Euph.), Trombone (B.Tba.), Snare Drum (Tamb.), and Cymbals (CeP). The score is in 4/4 time with a key signature of one flat (B-flat). A rehearsal mark '8' is placed above the first staff of each instrument group. The notation includes various note values, rests, and articulation marks.

15

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

CeP

15

22
Ot.

22
Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

22
Sx.B.

22
Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

22
CeP

29

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

CeP

29

This page of a musical score, numbered 8, covers measures 36 through 42. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Oboe (Ot.)
- Flute (Fl.)
- Clarinets in B-flat (Cl.Sib 1 and Cl.Sib 2)
- Saxophones in B-flat (Sax S. and Sax T.)
- Saxophone in C (Sax C.)
- Soprano Saxophone (Sx.B.)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trumpets in B-flat (Tr.Sib 1 and Tr.Sib 2)
- Flugelhorn (Flc.)
- Trombone (T.ne)
- Euphonium (Euph.)
- Bass Trombone (B.Tba.)
- Tam-tam (Tamb.)
- Cymbals (CeP)

The score begins at measure 36, marked with a dynamic of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score concludes at measure 42.

57

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

CeP

57

Ot. *mf*

Fl. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sx.B. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Flc. *mf*

T.ne *mf*

Euph. *mf*

B.Tba. *mf*

Tamb. *mf*

CeP *mf*

73

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

CeP

73

81

Ot. *f*

Fl. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sx.B. *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Flc. *f*

T.ne *f*

Euph. *f*

B.Tba. *f*

Tamb. *f*

CeP *f*

88

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

T.ne

Euph.

B.Tba.

Tamb.

CeP

88

95
Ot.
Fl.
Cl.Sib 1
Cl.Sib 2
Sax S.
Sax C.
Sax T.
Sx.B.
Cr. 1
Cr. 2
Tr.Sib 1
Tr.Sib 2
Flc.
T.ne
Euph.
B.Tba.
Tamb.
CeP