

Ottavino

# Note Rombiolesi

Marcia Militare

Lo Bue Giuseppe  
[www.giuseppelobue.it](http://www.giuseppelobue.it)

*f* *mf*

9

18

28

37

*f* *mf*



# Flauto

## Note Rombiolesi

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The musical score is written for a flute in 6/8 time, featuring a key signature of one flat (B-flat). The piece is titled "Note Rombiolesi" and is a "Marcia Militare" (Military March). The score is divided into four systems of music, with measure numbers 9, 18, 28, and 37 indicated at the beginning of each system. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

The first system (measures 1-8) begins with a *f* dynamic and features a melodic line with eighth-note patterns and a half-note rest. The second system (measures 9-17) continues with a *mf* dynamic, showing a mix of eighth and sixteenth notes. The third system (measures 18-27) maintains the *mf* dynamic, with a prominent melodic line and some rests. The fourth system (measures 28-36) returns to a *f* dynamic, characterized by a more rhythmic eighth-note pattern. The final measure (37) concludes with a *mf* dynamic.



# Clarinetto in Si $\flat$ 1

## Note Rombiolesi

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10

20

29

39

*f* *mf* *mf* *f* *mf*

2

48

*f*

57

68

3

*mf*

77

85

94

*f*

# Clarinetto in Si $\flat$ 2

## Note Rombiolesi

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9

17

25

33

*f* *mf* *f*

2

44

Musical staff 1: Treble clef, 4/4 time signature. Measures 44-51. Dynamics: *mf*. The melody consists of eighth and quarter notes.

52

Musical staff 2: Treble clef, 4/4 time signature. Measures 52-62. Dynamics: *f*. The melody features dotted rhythms and eighth notes.

63

Musical staff 3: Treble clef, 4/4 time signature. Measures 63-71. Dynamics: *mf*. Includes a key signature change to B-flat major at measure 70 and a repeat sign at measure 71.

72

Musical staff 4: Treble clef, 4/4 time signature. Measures 72-84. Dynamics: *mf*. The melody is primarily composed of dotted rhythms.

85

Musical staff 5: Treble clef, 4/4 time signature. Measures 85-93. Dynamics: *f*. The melody continues with dotted rhythms and eighth notes.

94

Musical staff 6: Treble clef, 4/4 time signature. Measures 94-100. Dynamics: *f*. The piece concludes with a final cadence.



Sax soprano

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9 *f* *mf*

18

28 *f*

38 *mf*

2

47

*f*

56

*f*

66

*mf*

76

*f*

85

*f*

94

*f*

# Sax contralto

## Note Rombiolesi

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The musical score is written for Saxophone Contralto in 2/4 time, key of D major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic. The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

46

*f*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 46-53. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in measure 53.

54

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 54-62. The staff contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in measure 62.

63

*mf*

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 63-72. Dynamics: *mf*. The staff contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in measure 72.

73

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 73-82. The staff contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in measure 82.

83

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 83-91. The staff contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in measure 91.

92

*f*

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 92-99. Dynamics: *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in measure 99.

Sax tenore

# Note Rombiolesi

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*f* *mf*

9

17

26

34

*f*

44

*mf*

52

*f*

61

3

71

*mf*

82

*f*

92

# Sax Baritono

## Note Rombiolesi

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*f* *mf*

10

21

32 *f*

43 *mf* *f*





# Corno in Fa 1

## Note Rombiolesi

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*f* *mf*

9

18

27

36

*f* *mf*

2

45

*f*

54

63

*mf*

72

85

*f*

94

# Corno in Fa 2

## Note Rombiolesi

Marcia Militare

Lo Bue Giuseppe  
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The musical score is written for Corno in Fa 2 and consists of five staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *f* and contains a series of eighth notes. The second staff starts with a dynamic marking of *mf* and contains a series of eighth notes. The third staff starts with a dynamic marking of *f* and contains a series of eighth notes. The fourth staff starts with a dynamic marking of *mf* and contains a series of eighth notes. The fifth staff contains a series of eighth notes. The score includes various rhythmic patterns and dynamics, with repeat signs and fermatas throughout.

10

21

33

42

2

50



*f*

58



66



*mf*

76



87



*f*

95



# Tromba in Si $\flat$ 1

## Note Rombiolesi

Marcia Militare

Lo Bue Giuseppe  
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The musical score is written for a Tromba in Si $\flat$  1. It consists of four staves of music in 2/4 time. The first staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The third staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and slurs.

2

49

*f*

60

3

70

*mf*

82

*f*

92

# Tromba in Si $\flat$ 2

## Note Rombiolesi

Marcia Militare

Lo Bue Giuseppe  
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The musical score is written for Tromba in Si $\flat$  2 and consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 12 and ends with *f*. The third staff starts at measure 26 and ends with *f*. The fourth staff starts at measure 38 and ends with *mf*. The fifth staff starts at measure 47 and ends with *f*. The music features a mix of eighth and sixteenth notes, with some rests and dynamic changes throughout.





# Flicorno

## Note Rombiolesi

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10

20

29

39

*f* *mf* *f* *mf*

2

52

*f*

61

3

71

*mf*

82

*f*

92

# Trombone

## Note Rombiolesi

Marcia Militare

Lo Bue Giuseppe  
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10

21

33

44

*f* *mf* *f* *mf* *f*



# Euphonium

## Note Rombiolesi

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8 *f* *mf*

16

24

32

*f*



# Basso Tuba

## Note Rombiolesi

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9

20

30

41

*f* *mf* *f* *mf*

2

52

*f*

61

*f*

71

*mf*

82

*f*

91

97



# Tamburo

## Note Rombiolesi

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11 *f* *mf*

22

34 *f*

44 *mf* *f*

2

54



65



76



89



# Cassa e Piatti

## Note Rombiolesi

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12

24

36

48

*f* *mf* *f* *mf* *f*

2

60



*mf*

72



84



*f*

94

