

This page of a musical score contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo Clarinet)
 - I Sib (Clarinete in Si bemolle)
 - II Sib (Clarinete in Si bemolle)
- SASSOFONI** (Saxophones):
 - Sop. (Soprano)
 - Cont. (Contralto)
 - Ten. (Tenore)
 - Bar. (Baritono)
 - Bas. (Basso)
- BRASSI** (Brass):
 - Cr. Mib I e II (Corni in Mi bemolle I e II)
 - Tr. Sib I e II (Trombe in Si bemolle I e II)
 - Trbn. I e II (Tromboni I e II)
- FLICORNI** (Flügelhörner):
 - Sop.nino Mib (Flicorno in Mi bemolle)
 - Sop. I e II (Flicorno I e II)
 - Bar. I e II (Flicorno I e II)
 - C/Bas. Sib (Flicorno in Si bemolle)
- PERCUSSIONI** (Percussion):
 - Tamb. (Tamburo)
 - P e C (Percussion e Cymbali)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

19

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

Pe C

This page of a musical score covers measures 28 to 37. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Clarinet in A (Cl. Mib), and Bassoon (Bar.). The brass section consists of Trumpet in B-flat (Tr. Sib), Trombone in B-flat (Trbn. Sib), and Euphonium/Tuba in B-flat (C/Bas. Sib). The strings include Violin I (V. I), Violin II (V. II), Viola (V. I), Violoncello (V. C), and Double Bass (V. B). The vocal ensemble includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Bass (Bas.). Percussion includes Tambourine (Tamb.) and Piano (P e C). The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 5, contains the following parts and markings:

- Flute (Fl.):** Part 1, measures 37-40. Includes a first ending bracket labeled "2^a volta" and a section marked "B" starting at measure 39. Dynamics include *f* and trills (*tr*).
- Oboe (Ob.):** Part 1, measures 37-40. Dynamics include *f*.
- Clarinet in B-flat (CLARINETTI):**
 - P. Mib (P. Clarinet):** Part 1, measures 37-40. Dynamics include *f* and trills (*tr*).
 - I Sib (1st Clarinet):** Part 1, measures 37-40. Dynamics include *f* and trills (*tr*).
 - II Sib (2nd Clarinet):** Part 1, measures 37-40. Dynamics include *f*.
- Saxophone (SASSOFONI):**
 - Sop. (Soprano):** Part 1, measures 37-40. Dynamics include *f*.
 - Cont. (Contralto):** Part 1, measures 37-40. Dynamics include *f*.
 - Ten. (Tenore):** Part 1, measures 37-40. Dynamics include *f*.
 - Bar. (Baritone):** Part 1, measures 37-40. Dynamics include *f*.
 - Bas. (Basso):** Part 1, measures 37-40. Dynamics include *f*.
- Cor Anglais (Cr. Mib I e II):** Part 1, measures 37-40. Dynamics include *f*.
- Trumpet (Tr. Sib I e II):** Part 1, measures 37-40. Dynamics include *f*.
- Trombone (Trbn. I e II):** Part 1, measures 37-40. Dynamics include *f*.
- Flicorni (FLICORNI):**
 - Sop. nino Mib (Soprano piccolo):** Part 1, measures 37-40. Dynamics include *f*.
 - Sop. I e II (Soprano):** Part 1, measures 37-40. Dynamics include *f*.
 - Bar. I e II (Baritone):** Part 1, measures 37-40. Dynamics include *f*.
 - C/Bas. Sib (C/Bassoon):** Part 1, measures 37-40. Dynamics include *f*.
- Percussion (Percussioni):**
 - Tamb. (Tambourin):** Part 1, measures 37-40.
 - Pe C (Percussion):** Part 1, measures 37-40.

This page contains the musical score for measures 45 through 52 of a piece. The score is organized into three main sections: Clarineti (CLARINETTI), Sassofoni (SASSOFONI), and Flicorni (FLICORNI). The Clarineti section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.). The Saxofoni section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The Flicorni section includes parts for Cor Anglais (Cr. Mib. I e II), Trumpet in B-flat (Tr. Sib. I e II), Trombone (Trbn. I e II), Soprano Piccolo Clarinet (Sop. nino Mib.), Clarinet in B-flat (Sop. I e II), Baritone Clarinet (Bar. I e II), and Contrabass Clarinet (C/Bas. Sib.). The percussion section includes Tambourine (Tamb.) and Percussion in C (P e C). The score features various musical notations, including treble and bass clefs, key signatures (one sharp and two flats), and time signatures. Trills are indicated with 'tr' and wavy lines above notes in the Flute, Oboe, Piccolo Clarinet, and Clarinet in B-flat parts. The music is written in a multi-measure rest format, with measures 45-52 shown.

CLARINETTI

FL.

Ob.

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop.nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

This page of a musical score, numbered 9, contains the following parts and staves:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in A (II Sib).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- TRAMPONATI** (Trumpets and Trombones): Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), and Trombone (Trbn. I e II).
- FLICORNI** (Flutes and Piccolo): Flute in C (Sop. nino Mib), Flute in C (Sop. I e II), Bass Flute (Bar. I e II), and Bass Flute in C (C/Bas. Sib).
- PERCUSSIONI** (Percussion): Tambourine (Tamb.) and Cymbals (Pe C).

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It begins at measure 71. The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal soloists have melodic lines with lyrics. The percussion parts provide rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Soprano piccolo part at measure 74.

This page of a musical score, numbered 10, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- BRASS:** Bass (Bas.), Corn in F (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), and Trombone (Trbn. I e II).
- FLICORNI (FLUTES):** Piccolo Flute (Sop. nino Mib), Flute (Sop. I e II), Bass Flute (Bar. I e II), and Contrabass Flute (C/Bas. Sib).
- PERCUSSIONE (PERCUSSION):** Tambourine (Tamb.) and Conga (P e C).

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked with the number 80. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 12, contains parts for various instruments and voices. The score is organized into several sections:

- CLARINETTI (CLARINETS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), First Clarinet in B-flat (I Sib), and Second Clarinet in B-flat (II Sib).
- SASSOFONI (SAXOPHONES):** Includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.).
- PERCUSSIONE (PERCUSSION):** Includes parts for Bass Drum (Bas.), Cymbals (Cr. Mib I e II), Tom-toms (Tr. Sib I e II), Snare Drum (Trbn. I e II), and other percussion instruments like Tambourine (Tamb.) and Conga (P e C).
- FLICORNI (FLUTES):** Includes parts for Piccolo Flute (Sop. nino Mib), First Flute (Sop. I e II), Second Flute (Bar. I e II), and Bass Flute (C/Bas. Sib).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *f* (forte) and *tr* (trills). A rehearsal mark 'E' is placed at the top right of the page. The page number '99' is repeated at the beginning of each staff.

109

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

FLICORNI

Sop. nino Mib

Sop. I e II

Bar. I e II

C/Bas. Sib

Tamb.

Pe C

This page contains the musical score for measures 116 to 120. The score is organized into several sections:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Soprano Clarinet (I Sib), and Bass Clarinet (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- BRASS:** Bassoon (Bas.), Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), and Trombone (Trbn. I e II).
- FLICORNI (FLUTE CORNETS):** Piccolo Clarinet (Sop. nino Mib), Soprano Flute (Sop. I e II), Baritone Flute (Bar. I e II), and Bass Flute (C/Bas. Sib).
- PERCUSSIONE (PERCUSSION):** Tambourine (Tamb.) and Percussion (P e C).

The score includes first and second endings, indicated by "1° volta" and "2° volta" above the staff lines. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.