

Francesco Cardaropoli

Pannarano 2000

Formazione tipo

1 Flauto	2 Trombe II
1 Oboe	1 Trombone I
1 Piccolo Mib	2 Tromboni II
4 Clarinetti I	2 Flicorni soprano Mib
4 Clarinetti II	1 Flicorno soprano I
1 Sax soprano	1 Flicorno soprano II
1 Sax contralto	1 Flicorno tenore
1 Sax tenore	1 Flicorno baritono I
1 Sax baritono	1 Flicorno baritono II
1 Sax basso	2 Flicorni bassi Fa-Mib
1 Corno I	2 Flicorni c/bassi Sib
2 Corni II	2 Tamburi
1 Tromba I	1 Cassa e Piatti

Edizioni Esarmonia
di Sergio Buovolo

Pannarano 2000

(marcia Festosa)

di Francesco Cardaropoli

A

The musical score is arranged in systems. The first system includes Flauto (flauto 8^{va}), Oboe, Piccolo Mib, I Sib, and II Sib. The second system includes Soprano, Contralto, Tenore (e Flic. ten.), Baritono, and Basso. The third system includes Corni Mib I e II, Trombe Sib I e II, and Tromboni I e II. The fourth system includes Soprano Mib, Soprano I e II, Baritono I e II, and C/Basso Sib. The fifth system includes Tamburo and Piatti e Cassa. The score is in 2/4 time, key of B-flat major, and features a dynamic marking of *f* (forte). A first ending bracket labeled '1' spans the first four measures of each system. A second ending bracket labeled '2' spans the last two measures of each system. A box labeled 'A' is placed above the flute staff in the second measure of the first system. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

8

FL.

8

Ob.

CLARINETTI

8

P. Mib

8

I Sib

8

II Sib

SASSOFONI

8

Sop.

8

Cont.

8

Ten.

8

Bar.

8

Bas.

8

Cr. Mib
I e II

8

Tr. Sib
I e II

8

Trbn.
I e II

FLICORNI

8

Sop.nino
Mib

8

Sop.
I e II

8

Bar.
I e II

8

C/Bas.
Sib

8

Tamb.

8

P e C

This musical score page, numbered 4, contains the following parts:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Bass (Bas.).
- BRASSI**: Corn in B-flat (Cr. Mib. I e II), Trumpet in B-flat (Tr. Sib. I e II), and Trombone (Trbn. I e II).
- FILICORNI**: Soprano piccolo (Sop. nino Mib.), Soprano (Sop. I e II), Bass (Bar. I e II), and Contrabass (C/Bas. Sib.).
- PERCUSSIONI**: Tambourine (Tamb.) and Percussion (P e C).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 16. It features a variety of musical notations including melodic lines, harmonic textures, and rhythmic patterns.

24

Fl.

Ob.

CLARINETTI
P. Mib
I Sib
II Sib

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI
Sop. nino
Mib
Sop.
I e II
Bar.
I e II
C/Bas.
Sib

Tamb.

P e C

This musical score page, numbered 6, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), and Bassoon (Tr. Sib). The brass section consists of Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The percussion section includes Cor Anglais (Cr. Mib), Trumpet (Tr. Sib), Trombone (Trbn.), and Snare Drum (Tamb.). The string section includes Soprano Violin (Sop. nino Mib), Violin I and II (Sop. I e II), Viola (Bar. I e II), and Cello/Double Bass (C/Bas. Sib). The score is divided into two sections: '1. volta' and '2. volta', with a repeat sign and first/second endings. A section labeled 'B' begins at the end of the second volta. The key signature has two flats, and the time signature is 4/4. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The page number '6' is located at the top left.

40

Fl.

Ob.

CLARINETTI
P. Mib
I Sib
II Sib

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FILICORNI
Sop. nino
Mib
Sop.
I e II
Bar.
I e II
C/Bas.
Sib

Tamb.

P e C

p *f*

Detailed description: This page of a musical score covers measures 40 to 47. It features a large ensemble including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (P. Mib, I Sib, II Sib), and Saxophones (Sop., Cont., Ten., Bar., Bas.). The brass section includes Cornets (Cr. Mib I e II), Trumpets (Tr. Sib I e II), and Trombones (Trbn. I e II). The string section includes Violins (Vn. I, Vn. II), Viola (Vla.), Cello (C/Bas. Sib), and Double Bass (Cb.). Percussion includes Tambourine (Tamb.) and Cymbals (P e C). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics are marked with *p* (piano) and *f* (forte). The music shows a transition from a more active, rhythmic texture in the earlier measures to a more sustained, melodic texture in the later measures, with some instruments playing sustained notes or chords.

48

Fl.

Ob.

CLARINETTI
P. Mib
I Sib
II Sib

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI
Sop. nino
Mib
Sop.
I e II
Bar.
I e II
C/Bas.
Sib

Tamb.

P e C

1. volta

2. volta

C Trio

FL. 56 *f* *tr*

Ob. 56 *f*

CLARINETTI
P. Mib 56 *f* *tr*

I Sib 56 *f* *tr*

II Sib 56 *f* *p*

SASSOFONI
Sop. 56 *f*

Cont. 56 *f*

Ten. 56 *f* (*soli*)

Bar. 56 *f* *p*

Bas. 56 *f* *p*

Cr. Mib I e II 56 *f* *p*

Tr. Sib I e II 56 *f*

Trbn. I e II 56 *f* *p*

FLICORNI
Sop.nino Mib 56 *f*

Sop. I e II 56 *f*

Bar. I e II 56 *f* (*soli*)

C/Bas. Sib 56 *f* *p*

Tamb. 56 *f* *p*

P e C 56 *f* *p*

This page contains the musical score for measures 63 through 72 of a piece. The score is divided into two main sections: **CLARINETTI** (Clarinet) and **SASSOFONI** (Saxophone). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), First Clarinet (I Sib), and Second Clarinet (II Sib). The **SASSOFONI** section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). Below these are the **FLICCORNI** (Woodwinds) section, which includes parts for Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Piccolo Clarinet (Sop. nino Mib), Soprano (Sop. I e II), Baritone (Bar. I e II), and Contrabass (C/Bas. Sib). The Percussion section includes Tambourine (Tamb.) and Percussion (P e C). The score features various musical notations, including eighth and sixteenth notes, rests, and trills (tr) with wavy lines above them. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '10' is located at the top left.

This page of a musical score, numbered 11, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute): Staff 1, measures 71-76. Includes trills and tremolos.
 - Ob. (Oboe): Staff 2, measures 71-76.
 - P. Mib (Piccolo Clarinet): Staff 3, measures 71-76.
 - I Sib (Clarinet in B-flat): Staff 4, measures 71-76.
 - II Sib (Clarinet in B-flat): Staff 5, measures 71-76.
- SASSOFONI** (Saxophones):
 - Sop. (Soprano): Staff 6, measures 71-76.
 - Cont. (Contralto): Staff 7, measures 71-76.
 - Ten. (Tenor): Staff 8, measures 71-76.
 - Bar. (Baritone): Staff 9, measures 71-76.
 - Bas. (Bass): Staff 10, measures 71-76.
- PERCUSSIONE** (Percussion):
 - Cr. Mib I e II (Cymbals): Staff 11, measures 71-76.
 - Tr. Sib I e II (Tom-toms): Staff 12, measures 71-76.
 - Trbn. I e II (Tubas): Staff 13, measures 71-76.
 - Sop.nino Mib (Piccolo Clarinet): Staff 14, measures 71-76.
 - Sop. I e II (Soprano): Staff 15, measures 71-76.
 - Bar. I e II (Baritone): Staff 16, measures 71-76.
 - C/Bas. Sib (Cymbal/Bass Drum): Staff 17, measures 71-76.
 - Tamb. (Tambourine): Staff 18, measures 71-76.
 - P e C (Percussion and Cymbal): Staff 19, measures 71-76.

This page of a musical score, numbered 12, contains the following instruments and parts:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), and Bassoon (I Sib).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- BRASSI**: Corni (Cr. Mib I e II), Trombe (Tr. Sib I e II), and Tromboni (Trbn. I e II).
- FLICCORNI**: Piccolo (Sop. nino Mib), Flute (Sop. I e II), Bassoon (Bar. I e II), and Contrabasso (C/Bas. Sib).
- PERCUSSIONI**: Tambourine (Tamb.) and Piano (P e C).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 78. The woodwind and string parts feature complex rhythmic patterns and trills, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 13, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), First Clarinet (I Sib), and Second Clarinet (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- STRUMENTI A LEGGERE (PERCUSSION):** Bass (Bas.), Cymbals (Cr. Mib I e II), Trumpets (Tr. Sib I e II), Trombones (Trbn. I e II), Snare Drum (Sop. nino Mib), Bass Drum (Sop. I e II), Bass Drum (Bar. I e II), and Cymbals (C/Bas. Sib).
- ALTRI (OTHERS):** Tambourine (Tamb.) and Piano (P e C).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 85. The woodwinds and strings feature complex rhythmic patterns, including sixteenth-note runs and trills. The brass section includes a prominent (soli) section for the trumpets and trombones. The percussion parts are highly rhythmic, with the snare drum and cymbals playing a driving pattern. The piano part provides harmonic support with chords and bass lines. Dynamics such as *f* (forte) and *tr* (trill) are indicated throughout the score.

This page of a musical score contains measures 93 through 100. The score is divided into three main sections: **CLARINETTI** (Clarett), **SASSOFONI** (Sassofoni), and **FLICORNI** (Flicorni). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.). The **SASSOFONI** section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The **FLICORNI** section includes parts for Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Piccolo (Sop. nino Mib), Soprano (Sop. I e II), Baritone (Bar. I e II), and Contrabass (C/Bas. Sib.). The percussion section includes Tambourine (Tamb.) and Percussion (P e C). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 93 is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number '14' is located at the top left.

This page of a musical score, numbered 15, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo)
 - I Sib (Clarinete in Sol)
 - II Sib (Clarinete in Fa)
- SASSOFONI** (Saxophones):
 - Sop. (Soprano)
 - Cont. (Contralto)
 - Ten. (Tenore)
 - Bar. (Baritono)
 - Bas. (Basso)
- ALTRI** (Other):
 - Cr. Mib I e II (Corni in Sol)
 - Tr. Sib I e II (Trombe in Sol)
 - Trbn. I e II (Tromboni)
 - Sop.nino Mib (Fagotto)
 - Sop. I e II (Violini)
 - Bar. I e II (Violoncelli)
 - C/Bas. Sib (Violone/Contrabbasso)
 - Tamb. (Tamburi)
 - P e C (Percussion e Cimbali)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '101' is present at the beginning of each staff.

CLARINETTI

SASSOFONI

FLICORNI

109

Fl.

Ob.

P. Mib

I Sib

II Sib

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

Sop.nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

This page of a musical score, numbered 17, contains the following instruments and parts:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- PERCUSSIONE** (Percussion): Cor Anglais (Cr. Mib. I e II), Tromba (Tr. Sib. I e II), Trombone (Trbn. I e II), Tambourine (Tamb.), and Pandeiro (P e C).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '117' is printed above the first measure of each staff. The woodwind and string parts feature complex melodic lines with many slurs and ties, while the percussion parts provide a rhythmic accompaniment.

This page of a musical score, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), Bassoon (Tr. Sib I e II), and Contrabassoon (Trbn. I e II). The brass section consists of Cornet in B-flat (Cr. Mib I e II) and Trombone (Trbn. I e II). The vocal section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), and Soprano in C (Sop. nino Mib). The percussion section includes Snare Drum (Tamb.) and Cymbal (P e C). The score is written in a key signature of three flats and begins at measure 125. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

This musical score page, numbered 19, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- PERCUSSIONE (PERCUSSION):** Cymbals (Cr. Mib. I e II), Trumpets (Tr. Sib. I e II), Trombones (Trbn. I e II), Snare Drum (Sop. nino Mib.), Bass Drum (Sop. I e II), Bass Drum (Bar. I e II), Conga/Bass Drum (C/Bas. Sib.), Tambourine (Tamb.), and Cymbals (P e C).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The starting measure is 133. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and string sections. The percussion parts feature rhythmic patterns such as eighth-note and sixteenth-note runs.

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), Bassoon (Bar.), and Bassoon in C (C/Bas. Sib). The vocal section consists of Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Bass (Bas.). The brass section includes Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), and Trombone (Trbn. I e II). The percussion section includes Snare Drum (Tamb.) and Cymbal (P e C). The score is written in a key signature of three flats and a 4/4 time signature. The first measure of each staff is marked with the number 141. The music is organized into systems, with some instruments grouped together by brackets on the left side of the page.