

Ottavino

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giusepelobue.it

♩ = 60

Allegro ♩ = 140

21 10 16

53 4

67

73

77

81

88

92

97

101

107

ff

f

p

ff

f

f

112 $\text{♩} = 60$
f

129 *ff* **Allegro** $\text{♩} = 140$

135

139 *f*

144

148

153 *f* *ff*

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro ♩ = 140

32 16

53 4 4

67 4

77

83 9

97 8

111 20 9

145 8

ff *f* *f* *ff*

Tamburo

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro ♩ = 140

32 16 24

ff

75

f

80

f

84

9

ff *f*

98

8

f

111

Allegro ♩ = 140

20 9

ff *f*

146

8

f *ff*

Campane tubolari

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8

p

16

25

33

Allegro ♩ = 140

14

p

56

17

ff

79

ff

86

9

8

f *f*

108

11

125

132

Allegro ♩ = 140

9

ff *f*

146

8

f *ff*

Glockenspiel

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giusepelobue.it

Allegro ♩ = 140

32 46 24

74

77

80

84

88

92

96

99

103

108 11

ff

ff

f

f

123 *mp*

129 **Allegro** ♩ = 140 *ff*

135

139 *f*

144

148

153 *f* *ff*

Timpani

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8

p

13

mf *mp* *p*

18

f *p*

23

mf *mp*

28

p *f*

33

p *pp*

39

p

45

Allegro ♩ = 140

51

mf

58

65

72

Musical staff 72: Bass clef, B-flat major key signature, 4/4 time signature. Measures 72-78: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

79

Musical staff 79: Bass clef, B-flat major key signature, 4/4 time signature. Measures 79-82: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measures 83-86: Triplet eighth notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

83

Musical staff 83: Bass clef, B-flat major key signature, 4/4 time signature. Measures 83-86: Triplet eighth notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measures 87-90: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Dynamics: *fp*.

87

Musical staff 87: Bass clef, B-flat major key signature, 4/4 time signature. Measures 87-93: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

94

Musical staff 94: Bass clef, B-flat major key signature, 4/4 time signature. Measures 94-97: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measures 98-101: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

101

Musical staff 101: Bass clef, B-flat major key signature, 4/4 time signature. Measures 101-107: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measure 108: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

108

Musical staff 108: Bass clef, B-flat major key signature, 4/4 time signature. Measures 108-111: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measure 112: Whole note on G2, with a fermata. Measure 113: Ten-measure rest. Measure 114: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Dynamics: *mf*.

124

Musical staff 124: Bass clef, B-flat major key signature, 4/4 time signature. Measures 124-127: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measures 128-131: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measure 132: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

Allegro ♩ = 140

132

Musical staff 132: Bass clef, B-flat major key signature, 4/4 time signature. Measures 132-138: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Dynamics: *fp*.

139

Musical staff 139: Bass clef, B-flat major key signature, 4/4 time signature. Measures 139-142: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measures 143-146: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

146

Musical staff 146: Bass clef, B-flat major key signature, 4/4 time signature. Measures 146-152: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs.

153

Musical staff 153: Bass clef, B-flat major key signature, 4/4 time signature. Measures 153-156: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Measures 157-160: Quarter notes on G2, F2, E2, D2, C2, B1, A1, G1, with accents and slurs. Dynamics: *ff*.

Tuba

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8

p *mf* *mp*

17

p *f* *p* *mf*

27

mp *p* *f* *p* *p*

37

p

Allegro ♩ = 140

48

ff *ff* *mf*

55

62

69

76

83

fp

90

f

97

3

103

f

110

mf *mp*

119

mp

129

Allegro ♩ = 140

fp

136

f

142

3

147

f

152

f *ff*

Euphonium

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

32 2 *p*

40 *p*

49 Allegro ♩ = 140 *ff* *ff* *mf*

56 *ff* 3

62 *f* 3

68 *ff* 3

74 3

80 *ff*

85 *ff* *mf* *f*

97 *mf* 4

106 *f* 11

123 *mf*

129 *ff* *mf* **5**

140 *f*

146 **4** *mf* *f*

155 *ff*

Allegro ♩ = 140

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. It consists of five staves of music. The first staff (measures 123-128) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 129-138) begins with a double bar line, followed by a key signature change to two flats (B-flat and E-flat), a dynamic marking of *ff*, a five-measure rest, and then a melodic line with a dynamic marking of *mf*. The third staff (measures 140-145) contains a series of accented eighth notes with a dynamic marking of *f*. The fourth staff (measures 146-154) starts with a four-measure rest, followed by a melodic line with a dynamic marking of *mf*, and ends with accented eighth notes and a dynamic marking of *f*. The fifth staff (measures 155-158) continues with accented eighth notes and ends with a dynamic marking of *ff*. The tempo is marked as **Allegro** with a quarter note equal to 140 beats per minute.

Trombone Tenore 3

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

32 2

p

41 *p* *ff* Allegro ♩ = 140

50 *ff* *mf*

57

64

71

78

85 *fp*

92 *f*

99

105 *f*

112

mf *mp*

122

mp

Allegro ♩ = 140

132

fp

139

f

146

153

f *ff*

Trombone Tenore 2

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giusepelobue.it

32 2

p

41 *p* *ff* Allegro ♩ = 140

50 *ff* *mf*

57

64

71

78

85 *fp*

92 *f*

99

105 *f*

112

mf *mp*

121

mp

Allegro ♩ = 140

131

fp

138

f

145

f

152

f *ff*

Trombone Tenore 1

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giusepelobue.it

32 2

p

40

p

Allegro ♩ = 140

49

ff *ff* *mf*

56

63

70

77

84

fp

91

f

98

105

f

112

mf *mp*

122

mp

Allegro ♩ = 140

132

fp

139

f

146

152

f *ff*

Trombone 3

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giusepelobue.it

32 2 *p*

41 *p* *ff* Allegro ♩ = 140

50 *ff* *mf*

57

64

71

78

85 *fp*

92 *f*

99

106 *f*

Detailed description: This is a musical score for Trombone 3, spanning measures 32 to 110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature and a repeat sign. The first measure (32) contains a whole note chord. The second measure (33) contains a whole note chord, followed by a double bar line and a '2' indicating a second ending. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The score features several passages of eighth notes, some with accents, and a final measure (110) with a fermata. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

112

mf *mp*

122

mp

Allegro ♩ = 140

132

fp

139

f

146

153

f *ff*

Trombone 2

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

32 2 *p*

41 *p* *ff* Allegro ♩ = 140

50 *ff* *mf*

57

64

71

78

85 *fp*

92 *f*

99

106 *f*

112

mf *mp*

121

mp

130

Allegro ♩ = 140

fp

137

f

144

f

151

f *ff*

Trombone 1

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

32 2 *p*

40 *p*

Allegro ♩ = 140 *ff* *ff* *mf*

49 *ff* *mf*

56

63

70

77

84 *fp*

91 *f*

98

105 *f*

112

mf *mp*

122

mp

Allegro ♩ = 140

132

fp

139

f

146

153

f *ff*

Flicorno Soprano

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro ♩ = 140

32 16

53 4

64 4

76

85 5

97 4

108 11

125

132 5

144 4

153

ff *ff* *p* *mf* *ff* *mf* *f* *mf* *f* *ff*

The musical score is written for Soprano Horn in 4/4 time. It consists of ten staves of music. The first staff begins with a 32-measure rest followed by a 16-measure rest, then starts with a fortissimo (ff) dynamic. The second staff starts with a 4-measure rest, followed by a piano (p) dynamic. The third staff has a 4-measure rest and a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff has a 5-measure rest and a mezzo-forte (mf) dynamic. The sixth staff has a 4-measure rest and a mezzo-forte (mf) dynamic. The seventh staff has an 11-measure rest and a mezzo-forte (mf) dynamic. The eighth staff continues the melody. The ninth staff has a 5-measure rest and a mezzo-forte (mf) dynamic. The tenth staff has a 4-measure rest and a mezzo-forte (mf) dynamic. The eleventh staff starts with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The tempo is marked Allegro with a quarter note equal to 140 beats per minute.

Flicornino in Mi \flat

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro $\text{♩} = 140$

32 16

53 4

64 4

75

83 8

96

99 3

103 3

107 3

110 3 11

126 8

ff *ff* *p* *mf* *ff* *f* *f* *ff*

141 *f* 3 3

145 3 3 3 3 3 3 3 3

148 3 3 3 3 3 3 3 3

152 *f* 3 3

156 3 *ff*

Tromba in Si \flat 2

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Soli
f

3 3 3 3

5 3 3 3 3 *pp* 23

Allegro ♩ = 140

33 16 4 *ff* *ff*

59 3 *ff*

66 7 3 *ff*

78

85 9 3 *ff*

102 *ff* *mf* *ff*

Allegro ♩ = 140

110 20 9 *ff*

144 3 *ff* *mf*

153 *ff* *ff*

Detailed description: This is a musical score for the Tromba in Si \flat 2 part of the 'Pantheon' symphonic band piece. The score is written in 4/4 time and consists of 153 measures. It begins with a 'Soli' instruction and a forte (*f*) dynamic. The first system (measures 1-4) features a melodic line with four groups of triplets. The second system (measures 5-23) continues with triplets and ends with a piano-piano (*pp*) dynamic. A tempo change to 'Allegro' with a metronome marking of ♩ = 140 occurs at measure 33. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and features several rests and melodic phrases. The key signature changes from one flat to two flats at measure 33. The piece concludes with a final forte (*ff*) dynamic at measure 153.

Tromba in Si \flat 1

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Soli

f

3

3

3

3

5

23

pp

33

9

p

Allegro $\text{♩} = 140$

49

4

ff

60

ff

3

66

7

ff

3

78

85

9

ff

3

102

ff

mf

ff

110

11

mf

Allegro $\text{♩} = 140$

127

9

ff

Musical score for two staves, measures 142-151. The score is written in treble clef with a key signature of one flat (B-flat). The first staff (measures 142-150) features a series of eighth notes with accents, followed by a triplet of eighth notes marked *ff*, and then a phrase of eighth notes marked *mf*. The second staff (measures 151-158) begins with a phrase of eighth notes marked *ff*, followed by a series of eighth notes with accents, and ends with a phrase of eighth notes marked *ff*. The piece concludes with a double bar line.

Corno in Mi \flat 3

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8
p *mf* *mp*

17
p *f* *p* *mf*

27
mp *p* *f* *p* 14

Allegro ♩ = 140

49
fff 4 3 3

61
ff 3 *p*

68
ff 3

74
3

79
ff

85
ff 4 *ff* *mf* *ff* *f*

96
3 *ff* *mf*

106
ff *f* 11

123 *mf*

Allegro ♩ = 140

130 *ff* *ff* *mf* 4

141 *ff* *f* *ff* 3

150 *mf* *ff* *f* *ff*

Corno in Mi \flat 2

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8

p *mf* *mp* *p*

18

f *p* *mf* *mp*

29

p *f* *p* *p*

7

45

Allegro $\text{♩} = 140$

fff

4

3

55

ff

3

64

p

72

ff

3

78

ff

84

ff *ff* *mf* *ff*

4

95

f *ff* *mf*

3

104

ff *f*

112 **11**
mp

Allegro ♩ = 140
132 **4**
ff *ff* *mf* *ff* *f*

143 **3**
ff *mf*

153
ff *f* *ff*

Corno in Mi \flat 1

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8

p *mf* *mp* *p*

18

f *p* *mf* *mp*

29

p *f* *p* *p*

44

Allegro $\text{♩} = 140$

4

53

fff 3

61

ff 3

67

p

73

ff 3

78

ff

83

ff *ff* *mf* 4

93

ff *f* 3

102 *ff* *mf* *ff* *f*

109 *mf* 4

118 *mf*

124

Allegro ♩ = 140

131 *ff* *ff* *mf* *ff* 4

142 *f* *ff* *mf* 3

151 *ff* *f* *ff*

Corno in Fa 3

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8

p *mf* *mp*

17

p *f* *p* *mf*

27

mp *p* *f* *p* 14

Allegro ♩ = 140

49

fff 3

58

ff 3

67

p *ff* 3

74

ff 3

80

ff *ff*

86

ff *mf* *ff* *f*

96

ff *mf* 3

105

ff *f*

112 **11**
mf

Allegro ♩ = 140

127 *ff* **4**

137 *ff* *mf* *ff* *f*

143 **3** *ff* *mf*

152 *ff* *f* *ff*

Corno in Fa 2

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8

p *mf* *mp*

17

p *f* *p* *mf* *mp*

28

p *f* *p* 7

43

Allegro ♩ = 140

4

53

fff 3 3

61

ff 3

67

p

73

ff 3 3

78

ff

83

4 *ff* *ff* *mf*

93

ff *f* 3

102 *ff* *mf* *ff* *f*

109 *mp* **11**

Allegro ♩ = 140
127 *ff* *ff* **4**

138 *mf* *ff* *f*

144 *ff* *mf* **3**

153 *ff* *f* *ff*

Corno in Fa 1

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

8

p *mf* *mp*

17

p *f* *p* *mf* *mp*

28

p *f* *p* 7 *p*

43

Allegro ♩ = 140

4

53

fff 3

58

3 *ff* 3

66

p

73

ff 3

78

ff

83

4 *ff* *ff* *mf*

93

ff *f* 3

102 *ff* *mf* *ff* *f*

109 *mf*

118 *mf*

125

Allegro ♩ = 140

132 *ff* *ff* *mf* *ff* *f*

143 *ff* *mf*

152 *ff* *f* *ff*

Detailed description: This musical score consists of seven staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'Allegro' with a tempo of 140 beats per minute. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various articulations such as accents, slurs, and hairpins. There are also numerical markings '4' and '3' above the staff, likely indicating fingerings or specific rhythmic patterns. The piece concludes with a double bar line.

Fagotto

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

20 *mf*

27 *p*

35 *p*

46 *ff* Allegro ♩ = 140

51 *ff*

66 *f* 3

72 *ff* 3

78 *ff*

86 *mf* *f* 5

97 *mf* 4

106 *f* 11

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a symphonic band piece titled 'Pantheon'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and articulation marks. A tempo change to 'Allegro' with a metronome marking of ♩ = 140 is indicated at measure 46. There are also some numerical markings (7, 4, 5, 3, 4, 5, 11) above certain measures, possibly indicating fingerings or specific performance instructions. The piece concludes with a double bar line at measure 111.

123 *mp*

128 *Allegro* ♩ = 140 *ff* 5

138 *mf* *f*

144 4 *mf*

153 *f* *ff*

Detailed description: This musical score is for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 123-127) features a continuous eighth-note pattern with a dynamic marking of *mp*. The second staff (measures 128-137) continues the eighth-note pattern, then has a fermata over a half note, followed by a double bar line and a measure with a whole note and a dynamic marking of *ff*. A '5' is written above the staff, indicating a five-measure rest. The third staff (measures 138-143) has a slur over a series of eighth notes, with a dynamic marking of *mf*, followed by a measure with a half note and a dynamic marking of *f*. The fourth staff (measures 144-152) has a slur over a series of eighth notes, with a dynamic marking of *mf*, and a '4' above the staff indicating a four-measure rest. The fifth staff (measures 153-157) has a series of eighth notes with accents, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*.

Sax Baritono

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro ♩ = 140

32 16 4

59 5 4

75

82

89

96 3

103

110 11

129

137

144 3

151

ff *ff* *mf* *fp* *f* *mp* *fp* *f* *f* *ff*

Sax Tenore

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro ♩ = 140

32 16 4

58 5

69 3

75 3

80 5

92 4

103

111 11

127 5

138

146 4

ff *f* *mf* *mp* *ff* *f* *mf* *ff*

Sax Contralto

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giusepelobue.it

Allegro ♩ = 140

32 16 4

ff

57 *ff* *p*

66 4 *mf*

78 5 *ff*

91 *mf* *f*

99 4 *mf* *f*

110 11 *mf*

Allegro ♩ = 140

127 5 *ff* *mf*

139 4 *f*

150 *mf* *f* *ff*

Detailed description: This is a musical score for Contralto Saxophone, titled 'Pantheon' by Giuseppe Lo Bue. The score is in 4/4 time and marked 'Allegro' with a tempo of 140 beats per minute. It consists of ten staves of music, numbered 32 to 150. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb). The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings above the staves, possibly indicating rehearsal points or measure counts.

Sax Soprano

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro ♩ = 140

32 16

53 4

64 4

76

82 8

96

99

102

106

110 11

126 8

ff *p* *mf* *ff* *f* *f* *f* *f* *f* *f*

Allegro ♩ = 140

141 *f*

Musical staff 141-144: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure starts with a rest followed by a triplet of eighth notes. The subsequent measures contain eighth notes with slurs and accents, with triplet markings appearing in the second and fourth measures.

145

Musical staff 145-147: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure has a triplet of eighth notes. The second and third measures contain eighth notes with slurs and accents, with triplet markings in the second and third measures.

148

Musical staff 148-152: Treble clef, key signature of one flat. The staff contains five measures of music. The first measure has a quarter note and a half note. The second measure has a triplet of eighth notes. The third and fourth measures contain eighth notes with slurs and accents, with triplet markings in the third and fourth measures. The fifth measure has a quarter note and a half note.

153 *f*

Musical staff 153-156: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a triplet of eighth notes. The second and third measures contain eighth notes with slurs and accents, with triplet markings in the second and third measures. The fourth measure has a triplet of eighth notes followed by a final note with a fermata. The dynamic *ff* is indicated at the end of the staff.

Clarinetto Basso

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giusepelobue.it

20 *mf*

27 *p*

35 *p*

46 *ff* Allegro ♩ = 140

51 *ff*

66 *f*

73 *ff*

78

85 *ff* *mf* *f*

97 *mf*

107 *f* 11

Detailed description: This is a musical score for the Clarinet Bass part of the piece 'Pantheon' by Giuseppe Lo Bue. The score is written in 4/4 time and consists of ten staves of music. The key signature is B-flat major (two flats). The piece begins at measure 20 with a mezzo-forte (*mf*) dynamic. The first staff (measures 20-26) features a melodic line with a slur and a dynamic of *mf*. The second staff (measures 27-34) continues the melody with a dynamic of *p* (piano). The third staff (measures 35-45) shows a more rhythmic passage with a dynamic of *p*. At measure 46, the tempo changes to Allegro (♩ = 140) and the dynamic becomes *ff* (fortissimo). The fourth staff (measures 46-50) is a continuation of this fast, rhythmic passage. The fifth staff (measures 51-65) features a series of rests and notes with a dynamic of *ff*. The sixth staff (measures 66-72) has a dynamic of *f* and includes a triplet. The seventh staff (measures 73-77) has a dynamic of *ff* and includes another triplet. The eighth staff (measures 78-84) continues the fast passage. The ninth staff (measures 85-96) has a dynamic of *ff* and includes a slur with a dynamic of *mf* and a dynamic of *f*. The tenth staff (measures 97-106) has a dynamic of *mf* and includes a slur. The final staff (measures 107-111) has a dynamic of *f* and includes a slur. The piece ends at measure 111.

123 *mp*

128 *ff* **Allegro** ♩ = 140 **5**

138 *mf* *f*

144 *mf* **3** **4**

153 *f* *ff*

Clarinetto in Si \flat 2

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

20
mf

27
p

Allegro ♩ = 140

35
14
ff 4
ff

59
5

71
mf

79
9
ff

95
8
f

109
11
mf

125

Allegro ♩ = 140

130
9
ff *f*

145
8
f *ff*

Clarinetto in Si \flat 1

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giusepelobue.it

20 *mf*

27 *p*

35 *mf*

46 *ff* Allegro ♩ = 140

51 *ff*

66 *f*

73 *ff*

76

79

84 *ff*

89

Detailed description: This is a musical score for the Clarinet in B-flat 1 part of the first movement of the 'Pantheon' symphony. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat major). The piece begins at measure 20 with a mezzo-forte (*mf*) dynamic. The melody is characterized by long, sweeping lines. At measure 27, the dynamic shifts to piano (*p*). At measure 35, it returns to mezzo-forte (*mf*). At measure 46, the tempo changes to Allegro with a metronome marking of 140 beats per minute, and the dynamic becomes fortissimo (*ff*). The music from measure 46 onwards is highly rhythmic, featuring many triplets. At measure 51, there are rests of 4 and 5 measures. The dynamics fluctuate between *f* and *ff* throughout the piece.

94 *f*

99

103 *f*

108 **11**

123 *f*

130 *ff* **Allegro** ♩ = 140

135

139 *f*

144

148

153 *f* *ff*

Clarinetto Piccolo in Mi \flat

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro $\text{♩} = 140$

The musical score is written for Clarinetto Piccolo in Mi \flat and is titled 'Pantheon'. It is a symphonic band piece by Giuseppe Lo Bue, dated 03/02/2014. The tempo is Allegro, with a quarter note equal to 140 beats. The score is in 4/4 time and consists of 110 measures. The key signature has one flat (B \flat). The score is divided into systems, with measure numbers 32, 57, 68, 74, 77, 80, 87, 92, 97, 102, and 107 marked at the beginning of their respective lines. The dynamics range from *ff* (fortissimo) to *f* (forte). The score features various rhythmic patterns, including triplets and sixteenth notes, and includes a fermata over a measure at measure 80. The piece concludes with a final cadence at measure 110.

112 **11**
f

129 **Allegro** ♩ = 140
ff

135

139 *f*

144

148 *f*

154 *ff*

Oboe

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro ♩ = 140

32 16 4

ff *ff*

58 *p*

67 *f*

73 *ff*

77

81 *ff*

88

92 *f*

97

101

106 *f*

Detailed description: This is a musical score for the Oboe part of a symphonic band piece titled 'Pantheon'. The score is written in 4/4 time and begins with a tempo marking of 'Allegro' and a metronome marking of 140. The key signature has two flats. The score is divided into measures, with measure numbers 32, 16, and 4 indicated above the first staff. Dynamics include fortissimo (ff), piano (p), and forte (f). The score features various articulations such as accents and slurs, and includes several triplet patterns. The piece concludes with a double bar line.

112 **11**
f

129 **Allegro** ♩ = 140
ff

135

139 *f*

144

148

153 *f* *ff*

Flauto

Pantheon

Brano Sinfonico per Banda

Lo Bue Giuseppe
Rombiolo 03/02/2014
www.giuseppelobue.it

Allegro ♩ = 140

32 16 4

ff *ff*

58 *p*

67 *f*

73 *ff*

77

81 *ff*

88

92 *f*

97

101 *f*

107

Detailed description: This musical score is for a flute part in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of Allegro at 140 beats per minute. The score is divided into measures, with measure numbers 32, 16, and 4 indicated at the top. Dynamics range from fortissimo (ff) to piano (p). The piece features a variety of articulations, including accents, slurs, and staccato markings. There are several triplet passages, notably starting at measures 67, 73, 77, 81, 88, 92, 97, and 101. The notation includes eighth and sixteenth notes, rests, and various rests for other instruments.

112 **11**
f

129 **Allegro** ♩ = 140
ff

135

139 *f*

144

148

153 *f* *ff*