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Pantheon

Brano sinfonico

Edizioni Esarmonia
di Mariangela Buovolo

Pantheon

Brano Sinfonico per Banda

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Flauto/Ottavino

Oboe

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Glockenspiel

Campane tubolari

Tamburo

Cassa&Piatti

Musical score for a symphony orchestra, page 3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Cymbals (C.T.), and Percussion (Tamb. and C&P). The score is in 3/4 time and features various dynamics such as *pp*, *p*, and *mf*. The woodwinds and brass sections have rests for the first six measures, while the strings (Timp., Glk., C.T., Tamb., C&P) play throughout. The timpani part features a rhythmic pattern of eighth notes with triplets, starting in measure 7. The cor anglais parts have long notes with dynamics *p* and *mf*. The trumpet and trombone parts have rests for the first six measures.

15
Fl.
Ob.
Cl. Sib 1
Cl. Sib 2
Sax S.
Sx.A.
Sx.T.
Sx.B.
Cr. 1
Cr. 2
Cr. 3
Tr. Sib 1
Tr. Sib 2
Tbn. 1
Tbn. 2
15
Tbn. 3
Euph.
Tuba
15
Timp.
Glk.
C.T.
15
Tamb.
C&P

23

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

Tbn. 1

Tbn. 2

23

Tbn. 3

Euph.

Tuba

23

Timp.

Glk.

C.T.

23

Tamb.

C&P

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

This page of a musical score contains measures 31 through 38. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat 1 (Cl.Sib 1)
- Clarinet in B-flat 2 (Cl.Sib 2)
- Saxophone in Soprano (Sax.S.)
- Saxophone in Alto (Sx.A.)
- Saxophone in Tenor (Sx.T.)
- Saxophone in Bass (Sx.B.)
- Cor in F major 1 (Cr. 1)
- Cor in F major 2 (Cr. 2)
- Cor in F major 3 (Cr. 3)
- Trumpet in B-flat 1 (Tr.Sib 1)
- Trumpet in B-flat 2 (Tr.Sib 2)
- Trombone in B-flat 1 (Tbn. 1)
- Trombone in B-flat 2 (Tbn. 2)
- Trombone in B-flat 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Cymbals (C.T.)
- Snare Drum (Tamb.)
- Cymbal and Percussion (C&P)

Measures 31-32 are marked with a first ending bracket. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The Timpani part features triplet patterns in measures 31-38. The Trombone and Euphonium parts have melodic lines starting in measure 35. The Clarinet and Saxophone parts have sustained notes in measures 31-32.

39

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

C.T.

Tamb.

C&P

mf

p

p

p

p

p

p

p

p

Allegro ♩ = 140

Fl.
Ob.
Cl. Sib 1
Cl. Sib 2
Sax S.
Sx. A.
Sx. T.
Sx. B.
Cr. 1
Cr. 2
Cr. 3
Tr. Sib 1
Tr. Sib 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Glk.
C.T.
Tamb.
C&P

54

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The second system includes Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Cymbals (C.T.), Tambores (Tamb.), and Cymbals and Percussion (C&P). The music features a variety of dynamics, including fortissimo (ff) and piano (p), and includes articulation marks like accents and breath marks.

63

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax.S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

C.T.

Tamb.

C&P

f

p

ff

3

71

Fl. *ff*

Ob. *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 *mf*

Sax S. *mf*

Sx.A. *mf*

Sx.T. *ff*

Sx.B. *mf*

Cr. 1 *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Tr.Sib 1 *ff*

Tr.Sib 2 *ff*

Tbn. 1

Tbn. 2

Tbn. 3 *ff*

Euph. *ff*

Tuba

Timp.

Glk. *ff*

C.T. *ff*

Tamb. *ff*

C&P *f*

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

C.T.

Tamb.

C&P

Musical score for page 13, measures 80-89. The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in Bb)
- Cl. Sib 2 (Clarinet in Bb)
- Sax S. (Soprano Saxophone)
- Sx.A. (Alto Saxophone)
- Sx.T. (Tenor Saxophone)
- Sx.B. (Baritone Saxophone)
- Cr. 1 (Cor Anglais)
- Cr. 2 (Cor Anglais)
- Cr. 3 (Cor Anglais)
- Tr. Sib 1 (Trumpet in Bb)
- Tr. Sib 2 (Trumpet in Bb)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- C.T. (Cymbal)
- Tamb. (Tambourine)
- C&P (Cymbal and Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *fp* (forzando). The key signature is two flats, and the time signature is 4/4.

86
Fl. *mf*
Ob. *mf*
Cl. Sib 1 *mf*
Cl. Sib 2
Sax S.
Sax A. *mf*
Sax T. *mf*
Sax B.
Cr. 1 *ff* *mf*
Cr. 2 *ff* *mf*
Cr. 3 *ff* *mf*
Tr. Sib 1
Tr. Sib 2
Tbn. 1
Tbn. 2
Tbn. 3 *mf*
Euph. *mf*
Tuba
Timp.
Glk.
C.T.
Tamb.
C&P

92

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

C.T.

Tamb.

C&P

f

ff

This page of a musical score, numbered 16, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba) and strings (Violins, Violas, Cellos, Double Basses) are shown with complex rhythmic patterns, including many triplets. The brass section (Trumpets, Trombones, Euphonium, Tuba) has parts that transition from a rest to a *ff* (fortissimo) dynamic and then to a *mf* (mezzo-forte) dynamic. The percussion section (Timpani, Glockenspiel, Cymbals, Percussion) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 17, covers measures 104 through 110. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Saxophone Soprano (Sax.S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Cor Anglais (Cr. 1, 2, 3), Trumpet (Tr.Sib 1, 2), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Cymbals (C.T.), Tambourine (Tamb.), and Cymbals/Plate (C&P). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets, with dynamic markings such as *f* (forte) and *ff* (fortissimo). The brass instruments provide a steady harmonic and rhythmic foundation. The percussion section includes a prominent timpani line and cymbal patterns.

This page of a musical score includes the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf*.
- Oboe (Ob.):** Part 1, marked *mf*.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Parts 1 and 2, marked *mf*.
- Saxophones (Sax S., Sax A., Sax T., Sax B.):** Parts 1, 2, 3, and 4, marked *mf*.
- Cor Anglais (Cr. 1):** Part 1, marked *mf*.
- Cor Anglais (Cr. 2, Cr. 3):** Parts 2 and 3, marked *mf*.
- Trumpets (Tr. Sib 1, Tr. Sib 2):** Parts 1 and 2, marked *mf*.
- Trumpets (Tbn. 1, Tbn. 2):** Parts 1 and 2, marked *mf* and *mp*.
- Trumpet (Tbn. 3):** Part 3, marked *mf* and *mp*.
- Euphonium (Euph.):** Part 1, marked *mf*.
- Tuba:** Part 1, marked *mf* and *mp*.
- Timpani (Timp.):** Part 1, marked *mf*.
- Glockenspiel (Glk.):** Part 1, marked *mf*.
- Cymbals (C.T.):** Part 1, marked *mf*.
- Tam-tam (Tamb.):** Part 1, marked *mf*.
- Cymbals and Pedals (C&P):** Part 1, marked *mf*.

Musical score for page 19, measures 122-129. The score includes parts for Flute, Oboe, Clarinets (Soprano and Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais (1, 2, 3), Trumpets (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, Cymbals, and Snare Drum. Dynamics include *f*, *mf*, and *mp*. The score is in a key signature of three flats and a common time signature.

Allegro ♩ = 140

130

Fl. *ff*

Ob. *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 *ff*

Sax S. *ff*

Sx.A. *ff*

Sx.T. *ff*

Sx.B. *fp*

Cr. 1 *ff*

Cr. 2 *ff*

Cr. 3 *ff*

Tr.Sib 1 *ff*

Tr.Sib 2 *ff*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *ff*

Tuba *fp*

Timp. *fp*

Glk. *ff*

C.T. *ff*

Tamb. *ff*

C&P *ff*

Musical score for page 21, measures 137-141. The score includes parts for Flute, Oboe, Clarinets (1 and 2), Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais (1, 2, 3), Trumpets (1 and 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, Cymbals, and Percussion. The key signature is B-flat major. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, and *f*. The percussion parts include cymbals and a snare drum.

143

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

C.T.

Tamb.

C&P

This musical score page covers measures 149 to 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax.S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), and Cymbals and Percussion (C.T., Tamb., C&P). The score is in 3/4 time with a key signature of two flats. Measures 149-152 feature a complex woodwind and string texture. The woodwinds (Fl., Ob., Cl.Sib 1, Sax.S.) play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and a 'y' (youthful). The strings (Sx.A., Sx.T., Sx.B.) play a sustained harmonic line, with the alto and tenor saxophones marked *mf* and the baritone saxophone playing a steady eighth-note accompaniment. The brass section (Cr., Tr.Sib, Tbn., Euph., Tuba) provides a strong harmonic support, with the first three horns marked *ff* and *mf*. The percussion (Timp., Glk., C.T., Tamb., C&P) is mostly inactive, with the timpani playing a steady eighth-note pattern and the glockenspiel playing a rhythmic pattern of eighth notes in groups of three.

Fl. 154

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3 154

Euph.

Tuba

Timp. 154

Glk. 154

C.T.

Tamb. 154

C&P