

Parade March

Sax baritono

Francesco Cardaropoli

The musical score is written for Sax baritone in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' starting at measure 10. The second staff starts at measure 12. The third staff begins at measure 23 and includes first and second endings, with a dynamic marking of *f* and a first ending bracket labeled 'B'. The fourth staff starts at measure 33 and includes a dynamic marking of *f*. The fifth staff begins at measure 43 and includes first and second endings, a dynamic marking of *f*, and a section labeled 'Trio' starting at measure 49, which ends with a repeat sign and the number '6'.

Parade March

Tuba (bassi e CBassi)

Francesco Cardaropoli

12

23 1. volta 2. volta B

34 f

43 1. volta 2. volta C Trio 6

56 D

p

73 1. volta

p

90 2. volta E

f

107 F *Grandioso*

f

122

f

141

f

Parade March

Trumpet 2

Francesco Cardaropoli

1. *f* *mf* **A**

12 **1. volta**

24 *mf* *f* *mf* *f* **B**

38 **1. volta** **2. volta**

49 **C** Trio (sol) **D** 30 **1. volta** **2. volta**

91 E

f

104 F *Grandioso*

ff

122

142 *(sol)*

Parade March

Trumpet 1

Francesco Cardaropoli

1. *f* *mf* **A**

12

23 1. volta 2. volta *mf* *mf* **B**

35 *f* 1' volta

44 2. volta **C** Trio *(solli)* **D** 30

88 1. vocha 2 2. vocha

E

f

101

111 **F** *Grandioso*

ff

131

147 *(soli)*

Detailed description: This is a musical score for a single melodic line in G major. It consists of five staves of music. The first staff (measures 88-100) features two first endings (1. vocha and 2. vocha) and a dynamic marking of *f*. A boxed letter 'E' is placed above the staff. The second staff (measures 101-110) continues the melodic line. The third staff (measures 111-130) begins with a five-measure rest (5) and a dynamic marking of *ff*. A boxed letter 'F' and the word 'Grandioso' are placed above the staff. The fourth staff (measures 131-146) continues the melodic line. The fifth staff (measures 147-150) ends with a double bar line and a dynamic marking of *(soli)*.

Parade March

Trombone 2

Francesco Cardaropoli

f *mf*

13

23 1. volta 2. volta *mf* *f* *mf*

34 *f*

43 1. volta 2. volta *mf* **C** Trio 6

56 D

p

69

83 E

1. volta 2. volta

f

97

F *Grandioso*

110 *ff*

122

133

144

Parade March

Trombone 1

Francesco Cardaropoli

f *mf*

13

23 1. volta 2. volta *mf* *f* *mf*

34 *f*

44 1. volta 2. volta *C* Trio 6

56 D

p

70

85 E

1. volta 2. volta

f

100 3

116 F *Grandioso*

ff

126

136

145

Parade March

Snare Drum
(tamburo)

Francesco Cardaropoli

A

f *mf*

14 1. volta 2. volta

B

27 *f* *mf* *f*

38 1. volta 2. volta **C** Trio (solo)

50 **D** 30 1. volta 2 2. volta 2

92 **E**

f

111 **F** *Grandioso*

5

ff

127

137

147

Parade March

Sax tenore

Francesco Cardaropoli

1. *f* *mf* **A**

12

23 1. volta 2. volta *mf* *f* *mf **B***

34 *f*

44 1. volta 2. volta *f* **C** Trio 8

58 D (soli) *p*

78 1. voia 2. voia E *f*

94 4

109 F *Grandioso* *ff*

127

143

Parade March

Sax Soprano

Francesco Cardaropoli

11

21

32

43

A

f *mf*

1. volta 2. volta

mf *f* *mf*

B

f

8 14

C Trio **D**

72

13

1. volta 2

2. volta

E

3

f

99

109

F Grandioso

3

ff

126

141

Parade March

Sax contralto

Francesco Cardaropoli

The musical score for Saxophone Contralto of "Parade March" is written in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and ends with a rehearsal mark **A**. The second staff starts at measure 11 and features several slurs. The third staff starts at measure 20 and includes first and second endings (1. volta and 2. volta) and a rehearsal mark **B**. The fourth staff starts at measure 32 and features a dynamic marking of *f*. The fifth staff starts at measure 43 and includes first and second endings (1. volta and 2. volta), a rehearsal mark **C**, a "Trio" section, and a rehearsal mark **D**. The score concludes with a double bar line and repeat signs.

72

13

1. volta 2

2. volta

E

f

97

109

F Grandioso

3

ff

127

146

Parade March

Sax Basso

Francesco Cardaropoli

The musical score for Sax Basso of "Parade March" is written in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a section marker **A** at the end. The second staff starts at measure 12. The third staff starts at measure 23 and includes first and second endings, with a section marker **B** at the beginning of the second ending. The fourth staff starts at measure 33 and includes a dynamic marking of *f*. The fifth staff starts at measure 43 and includes first and second endings, a section marker **C** labeled "Trio", and a 6-measure rest.

56 D

p

74

1. volta 2. volta

91 E

f

109 F *Grandioso*

ff

126

p

146

p

Parade March

Oboe

Francesco Cardaropoli

10

20

30

41

f *mf* *f* *mf* *f*

A

1. volta 2. volta

B

C Trio

8

y

The musical score is written in D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a key signature change to D major, indicated by a box labeled 'D'. It contains measures 58-65, with a 14-measure rest at the start, followed by a 13-measure rest, and then two first and second endings. The second ending leads to a section marked 'E' (measures 66-73) with a forte (*f*) dynamic. The second staff (measures 74-81) continues the melodic line. The third staff (measures 82-89) features a section marked 'F' (*Grandioso*) with a fortissimo (*ff*) dynamic, including a 3-measure rest. The fourth staff (measures 90-97) continues the melodic line. The fifth staff (measures 98-105) concludes the piece with a final cadence.

Parade March

Flicorno Tenore

Francesco Cardaropoli

1. *f* *mf* **A**

12 *mf* *f* *mf* 1. volta

24 *mf* *f* *mf* **B** 2. volta

35 *f*

44 1. volta 2. volta **C** Trio 8

58 **D** (sol) *p*

78 1. volta 2. volta

92 **E** *f*

103 5

118 **F** *Grandioso* *ff* (b) (b)

134 (b) (b)

146 (b) (b)

Parade March

Flicorno Soprano

Francesco Cardaropoli

11

22

34

44

f *mf* *f* *mf* *f*

A

B

C Trio

D

1. volta 2. volta

1. volta 2. volta

8 29

91 **E**

f

3

104 **F** *Grandioso*

ff

5

121

141

Parade March

Flicorno Sopranino

Francesco Cardaropoli

f *mf* **A**

10

21 1. volta 2. volta *mf* *f* **B** 3

34 *f*

45 1. volta 2. volta **C** Trio **D** 8 30 1. volta 2. volta

91 E

f 7

107 F *Grandioso*

5 *ff*

125

141

Parade March

Flicorno Baritono (Eufonio)

Francesco Cardaropoli

12

23 1. volta 2. volta B mf f mf

35 f

45 1. volta 2. volta C Trio 8

58 **D** (sol) *p*

78 1. volta 2. volta **E** *f*

94

106 **F** *Grandioso*

119 *ff*

136

149

Parade March

Flauto e
Ottavino

Francesco Cardaropoli

(ottavino)

A

f *mf*

10

20

1. volta *mf* 2. volta *f* **B**

30 *mf* *f*

40 1. volta 2. volta *f*

49 **C** Trio (solo) *ff*

D Suona 2 Volta

58 *ff*

69

81 1. volta 2 2. volta **E**

93 4

108 **F** Grandioso *ff*

124

134

145 (solo) *ff*

Parade March

Fagotto

Francesco Cardaropoli

The musical score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A' with a dynamic marking of *mf*. The second staff starts at measure 14 and includes two first ending brackets labeled '1. volta' and '2. volta' with a dynamic marking of *mf*. The third staff starts at measure 27 and includes a first ending bracket labeled 'B' with dynamic markings of *mf* and *f*. The fourth staff starts at measure 39 and includes two first ending brackets labeled '1. volta' and '2. volta' with dynamic markings of *f* and *mf*, followed by a section labeled 'C Trio' and a final measure marked with a '6' indicating a six-measure rest.

56 D

p

75

1. volta 2. volta

91 E

f

109 F *Grandioso*

ff

125

145

Parade March

Cymbals 2
Bass Drum

Francesco Cardaropoli

The musical score is written for Cymbals 2 and Bass Drum. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and ends with a section marked *mf* and a box labeled 'A'. The second staff starts at measure 15 and includes first and second endings, labeled '1. volta' and '2. volta'. The third staff starts at measure 27 and includes a section marked *mf* and a box labeled 'B'. The fourth staff starts at measure 38 and includes first and second endings, labeled '1. volta' and '2. volta', followed by a section marked 'C' and 'Trio' which ends with a repeat sign and the number '6'.

56 D

p

74

1. volta 2. volta

91 E

f

106 F *Grandioso*

ff

128

142

Parade March

Corno in Mib II

Francesco Cardaropoli

The musical score is written for Corno in Mib II in 2/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled **A** with a dynamic marking of *mf*. The second staff starts at measure 12. The third staff includes first and second endings, with a dynamic marking of *mf* for the first ending and *f* for the second ending, and a section marker **B** with a dynamic marking of *f*. The fourth staff starts at measure 33 with a dynamic marking of *f*. The fifth staff includes first and second endings, with a dynamic marking of *f* for the first ending and *mf* for the second ending, and a section marker **C** labeled "Trio" with a dynamic marking of *mf* and a six-measure rest.

56 D

p

Musical staff 56-70: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'D' is placed above the staff at measure 56. The dynamic marking *p* is at the beginning.

71

Musical staff 71-85: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Measure 71 starts with a half note. The dynamic marking *p* is at the beginning.

86 E

1. volta E 2. volta

f

Musical staff 86-100: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'E' is placed above the staff at measure 86. Above measures 87-88 are labels '1. volta' and '2. volta'. The dynamic marking *f* is at the beginning.

101 F *Grandioso*

ff

Musical staff 101-119: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A box labeled 'F' is placed above the staff at measure 101, followed by the word 'Grandioso'. The dynamic marking *ff* is at the end.

120

Musical staff 120-130: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

131

Musical staff 131-141: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

142

Musical staff 142-151: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Parade March

Corno in Mib I

Francesco Cardaropoli

The musical score is written for a single horn in B-flat. It begins with a dynamic marking of *f* (forte) and continues with a melody featuring several accents. At measure 10, section **A** begins with a dynamic marking of *mf* (mezzo-forte). The score continues to measure 21, where section **B** begins. Section **B** includes two endings: the first ending is marked *mf* and leads to the start of section **B**, while the second ending is marked *f* and leads to a later part of section **B**. The score continues to measure 32, where section **C** begins, marked 'Trio'. Section **C** starts with a dynamic marking of *f* and includes a six-measure rest at the end.

56 D

p

Musical staff 56-70: Treble clef, 4/4 time. Measure 56 starts with a half rest. The staff contains a sequence of quarter notes and half notes, with a repeat sign at the end of measure 60.

71

Musical staff 71-85: Treble clef, 4/4 time. Continuation of the previous staff with quarter and half notes.

86 E

1. volta 2. volta

f

Musical staff 86-100: Treble clef, 4/4 time. Measure 86 starts with a key signature change to D major. It features two first endings (1. volta and 2. volta) leading to a second ending. The staff ends with a double bar line.

101 F *Grandioso*

ff

Musical staff 101-115: Treble clef, 4/4 time. Measure 101 starts with a key signature change to D major. It includes a five-measure rest (marked with a '5') and ends with a double bar line.

120

Musical staff 120-130: Treble clef, 4/4 time. Continuation of the previous staff with eighth and quarter notes.

131

Musical staff 131-141: Treble clef, 4/4 time. Continuation of the previous staff with eighth and quarter notes.

142

Musical staff 142-152: Treble clef, 4/4 time. Continuation of the previous staff with eighth and quarter notes, ending with a double bar line.

Parade March

Cl. Piccolo Mib

Francesco Cardaropoli

f *mf* **A**

10

19 *mf* *f* **B**

28 *mf* *f*

37 *f* **C** Trio (sol)

ff

D Suona 2 Volta

58 *ff* *tr*

69 *tr*

81 *tr* 1. volta 2 2. volta *f*

E

92

104 *tr* *Grandioso* *tr* *ff* 3

F

120 *tr*

131 *tr*

143 *(soli)* *ff*

Parade March

Clarinetto basso

Francesco Cardaropoli

A

f *mf*

14

1. volta 2. volta

mf

B

26

mf *f*

38

1. volta 2. volta

C Trio

6

56 D

p

74

1. volta 2. volta

91 E

f

109 F *Grandioso*

ff

125

145

Parade March

Clarinetto II in Sib A e B

Francesco Cardaropoli

11

20

31

43

f *mf* *f* *mf*

A

B

C Trio

8

58 **D**

78 1. volta 2. volta **E** 3 *f*

96

107 **F** *Grandioso* *ff*

120

141

Detailed description: This musical score is for a piece in D major, indicated by the key signature of two sharps (F# and C#) and the chord symbol 'D' at the beginning. The score is written on a single treble clef staff. It consists of six systems of music. The first system (measures 58-77) features a melodic line with a long slur and a 'D' chord symbol above the first measure. The second system (measures 78-95) includes first and second endings, marked '1. volta' and '2. volta', with a '3' indicating a triplet and a dynamic marking of 'f'. The third system (measures 96-106) continues the melodic development. The fourth system (measures 107-119) is marked 'Grandioso' and 'ff', with an 'F' chord symbol above the final measure. The fifth system (measures 120-140) shows further melodic and harmonic progression. The sixth system (measures 141-148) concludes the piece with a final cadence.

Parade March

Clarinetto I in Sib A e B

Francesco Cardaropoli

f *mf* **A**

10 *mf*

19 1. volta 2. volta *mf* *f* **B**

30 *mf* *f*

43 1. volta 2. volta **C** Trio 8

58 **D**
p

80 1. voča 2. voča **E**
f

96

107 *tr* **F** Grandioso
ff

122

142

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 58 to 142. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into six systems. The first system (measures 58-79) begins with a boxed chord symbol 'D' and a dynamic marking of *p*. The second system (measures 80-95) features two vocal entries labeled '1. voča' and '2. voča', with a boxed chord symbol 'E' and a dynamic marking of *f*. The third system (measures 96-106) continues the melodic line. The fourth system (measures 107-121) includes a trill marked 'tr' and a boxed chord symbol 'F', with the tempo marking 'Grandioso' and a dynamic marking of *ff*. The fifth system (measures 122-141) and the sixth system (measures 142-142) conclude the piece with various melodic phrases and rests.

56 D

p

74

1. volta 2. volta

91 E

f

109 F *Grandioso*

ff

126

146