

1 *f*

10 *f* **A** (Suona 2° volta) *tr*

18 *tr*

24 *tr*

30 *tr* 1° volta 2° volta **B** *f*

Detailed description: The score is written for a flute in G minor (two flats) and 3/4 time. It consists of five staves of music. The first staff (measures 1-9) begins with a dynamic marking of *f* and contains eighth-note patterns with slurs and a triplet of eighth notes in measure 8. The second staff (measures 10-17) continues the eighth-note patterns, featuring a triplet of eighth notes in measure 16 and a trill in measure 17. A box labeled 'A' is placed above measure 17, and the instruction '(Suona 2° volta)' is written above the repeat sign. The third staff (measures 18-23) consists of six measures of eighth-note patterns, each starting with a trill. The fourth staff (measures 24-29) also consists of six measures of eighth-note patterns, each starting with a trill. The fifth staff (measures 30-34) begins with a trill in measure 30, followed by eighth-note patterns. A first ending bracket labeled '1° volta' covers measures 31-32, and a second ending bracket labeled '2° volta' covers measures 33-34. A box labeled 'B' is placed above measure 33. The piece concludes with a dynamic marking of *f* in measure 34.

Oboe

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

1

f

Musical notation for measures 1-9. Measure 1 starts with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of eighth and quarter notes.

A

10

Musical notation for measures 10-19. Measure 10 includes a triplet of eighth notes. Measure 19 features a first ending bracket with a double bar line and a second ending bracket.

21

Musical notation for measures 20-33. Measure 20 includes a second ending bracket with a double bar line. Measures 32-33 are marked as the first and second endings (1° volta and 2° volta).

B

34

Musical notation for measures 34-42. Measure 34 starts with a mezzo-forte (*mf*) dynamic. Measure 42 ends with a forte (*f*) dynamic. The key signature changes to three flats (B-flat, E-flat, and A-flat) at the end of the section.

C

43

Musical notation for measures 43-50. The key signature remains three flats. The melody continues with eighth and quarter notes.

51

Musical notation for measures 51-60. Measure 51 includes a first ending bracket with a double bar line and a second ending bracket. The key signature changes to two flats (B-flat and E-flat) at the end of the section.

58 **D**

65

71 **E**

79 **F**

88

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1 *f*

10 *f* A (Suona 2° volta) *tr*

18 *tr*

24 *tr*

29 *tr* 1° volta 2° volta B *f*

36 C

mf *f*

46

53 D

1° volta 2° volta *f* *tr* *tr* *tr*

61 *tr*

f 3 3

67 E

f 3 *tr*

77

86 F

ff

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1 *f*

12 (Suona 2° volta) *tr~* *tr~* *tr~* *tr~*

21 *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~* *tr~*

29 *tr~* *tr~* *tr~* 1° volta 2° volta *f* *mf* **B**

37 *f* **C**

45

51 1° volta 2° volta

58 **D** *f* *tr*

64 *f* *tr*

70 **E** *f*

76

84 **F** *ff*

88

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli



A



B



36 *mf* **C**

44

53 1^o volta 2^o volta **D** *f* *tr*

61 *f* *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr*

70 **E** *f*

79

87 **F** *ff*

Sax Soprano

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

1 *f*

A

11

24 1° volta 2° volta *mf* B

36 *f* C

45

54 1° volta 2° volta *f* *f* *tr* D

64 *tr* *tr* *tr* *tr* *tr* *tr*

71 **E** *f*

78

86 **F** *ff*

Detailed description: This musical score consists of four staves of music. The first staff (measures 64-70) is in a key with one flat (B-flat major or D minor) and features a sequence of eighth-note triplets with trills. The second staff (measures 71-77) begins with a key signature change to two sharps (D major or F# minor), marked with a box 'E' and a forte 'f' dynamic. The third staff (measures 78-85) continues the melodic line with various articulations. The fourth staff (measures 86-91) is marked with a fortissimo 'ff' dynamic and features a key signature change to three sharps (F# major or C# minor), ending with a fermata on a whole note.

D

58 *f* *tr*

67 *f* *tr* *ff* *f* *E*

76

86 *ff* *F*

Sax Tenore

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

1 *f*

9 (soli)

18

26 1° volta 2° volta

(in mancanza dei corni)

34 *f* *mf*

A

B

Detailed description: This is a musical score for Saxophone Tenor, titled 'Raffaella' by Francesco and Giuseppe Cardaropoli. The score is in 2/4 time and consists of five staves of music. The first staff begins with a first-measure rest and a dynamic marking of *f*. The second staff includes a first-measure rest, a dynamic marking of *f*, and a section marked '(soli)' starting at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 26 and features two first-measure rests, with the first labeled '1° volta' and the second '2° volta'. The fifth staff starts at measure 34 and includes a first-measure rest, a dynamic marking of *f*, and a section marked '(in mancanza dei corni)' starting at measure 34. The score includes two section markers, 'A' and 'B', each enclosed in a box. The key signature has one flat (Bb) and the time signature is 2/4.

42 C (Suona 2° volta)

51 D

60

68 E

76

85 F

f

f

1° volta 2° volta

ff

ff

Sax Baritono

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

1 *f*

10 *p* A

20

31 1° volta 2° volta B *mf*

41 C *f*

50 1° volta 2° volta

Detailed description: The image shows a musical score for Sax Baritone in G major, 2/4 time. It consists of six staves of music. The first staff (measures 1-9) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a forte (*f*) dynamic. The second staff (measures 10-19) continues the melody, ending with a piano (*p*) dynamic and a boxed section labeled 'A' (measures 17-19). The third staff (measures 20-30) features a melodic line with a slur over measures 23-24. The fourth staff (measures 31-40) includes a first ending (1° volta) and a second ending (2° volta), both boxed and labeled 'B'. The dynamic is mezzo-forte (*mf*). The fifth staff (measures 41-49) contains a rhythmic pattern with a first ending and a second ending, both boxed and labeled 'C'. The dynamic is forte (*f*). The sixth staff (measures 50-58) continues the rhythmic pattern with first and second endings, both boxed. The dynamic is mezzo-forte (*mf*).

58 D

Musical staff 58-67: Treble clef, key signature of one flat (B-flat), time signature of 4/4. The staff begins with a dynamic marking of *f*. It contains a sequence of chords and melodic lines. A box labeled 'D' is positioned above the first measure. The staff ends with a dynamic marking of *f*.

68 E

Musical staff 68-76: Treble clef, key signature of one flat (B-flat), time signature of 4/4. The staff begins with a dynamic marking of *f*. It contains a sequence of chords and melodic lines. A box labeled 'E' is positioned above the first measure. The staff ends with a dynamic marking of *f*.

77

Musical staff 77-83: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff contains a sequence of chords and melodic lines. The staff ends with a dynamic marking of *f*.

84 F

Musical staff 84-92: Treble clef, key signature of two sharps (F# and C#), time signature of 4/4. The staff begins with a dynamic marking of *ff*. It contains a sequence of chords and melodic lines. A box labeled 'F' is positioned above the first measure. The staff ends with a dynamic marking of *ff*.

Sax Basso

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1



A



B



C



Corno Mib I

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

1 *f*

8

16 *p*

25 1° volta

33 2° volta *f* *mf* *f*

42 *C*

50 1° volta 2° volta

The musical score is written for a single horn in F major (one sharp) and common time. It consists of five staves of music. The first staff (measures 1-7) begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff (measures 8-15) continues with similar triplet patterns. The third staff (measures 16-24) starts with a piano (*p*) dynamic and includes a first ending bracket labeled 'A' (measures 17-24). The fourth staff (measures 25-32) continues with a first ending bracket labeled 'B' (measures 25-32). The fifth staff (measures 33-41) features a 'soli' section with dynamics ranging from *f* to *mf* and back to *f*. The sixth staff (measures 42-49) contains a section labeled 'C' with a consistent eighth-note rhythmic pattern. The seventh staff (measures 50-54) concludes with two first ending brackets labeled '1° volta' and '2° volta'.

58 D

f *f*

67 E

ff *f*

75

84 F

ff

1 *f*

8

16 *p*

25 *p*

34 (*solj*) *mf* *f*

42

51

58 D

67 E

76

85 F

f *f* *ff* *f* *ff*

58 **D** (soli) *ff* *f*

64

69 **E** *ff* *f*

75

84 **F** *ff*

D

58 (soli)
ff

f

64

E

69
ff

f

76

F

84
ff

Trombone I

Raffaella

(marcia sinfonica)

1

di Francesco e Giuseppe Cardaropoli

1 *f*

6

13 *p* **A**

20

28 1° volta 2° volta **B** *mf*

Detailed description: This is a musical score for the Trombone I part of the piece 'Raffaella' by Francesco and Giuseppe Cardaropoli. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure number of 1 and a dynamic marking of *f*. It features a series of eighth-note triplets. The second staff starts at measure 6. The third staff starts at measure 13 and includes a first ending bracket labeled 'A' and a dynamic marking of *p*. The fourth staff starts at measure 20. The fifth staff starts at measure 28 and includes first and second endings labeled '1° volta' and '2° volta', a section labeled 'B', and a dynamic marking of *mf*.



51

51

1° volta

2° volta

(soli)

ff

D

Detailed description: This musical staff contains measures 51 through 58. It features a first ending (1° volta) and a second ending (2° volta) for measures 56-57. The music ends with a *ff* (fortissimo) dynamic marking and a box labeled 'D' above the staff.



68

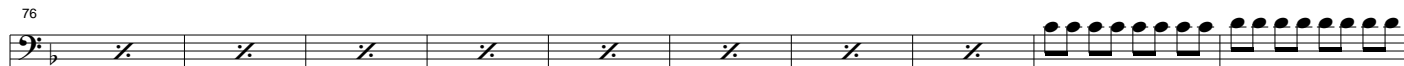
68

ff

f

E

Detailed description: This musical staff contains measures 68 through 75. It includes a triplet of eighth notes in measure 69 and a dynamic marking of *ff* (fortissimo) in measure 70. A box labeled 'E' is positioned above the staff.



86

86

ff

F

Detailed description: This musical staff contains measures 86 through 92. It begins with a dynamic marking of *ff* (fortissimo) in measure 86. A box labeled 'F' is positioned above the staff.

Tromboni II

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

1 *f*

8

15 *p*

24 1° volta

33 2° volta B

41 *mf* C

50 1° volta 2° volta

Detailed description: The score is written for Tromboni II in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music. The first staff (measures 1-7) features a series of eighth-note triplets, starting with a forte (*f*) dynamic. The second staff (measures 8-14) continues with similar triplet patterns. A first ending bracket labeled 'A' spans measures 11-14. The third staff (measures 15-23) begins with a piano (*p*) dynamic and includes a first ending bracket labeled 'B' at the end. The fourth staff (measures 24-32) continues the melodic line. A second ending bracket labeled 'C' spans measures 31-32. The fifth staff (measures 33-40) includes a first ending bracket labeled '1° volta' and a second ending bracket labeled '2° volta'. The sixth staff (measures 41-49) continues with a mezzo-forte (*mf*) dynamic. A final first ending bracket labeled '1° volta' and '2° volta' spans measures 48-49.

58 D *(soli)*
ff *f*

65 *ff*

72 E *f*

78

84 F *ff*

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1 *f*

8

A

16 1° volta 2° volta B

36 *mf* *f* C

43

51 1° volta 2° volta

Detailed description: This is a musical score for Soprano Piccolo Flute. It is written in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff starts with a dynamic marking of *f* and a first ending bracket. The second staff contains a section labeled 'A'. The third staff has a first ending bracket with an '8' and a second ending bracket with a '4', followed by a section labeled 'B' with first and second endings. The fourth staff starts with a dynamic marking of *mf* and contains a section labeled 'C' with a first ending bracket. The fifth staff continues the music. The sixth staff has a first ending bracket with a '1° volta' and a second ending bracket with a '2° volta'. The score concludes with a double bar line.

D



E



F



Flicorno Soprano I

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

1 *f*

9

17 **A** 8 4 1° volta 2° volta **B** (*in mancanza*) *f*

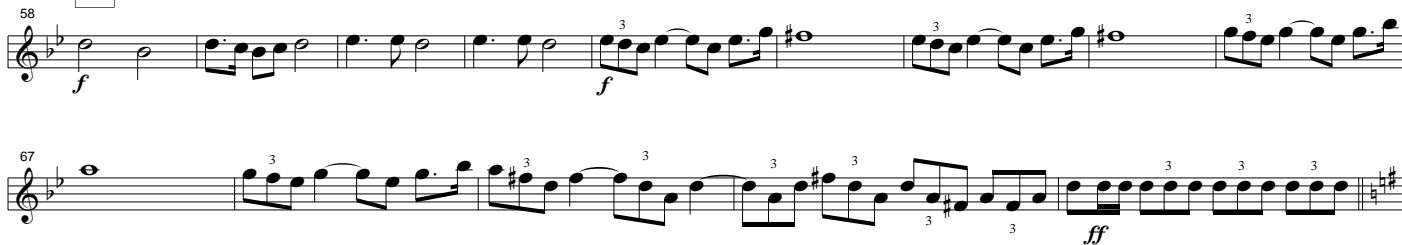
36 *mf* **C** *f*

43


51 1° volta 2° volta

D

58 *f*



67 *ff*




E

72 *f*



80



F

87 *ff*



Flicorno Soprano II

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

1 *f*

9

17 **A** 8 4 1° volta 2° volta **B** (*in mancanza*) *f*

36 *mf* **C** *f*

43

51 1° volta 2° volta

D

58 *f*

67 *ff*

E

72 *f*

80

F

87 *ff*

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1 *f*

9 *(soli)* **A**

18

26 1° volta 2° volta

(in mancanza dei corni) **B**

34 *f* *mf*

Detailed description: This is a musical score for Tenor Horn in G major, 2/4 time. The score is divided into five systems. The first system (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes, some beamed together. The second system (measures 9-17) continues the melody, marked with a **A** section box and a *(soli)* instruction. The third system (measures 18-25) shows a continuation of the melodic pattern. The fourth system (measures 26-33) includes first and second endings, labeled '1° volta' and '2° volta' respectively. The fifth system (measures 34-41) is marked with a **B** section box and includes the instruction *(in mancanza dei corni)*. It starts with a dynamic marking of *f* and changes to a mezzo-forte (*mf*) dynamic. The key signature changes to two flats (Bb) at measure 34. The score concludes with a double bar line and repeat dots.

42 **C** (Suona 2° volta)

50 1° volta

57 2° volta **D**

64

71 **E**

78

86 **F**

The musical score is written in 7/8 time and consists of six systems of music. The first system (measures 42-49) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 7/8. It starts with a forte (*f*) dynamic and includes a first ending bracket labeled '1° volta' at the end. The second system (measures 50-56) continues the melody and includes a second ending bracket labeled '2° volta' at the beginning. The third system (measures 57-63) features a key change to two flats (B-flat and E-flat) and includes a forte (*f*) dynamic. The fourth system (measures 64-70) contains several triplet markings. The fifth system (measures 71-77) includes a key change to three sharps (F#, C#, G#) and starts with a fortissimo (*ff*) dynamic. The sixth system (measures 78-86) continues in the three-sharp key and includes a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

1 *f*

8

16 (soli) A

24

32 1° volta 2° volta B *f* *mf*

Detailed description: The image shows a musical score for the Flicorno Baritono I part of the piece 'Raffaella'. It consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16, marked '(soli)' and contains a first ending bracket labeled 'A'. The fourth staff starts at measure 24. The fifth staff starts at measure 32, marked '1° volta' and '2° volta', and contains a second ending bracket labeled 'B'. Dynamic markings *f* and *mf* are present at the end of the fifth staff.

C

42 (Suona 2^o volta)

f

50

1° volta 2° volta

D

58

f *f*

66

f *f*

E

74

F

83

ff

1 *f*

8

16 (soli) A

24

32 1° volta 2° volta B *f* *mf*

Detailed description: The image shows a musical score for the Flicorno Baritono II part of the piece 'Raffaella'. It consists of five staves of music. The first staff starts at measure 1 with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 16, marked '(soli)', and contains a first ending bracket labeled 'A'. The fourth staff starts at measure 24. The fifth staff starts at measure 32, showing a first ending bracket labeled '1° volta' and a second ending bracket labeled '2° volta', with a dynamic marking of *f* at the beginning and *mf* later in the staff. A box labeled 'B' is placed above the second ending bracket.

C

42 (Suona 2^o volta)

f

50

1° volta 2° volta

D

58

f *f*

66

f *f*

E

74

F

83

ff

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1
f

8

17
p

27
1° volta 2° volta **B**
mf

36
f

44

51
1° volta 2° volta

58 D

67 E

75

81

86 F

f *ff*

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

f

A

10

p

21

1° volta 2° volta

mf

C

36

f

44

51

1° volta 2° volta

D

58



E

67



74



80



F

85



1

f

11

A

15

1° volta

2° volta

B

35

mf

mf

42

C

52

1° volta

2° volta

Detailed description: The score is for a snare drum (Tamburo) in common time. It begins with a series of quarter notes, each with a snare drum symbol below it, marked with a forte (*f*) dynamic. At measure 11, there are two triplet eighth notes, followed by a repeat sign with a first ending (15 measures) and a second ending (15 measures). The first ending leads to a section marked 'B', and the second ending leads to a section marked 'C'. At measure 35, there is a series of eighth notes with snare drum symbols, marked with a mezzo-forte (*mf*) dynamic. At measure 42, there is a series of eighth notes with snare drum symbols, followed by a series of measures with a slash through the staff, indicating a rest or a specific drumming technique. At measure 52, there is a series of eighth notes with snare drum symbols, marked with a mezzo-forte (*mf*) dynamic, followed by a first ending (15 measures) and a second ending (15 measures).

58 D

f *f*

65

ff (*solli*)

72 E

f

78

84 F

ff *ff*

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1 *f*

11 **A**

23 1° volta 2° volta **B** *mf*

36 **C** *mf*

48 1° volta 2° volta

Detailed description: The image shows a musical score for 'Cassa e Piatti' in 2/4 time. It consists of four staves of music. The first staff (measures 1-10) starts with a dynamic marking of *f* and contains a rhythmic pattern of eighth notes. The second staff (measures 11-22) begins with a boxed section marker 'A' and features a similar rhythmic pattern. The third staff (measures 23-35) contains a first ending (1° volta) and a second ending (2° volta), with a boxed section marker 'B' at the end. The fourth staff (measures 36-47) begins with a boxed section marker 'C' and features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The fifth staff (measures 48-58) contains a first ending (1° volta) and a second ending (2° volta).

58 D

f *f*

68 E

f

77

84 F

ff