

Raffaella

(marcia sinfonica)

di Francesco e Giuseppe Cardaropoli

1

CLARINETTI

Flauto

Oboe

Piccolo Mib

I Sib

II Sib

SASSOFONI

Soprano

Contralto

Tenore (e Flic. ten.)

Baritono

Basso

CORNI

Corni Mib I e II

Trombe Sib I e II

Tromboni I e II

FLICORNI

Soprano Mib

Soprano I e II

Baritono I e II

C/Basso Sib

Tamburo

Piatti e Cassa

This musical score page contains the following parts:

- CLARINETTI**
 - Fl.
 - Ob.
 - P. Mib
 - I Sib
 - II Sib
- SASSOFONI**
 - Sop.
 - Cont.
 - Ten.
 - Bar.
 - Bas.
- BRASSI**
 - Cr. Mib I e II
 - Tr. Sib I e II
 - Trbn. I e II
- FLICORNI**
 - Sop. nino Mib
 - Sop. I e II
 - Bar. I e II
 - C/Bas. Sib
- PERCUSSIONI**
 - Tamb.
 - Pe C

The score is written in 4/4 time with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and triplets. The woodwind and brass parts include specific fingering and breath mark indications. The percussion parts are marked with '5' and 'Pe C'.

9

CLARINETTI

Fl.

Ob.

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI

Sop.nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

Pe C

This page contains the musical score for measures 13 through 16 of a piece. The score is organized into three main sections: Clarineti (CLARINETTI), Sassofoni (SASSOFONI), and Flicorni (FLICORNI). Each section includes staves for various instruments and voices, with specific parts for first and second players (I e II). The Clarineti section includes Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib). The Saxophone section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.), with a Bass (Bas.) part below. The Flute section includes Cor Anglais (Cr. Mib), Trumpet (Tr. Sib), Trombone (Trbn.), Soprano Piccolo (Sop. nino Mib), Soprano (I e II), Baritone (I e II), and Contrabass/Bassoon (C/Bas. Sib). The Percussion section includes Tambourine (Tamb.) and Cymbal (P e C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as *(soli)* for the Tenor saxophone and Baritone saxophone parts. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

A

FL. 17 (Suona 2° volta) *tr*

Ob. 17

CLARINETTI
P. Mib 17 (Suona 2° volta) *tr*
I Sib 17 (Suona 2° volta) *tr*
II Sib 17

SASSOFONI
Sop. 17
Cont. 17
Ten. 17
Bar. 17
Bas. 17 *p*

CRAMMATICI
Cr. Mib I e II 17 *p*
Tr. Sib I e II 17
Trbn. I e II 17 *p*

FLICORNI
Sop. nino Mib 17
Sop. I e II 17
Bar. I e II 17
C/Bas. Sib 17 *p*

Tamb. 17
Pe C 17

This page of a musical score, numbered 6, contains the following parts and staves:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- BASSI (BASSES):** Bass (Bas.).
- PERCUSSIONI (PERCUSSIONS):** Cymbals (Cr. Mib. I e II), Triangle (Tr. Sib. I e II), Tom-toms (Trbn. I e II), Snare Drum (Sop. nino Mib.), and Conga (C/Bas. Sib.).
- FLICCORNI (FLUTE CORNS):** Flute in C (Sop. I e II), Flute in C (Bar. I e II), and Bassoon (C/Bas. Sib.).
- Other:** Tambourine (Tamb.) and Piano (Pe C).

The score is written in 3/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and prominent trills (tr) in the woodwind parts. The vocal soloists (Sop., Cont., Ten., Bar.) have melodic lines with some trills. The percussion parts provide a steady accompaniment with various rhythmic textures.

This page of a musical score, numbered 7, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute): Treble clef, key signature of two flats. Features trills and slurs.
 - Ob. (Oboe): Treble clef, key signature of two flats.
 - P. Mib (Piccolo in C): Treble clef, key signature of one sharp. Features trills and slurs.
 - I Sib (Clarinete in Si bemolle): Treble clef, key signature of two flats. Features trills and slurs.
 - II Sib (Clarinete in Si bemolle): Treble clef, key signature of two flats.
- SASSOFONI** (Saxophones):
 - Sop. (Soprano): Treble clef, key signature of one sharp.
 - Cont. (Contralto): Treble clef, key signature of one sharp.
 - Ten. (Tenore): Treble clef, key signature of one sharp.
 - Bar. (Baritone): Treble clef, key signature of one sharp.
 - Bas. (Basso): Treble clef, key signature of one sharp.
- FLICORNI** (Flutes):
 - Cr. Mib I e II (Corno in Mi bemolle I e II): Treble clef, key signature of one sharp.
 - Tr. Sib I e II (Tromba in Si bemolle I e II): Treble clef, key signature of two flats.
 - Trbn. I e II (Trombone I e II): Bass clef, key signature of two flats.
 - Sop.nino Mib (Flauto piccolo in Mi bemolle): Treble clef, key signature of two flats.
 - Sop. I e II (Flauto I e II): Treble clef, key signature of two flats.
 - Bar. I e II (Fagotto I e II): Bass clef, key signature of two flats.
 - C/Bas. Sib (Clarinete/Basso in Si bemolle): Bass clef, key signature of two flats.
- Other parts:**
 - Tamb. (Tamburo): Percussion staff.
 - Pe C (Percussion in C): Percussion staff.

This page of a musical score, numbered 8, contains measures 28 through 31. The score is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes and Cor Anglais). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), and two parts of Soprano (I Sib., II Sib.). The **SASSOFONI** section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The **FLICORNI** section includes parts for Cor Anglais (Cr. Mib. I e II), Trumpet (Tr. Sib. I e II), Trombone (Trbn. I e II), Soprano piccolo (Sop. nino Mib.), Soprano (I e II), Baritone (I e II), and Contrabass/Bassoon (C/Bas. Sib.). The percussion section includes Tambourine (Tamb.) and Percussion (P e C). The score features various musical notations, including trills (tr) and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The page number '8' is located at the top left.

This page contains the musical score for measures 36 through 40 of a piece. The score is organized into three main sections: CLARINETTI, SASSOFONI, and FLICORNI. Each section contains staves for various instruments, with dynamics marked as *mf* (mezzo-forte). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The CLARINETTI section includes Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in A-flat (II Sib.). The SASSOFONI section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.). The FLICORNI section includes Cor Anglais (Cr. Mib. I e II), Trumpet (Tr. Sib. I e II), Trombone (Trbn. I e II), Soprano Piccolo (Sop. nino Mib.), Soprano (Sop. I e II), Baritone (Bar. I e II), and Contrabass (C/Bas. Sib.). The Tambourine (Tamb.) and Percussion (P e C) parts are also included at the bottom of the page.

This page of a musical score covers measures 44 to 47. It is divided into two main sections: **CLARINETTI** (Clarinets) and **SASSOFONI** (Saxophones). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.), Soprano Saxophone (Sop.), Alto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The **SASSOFONI** section includes parts for Cor Anglais (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Clarinet in B-flat (Sop. nino Mib), Soprano Clarinet in B-flat (Sop. I e II), Baritone Clarinet in B-flat (Bar. I e II), Contrabass Clarinet in B-flat (C/Bas. Sib.), Snare Drum (Tamb.), and Percussion (P e C). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with many notes beamed together. The percussion parts provide a steady, rhythmic accompaniment.

This page of a musical score, numbered 13, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), First Clarinet (I Sib), and Second Clarinet (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- BRASS:** Corni (Cr. Mib I e II), Trombe (Tr. Sib I e II), Tromboni (Trbn. I e II), and Contrabbasso (C/Bas. Sib).
- PERCUSSIONE (PERCUSSION):** Tambourine (Tamb.) and Pandeiro (P e C).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 48. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 14, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- BRASSI (BRASS):** Bass (Bas.), Corni in F (Cr. Mib. I e II), Trombe in B-flat (Tr. Sib. I e II), and Tromboni in B-flat (Trbn. I e II).
- FLICCORNI (FLUTE CORNS):** Piccolo Clarinet (Sop. nino Mib.), Clarinet in B-flat (Sop. I e II), and Baritone (Bar. I e II).
- ALTRI (OTHERS):** Contrabasso in B-flat (C/Bas. Sib.), Tambourine (Tamb.), and Percussion (Pe C).

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '51' is printed at the beginning of each staff.

This musical score page, numbered 15, contains the following instruments and parts:

- CLARINETTI**
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo Clarinet)
 - I Sib (Clarinet in B-flat)
 - II Sib (Clarinet in B-flat)
- SASSOFONI**
 - Sop. (Soprano Saxophone)
 - Cont. (Contralto Saxophone)
 - Ten. (Tenor Saxophone)
 - Bar. (Baritone Saxophone)
 - Bas. (Bass Saxophone)
- FLICORNI**
 - Cr. Mib I e II (Corn in B-flat I and II)
 - Tr. Sib I e II (Trumpet in B-flat I and II)
 - Trbn. I e II (Trombone I and II)
 - Sop.nino Mib (Soprano Corn in B-flat)
 - Sop. I e II (Soprano Horn I and II)
 - Bar. I e II (Baritone Horn I and II)
 - C/Bas. Sib (C/Bass Horn in B-flat)
- Percussion**
 - Tamb. (Tambourine)
 - P e C (Percussion and Cymbals)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a first ending bracket labeled "1° volta" at the top right. Measure numbers 54 are indicated at the beginning of each staff.

This musical score page, numbered 17, contains measures 61 through 64. It is divided into two main sections: **CLARINETTI** (Clarinets) and **SASSOFONI** (Saxophones). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet in B-flat (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in A (II Sib). The **SASSOFONI** section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). Below these are the **FLICORNII** (Flutes/Cornets) section, which includes parts for Piccolo Clarinet in B-flat (Cr. Mib I e II), Clarinet in B-flat (Tr. Sib I e II), and Trombone (Trbn. I e II). The **FLICORNII** section also includes parts for Soprano Clarinet in B-flat (Sop. nino Mib), Clarinet in B-flat (Sop. I e II), Baritone Clarinet in B-flat (Bar. I e II), and Contrabass Clarinet in B-flat (C/Bas. Sib). At the bottom are the **Tamb.** (Tambourine) and **Pe C** (Percussion) parts. The score features various musical notations including trills, triplets, and dynamic markings such as *f* (forte). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

This page contains the musical score for measures 65, 66, and 67 of a piece. The score is divided into two main sections: Clarineti (CLARINETTI) and Sassofoni (SASSOFONI). The Clarineti section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), I Saxophone (I Sib.), and II Saxophone (II Sib.). The Saxofoni section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). Below these are the parts for the Horns (Cr. Mib. I e II, Tr. Sib. I e II, Trbn. I e II) and the Percussion (F.L.I.CORNI, Sop. nino Mib., Sop. I e II, Bar. I e II, C/Bas. Sib., Tamb., Pe C). The score features various musical notations including trills (tr), triplets (3), and rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The measures are numbered 65, 66, and 67 at the beginning of each staff.

This musical score page, numbered 19, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo Clarinet)
 - I Sib (Clarinete in Si bemolle)
 - II Sib (Clarinete in Si bemolle)
- SASSOFONI** (Saxophones):
 - Sop. (Soprano)
 - Cont. (Contralto)
 - Ten. (Tenore)
 - Bar. (Baritono)
 - Bas. (Basso)
- FLICORNI** (Flügelhörner):
 - Cr. Mib I e II (Corni in Mi bemolle I e II)
 - Tr. Sib I e II (Trombe in Si bemolle I e II)
 - Trbn. I e II (Tromboni I e II)
 - Sop.nino Mib (Cornetto in Mi bemolle)
 - Sop. I e II (Flicorni in Si bemolle I e II)
 - Bar. I e II (Flicorni in Si bemolle I e II)
 - C/Bas. Sib (Flicorno in Si bemolle)
- Percussion**:
 - Tamb. (Tamburo)
 - Pe C (Percussion in C)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, trills, and slurs. The measure numbers 68, 69, and 70 are indicated at the beginning of each staff.

71 E

CLARINETTI
Fl.
Ob.
P. Mib
I Sib
II Sib

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

CRAMMISTE
Cr. Mib I e II
Tr. Sib I e II
Trbn. I e II

FLICORNI
Sop. nino Mib
Sop. I e II
Bar. I e II
C/Bas. Sib

Tamb.
Pe C

This page of a musical score, numbered 21, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet in B-flat (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- Stringi (Strings):** Violin I (Cr. Mib I e II), Violin II (Tr. Sib I e II), Viola (Trbn. I e II), Violoncello (C/Bas. Sib), and Contrabbasso (C/Bas. Sib).
- Altri (Others):** Soprano piccolo (Sop. nino Mib), Tambourine (Tamb.), and Percussion (P e C).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo or dynamics marking '75' is present at the beginning of each staff. The music features complex melodic lines for the woodwinds and strings, and rhythmic accompaniment for the brass and percussion.

This page of a musical score, numbered 22, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo Clarinet)
 - I Sib (Clarinete in Si bemolle)
 - II Sib (Clarinete in Si bemolle)
- SASSOFONI** (Saxophones):
 - Sop. (Soprano Saxophone)
 - Cont. (Contralto Saxophone)
 - Ten. (Tenore Saxophone)
 - Bar. (Baritone Saxophone)
 - Bas. (Basso Saxophone)
- BRASSI** (Brass):
 - Cr. Mib I e II (Corni in Mi bemolle I e II)
 - Tr. Sib I e II (Trombe in Si bemolle I e II)
 - Trbn. I e II (Tromboni I e II)
- FLICCORNI** (Flutes):
 - Sop. nino Mib (Flauto piccolo in Mi bemolle)
 - Sop. I e II (Flauti I e II)
 - Bar. I e II (Fagotti I e II)
 - C/Bas. Sib (Corno in Si bemolle)
- PERCUSSIONI** (Percussion):
 - Tamb. (Tamburo)
 - Pe C (Percussioni a C)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '79' is printed at the beginning of each staff.

This page of a musical score, numbered 23, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet in B-flat (P. Mib), Clarinet in B-flat I (I Sib), and Clarinet in B-flat II (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- BRASS:** Bass (Bas.), Corn in B-flat I and II (Cr. Mib I e II), Trumpet in B-flat I and II (Tr. Sib I e II), and Trombone I and II (Trbn. I e II).
- FLICCORNI (FLUTE CORNS):** Piccolo Clarinet in B-flat (Sop. nino Mib), Clarinet in B-flat I and II (Sop. I e II), and Baritone I and II (Bar. I e II).
- Other parts:** Cello/Bass in B-flat (C/Bas. Sib), Tambourine (Tamb.), and Percussion (P e C).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '83' is printed at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, numbered 25, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet in B-flat (P. Mib), Clarinet in B-flat I (I Sib), and Clarinet in B-flat II (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- Stringi (Strings):** Violin I (Cr. Mib I e II), Violin II (Tr. Sib I e II), Viola (Trbn. I e II), and Cello/Double Bass (C/Bas. Sib).
- Percussion (Percussioni):** Snare Drum (Tamb.) and Cymbal (P e C).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines for the woodwinds and vocalists, with a rhythmic accompaniment provided by the strings and percussion. The page number '89' is visible at the beginning of each staff.