

Flauto

ROCCO

Marcia militare

Paolino Adesso

4 7 *f* 3 1.

21 2. *ff* 7

33 1. 2. *Fine*

43 7 *f* 3

59 TRIO 11 3 *ff* *D.C. al Fine*

79 *ff* 1. 2.

Oboe

ROCCO

Marcia militare

Paolino Adesso

4 7 *f* 3 1. 2.

22 *ff* 33

34 1. 2. 7 *f* 3

52 *Fine* TRIO 11 3

75 *ff* *ff* 1. 2. *D.C. al Fine*

Clarinetto in Mib

ROCCO

Marcia militare

Paolino Adesso

3

*p*³ *f*³

15

1. 2.

*p*³ *ff*

29

33

1. 2.

42

*p*³ *f*³

55

Fine **TRIO** 11 3 *ff*

77

1. 2. *D.C. al Fine*

ff

Clarinetto I in Sib

ROCCO

Marcia militare

Paolino Addresso

3
p 3
f 3

14
p 3
ff

28
33
1.
2.

41
p 3
f 3

54
Fine
TRIO
11
3
ff

77
ff
1.
2.
D.C. al Fine

Clarinetto I in Sib

ROCCO

Marcia militare

Paolino Addresso

3

p 3

f 3

14

p 3

ff

28

33

1.

2.

41

p 3

f 3

54

Fine

TRIO

11

3

ff

77

ff

1.

2.

D.C. al Fine

Clarinetto I in Sib

ROCCO

Marcia militare

Paolino Addresso

3
p 3
f 3

14
p 3
ff

28
33
1.
2.

41
p 3
f 3

54
Fine
TRIO
11
3
ff

77
ff
1.
2.
D.C. al Fine

Clarinetto I in Sib

ROCCO

Marcia militare

Paolino Addresso

3
p 3
f 3

14
p 3
ff

28
33
1.
2.
ff

41
p 3
f 3

54
Fine
TRIO
11
3
ff

77
ff
1.
2.
D.C. al Fine

Clarinetto I in Sib

ROCCO

Marcia militare

Paolino Addresso

3
p 3
f 3

14
p 3
ff

28
33
1.
2.

41
p 3
f 3

54
Fine
TRIO
11
3
ff

77
ff
1.
2.
D.C. al Fine

Clarinetto 2 in Sib

ROCCO

Marcia militare

Paolino Adesso

4

p *f*

18

1. 2.

ff

30

33

1. 2.

42

p *f*

Fine TRIO

57

4

mf

71

3

ff *ff*

1. 2.

D.C. al Fine

Clarinetto 2 in Sib

ROCCO

Marcia militare

Paolino Adesso

4

p *f*

18

1. 2.

ff

30

33

1. 2.

42

p *f*

Fine TRIO

57

4

mf

71

3

ff *ff*

1. 2.

D.C. al Fine

Clarinetto 2 in Sib

ROCCO

Marcia militare

Paolino Adesso

4

p *f*

18

1. 2.

ff

30

33

1. 2.

42

p *f*

Fine TRIO

57

4

mf

71

3

ff *ff*

1. 2.

D.C. al Fine

Clarinetto 2 in Sib

ROCCO

Marcia militare

Paolino Adesso

4

p *f*

18

1. 2.

ff

30

33

1. 2.

42

p *f*

Fine TRIO

57

4

mf

71

3

ff *ff*

1. 2.

D.C. al Fine

Clarinetto 2 in Sib

ROCCO

Marcia militare

Paolino Adesso

4

p *f*

18

1. 2.

ff

30

33

1. 2.

42

p *f*

Fine TRIO

57

4

mf

71

3

ff *ff*

1. 2.

D.C. al Fine

Clarinetto basso

ROCCO

Marcia militare

Paolino Adesso

3
mf *p* *f*

14
1. 2. *ff*

26 33
1.

39 2. *p*

51 *f* *Fine* TRIO *p*

62

71 *ff* *ff* D.C. al Fine
1. 2.

Sax soprano

ROCCO

Marcia militare

Paolino Adesso

4 7 *f*

19 1. 2. *ff*

30 33 1. 2.

40 7 *f*

56 *Fine* **TRIO** 16 *ff*

78 *ff* 1. 2. *D.C. al Fine*

Sax contralto

ROCCO

Marcia militare

Paolino Adesso

4

p

*f*³

15

1. 2.

ff

27

33

1.

37

2.

p

49

*f*³

Fine **TRIO** 4

63

mf

3

D.C. al Fine

75

1. 2.

ff

ff

Sax tenore

ROCCO

Marcia militare

Paolino Adesso

3
p

14
1. 2.
ff

25
33
1.

37
2. 3.
p

47
f Fine

TRIO
59
4
mf 3

75
ff *ff* 1. 2.
D.C. al Fine

Sax baritono

ROCCO

Marcia militare

Paolino Adesso

3
mf \triangleright *p* *f*

14 1. 2. *ff*

25 33 1.

37 2. *p* *Fine*

48 *f*

59 TRIO *p*

71 *ff* *ff* *ff* 1. 2. *D.C. al Fine*

Sax basso

ROCCO

Marcia militare

Paolino Adesso

3
mf \curvearrowright *p* *f*

14 *ff*

26 33 *ff*

39 *p*

51 *f* *Fine* *p* **TRIO**

62

71 *ff* *ff* *D.C. al Fine*

Corno I in Fa

ROCCO

Marcia militare

Paolino Adesso

4

p

f

15

1. 2.

ff

28

33

1.

39

2.

p

50

f

Fine TRIO

p

60

70

4

ff

ff

1. 2.

D.C. al Fine

Corno II in Fa

ROCCO

Marcia militare

Paolino Adesso

4

p *f*

14 1. 2. *ff*

26 33 1.

37 2.

48 *p* *f* *Fine*

TRIO

59 *p* *D.C. al Fine*

70 4 *ff* *ff* 1. 2.

Corno III in Fa

ROCCO

Marcia militare

Paolino Adesso

4

p *f*

15

1. 2.

ff

27 33 1. 2.

39 *p* **TRIO**

51 *f* *p* *Fine*

62 4

75 *ff* *ff* 1. 2. *D.C. al Fine*

Tromba I in Sib

ROCCO

Marcia militare

Paolino Adesso

Musical notation for measures 1-18. The piece begins with a treble clef and a 2/4 time signature. The first measure starts with a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents. A first ending bracket spans measures 15-18, marked with an 8-measure rest.

Musical notation for measures 19-31. Measure 19 is marked with a first ending bracket. The dynamic marking changes to *ff*. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical notation for measures 32-51. Measure 32 is marked with a first ending bracket. The dynamic marking is *f*. The melody includes eighth and sixteenth notes with accents. A second ending bracket spans measures 48-51, marked with an 8-measure rest.

Musical notation for measures 52-64. Measure 52 is marked with a first ending bracket. The dynamic marking is *ff*. The piece concludes this section with the word *Fine*. A **TRIO** section begins at measure 61, marked with a 12-measure rest.

Musical notation for measures 65-76. The dynamic marking is *ff*. The melody features eighth and sixteenth notes with accents. The piece ends with a first ending bracket, marked with *D.C. al Fine*.

Tromba I in Sib

ROCCO

Marcia militare

Paolino Adesso

Musical notation for measures 1-18. The piece begins with a treble clef and a 2/4 time signature. The first measure starts with a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents. A first ending bracket spans measures 15-18, marked with an 8-measure rest.

Musical notation for measures 19-31. Measure 19 is marked with a first ending bracket. The dynamic marking changes to *ff*. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical notation for measures 32-51. Measure 32 is marked with a first ending bracket. The dynamic marking is *f*. The melody includes eighth and sixteenth notes with accents. A second ending bracket spans measures 48-51, marked with an 8-measure rest.

Musical notation for measures 52-64. Measure 52 is marked with a first ending bracket. The dynamic marking is *ff*. The piece concludes this section with the word *Fine*. A **TRIO** section begins at measure 61, marked with a 12-measure rest.

Musical notation for measures 65-76. The dynamic marking is *ff*. The melody features eighth and sixteenth notes with accents. The piece ends with a first ending bracket, marked with *D.C. al Fine*.

Tromba I in Sib

ROCCO

Marcia militare

Paolino Adesso

Musical notation for measures 1-18. The piece begins with a treble clef and a 2/4 time signature. The first measure starts with a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents. A first ending bracket spans measures 15-18, marked with an 8-measure rest.

Musical notation for measures 19-31. Measure 19 is marked with a first ending bracket. The dynamic marking changes to *ff*. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Musical notation for measures 32-51. Measure 32 is marked with a first ending bracket. The dynamic marking is *f*. The melody includes a section with a 12-measure rest in measure 48, followed by a second ending bracket.

Musical notation for measures 52-76. Measure 52 is marked with a first ending bracket. The dynamic marking is *ff*. The piece concludes with a *Fine* marking and a **TRIO** section starting at measure 60, which includes a 12-measure rest.

Musical notation for measures 77-84. Measure 77 is marked with a first ending bracket. The dynamic marking is *ff*. The piece ends with a *D.C. al Fine* marking and a second ending bracket.

Tromba II in Sib

ROCCO

Marcia militare

Paolino Adesso

Musical notation for measures 1-18. The piece begins with a dynamic marking of *f*. A first ending bracket covers measures 8-18, with a repeat sign at the end.

Musical notation for measures 19-31. Measure 19 has a first ending bracket. The dynamic marking changes to *ff* in measure 22.

Musical notation for measures 32-51. Measure 32 has a first ending bracket. The dynamic marking changes to *f* in measure 48.

Musical notation for measures 52-76. Measure 52 has a first ending bracket. The dynamic marking changes to *ff* in measure 62. The word "TRIO" is written above the staff in measure 62. Measure 76 has a first ending bracket.

Musical notation for measures 77-84. Measure 77 has a first ending bracket. The dynamic marking changes to *ff* in measure 80. The word "D.C. al Fine" is written above the staff in measure 82. Measure 84 has a first ending bracket.

Tromba II in Sib

ROCCO

Marcia militare

Paolino Adesso

Musical notation for measures 1-18. The piece begins with a dynamic marking of *f*. A first ending bracket covers measures 8-18, with a repeat sign at the end. A second dynamic marking of *f* is placed below the first ending.

Musical notation for measures 19-31. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. A dynamic marking of *ff* is placed below the first ending.

Musical notation for measures 32-51. Measure 32 has a first ending bracket. Measure 33 has a second ending bracket. A dynamic marking of *f* is placed below the first ending.

Musical notation for measures 52-64. Measure 52 has a first ending bracket. Measure 53 has a second ending bracket. A dynamic marking of *ff* is placed below the first ending. The word *Fine* is written above the staff. The word **TRIO** is written above the staff. A first ending bracket covers measures 62-64, with a dynamic marking of *ff* below it.

Musical notation for measures 65-76. Measure 65 has a first ending bracket. Measure 66 has a second ending bracket. A dynamic marking of *ff* is placed below the first ending. The word *D.C. al Fine* is written above the staff. A first ending bracket covers measures 75-76, with a dynamic marking of *ff* below it.

Tromba II in Sib

ROCCO

Marcia militare

Paolino Adesso

Musical notation for measures 1-18. The piece begins with a dynamic marking of *f*. A first ending bracket covers measures 8-18, with a repeat sign at the end. A second dynamic marking of *f* is placed below the first ending.

Musical notation for measures 19-31. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. A dynamic marking of *ff* is placed below the first ending.

Musical notation for measures 32-51. Measure 32 has a first ending bracket. Measure 33 has a second ending bracket. A dynamic marking of *f* is placed below the first ending.

Musical notation for measures 52-64. Measure 52 has a first ending bracket. Measure 53 has a second ending bracket. A dynamic marking of *ff* is placed below the first ending. The word *Fine* is written above the staff. The word **TRIO** is written above the staff. A first ending bracket covers measures 62-64, with a dynamic marking of *ff* below it.

Musical notation for measures 65-76. Measure 65 has a first ending bracket. Measure 66 has a second ending bracket. A dynamic marking of *ff* is placed below the first ending. The word *D.C. al Fine* is written above the staff. A first ending bracket covers measures 75-76, with a dynamic marking of *ff* below it.

Trombone I

ROCCO

Marcia militare

Paolino Adesso

f *f* 8 1.

20 2. *ff* 33

35 1. 2. 8 *f*

54 *Fine* TRIO *p*

65 *ff* *D.C. al Fine*

75 *ff* *ff* 1. 2.

Trombone II

ROCCO

Marcia militare

Paolino Adesso

8

f *f*

21

2.

33

1.

ff

37

2.

8

f

f

Fine TRIO

58

p *ff*

p *ff*

72

ff *ff*

1. 2.

D.C. al Fine

ff *ff*

1. 2.

D.C. al Fine

Trombone III

ROCCO

Marcia militare

Paolino Addresso

4 8

f

22 33

ff

37 2. 8

f

57 *Fine* TRIO *p*

71 *ff* *ff* *ff* *D.C. al Fine*

1. 2.

Flicorno soprano in Mib

ROCCO

Marcia militare

Paolino Adesso

The musical score is written for Soprano Piccolo Flute and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 2/4.

- System 1:** Starts with a dynamic of *f*. It features a melodic line with eighth-note patterns and a triplet of sixteenth notes. A first ending is marked with a '7' above the staff.
- System 2:** Begins at measure 19. It contains two first endings (marked 1. and 2.) and a dynamic of *ff*. The melody includes sixteenth-note runs and repeated eighth-note figures.
- System 3:** Starts at measure 33. It features two first endings (1. and 2.), a dynamic of *ff*, and a triplet of eighth notes. The piece concludes this section with a dynamic of *f*.
- System 4:** Begins at measure 51. The first part ends with the word *Fine*. This is followed by a section labeled **TRIO** starting at measure 60, marked with a '16' above the staff and a dynamic of *ff*. The melody consists of eighth-note patterns.
- System 5:** Starts at measure 77. It includes a dynamic of *ff* and concludes with two first endings (1. and 2.) and the instruction *D.C. al Fine*.

Flicorno sopranino in Mib

ROCCO

Marcia militare

Paolino Adesso

The musical score is written for Soprano Piccolo Flute in F, in 2/4 time. It consists of five staves of music with various dynamic markings and performance instructions.

- Staff 1:** Measures 1-18. Starts with a *f* dynamic. Includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. A *f* dynamic marking appears at the start of measure 15.
- Staff 2:** Measures 19-32. Starts with first and second endings over measures 19-20. A *ff* dynamic marking is present at the beginning of the staff.
- Staff 3:** Measures 33-50. Starts with first and second endings over measures 33-34. A *f* dynamic marking is present at the end of measure 50.
- Staff 4:** Measures 51-67. Ends with a *Fine* instruction. A **TRIO** section begins at measure 68 with a *ff* dynamic marking.
- Staff 5:** Measures 77-84. Starts with a *ff* dynamic marking. Ends with first and second endings over measures 83-84. A *D.C. al Fine* instruction is placed above the second ending.

Flicorno Soprano Sib

ROCCO

Marcia militare

Paolino Addresso

1. 2.

f *f*

18

1. 2.

ff

30

33

1. 2.

41

7

f *f*

Fine

59

TRIO

16

ff *ff*

1. 2.

D.C. al Fine

Flicorno tenore

ROCCO

Marcia militare

Paolino Adesso

3

p

f

15

1. 2.

ff

28

33

1. 2.

42

p

f

55

Fine

TRIO

4

70

3

ff

ff

1. 2.

D.C. al Fine

Detailed description: This is a musical score for Tenor Horn in 3/4 time. The score is divided into six systems. The first system (measures 1-14) begins with a treble clef and a 3-measure rest, followed by a triplet of eighth notes. Dynamics range from piano (*p*) to forte (*f*). The second system (measures 15-27) features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include fortissimo (*ff*). The third system (measures 28-41) continues with first and second endings, marked with accents. The fourth system (measures 42-54) includes a triplet and dynamic markings of *p* and *f*. The fifth system (measures 55-69) starts with a *Fine* marking, followed by a key signature change to B-flat major and a 4-measure rest, then the TRIO section. The sixth system (measures 70-84) features a 3-measure rest, fortissimo (*ff*) dynamics, and first and second endings. The score concludes with the instruction *D.C. al Fine*.

Flicorno baritono

ROCCO

Marcia militare

Paolino Adesso

3

p ³

13 *f* 1. 2. *ff*

25 33 1. 2.

39 *p* ³

50 *f* *Fine*

59 TRIO 4 *D.C. al Fine*

71 3 *ff* 1. 2. *ff*

Flicorno baritono

ROCCO

Marcia militare

Paolino Adesso

3

p ³

13 *f* 1. 2. *ff*

25 33 1. 2.

39 *p* ³

50 *f* *Fine*

59 TRIO 4 *D.C. al Fine*

71 3 *ff* 1. 2. *ff*

Tuba

ROCCO

Marcia militare

Paolino Adesso

3
mf *p*

13
f *ff*

24
33
1.

38
2.

49
f *p* *Fine* TRIO

60

71
ff *ff* *ff*
1. 2.
D.C. al Fine

Tuba

ROCCO

Marcia militare

Paolino Adesso

3
mf \curvearrowright *p*

13
f *ff*

24
33
1.

38
2.

49
f *p* *Fine* TRIO *p*

60

71
ff *ff* *ff*
1. 2.
D.C. al Fine

Tuba

ROCCO

Marcia militare

Paolino Adesso

3
mf *p*

13
f *ff*

24
33
1.

38
2.

49
f *p* *Fine* TRIO *p*

60

71
ff *ff* *ff*
1. 2.
D.C. al Fine

Tuba

ROCCO

Marcia militare

Paolino Adesso

3
mf *p*

13
f *ff*

24
33
1.

38
2.

49
f *p* *Fine* TRIO *p*

60

71
ff *ff* *ff*
1. 2.
D.C. al Fine

Rullante

ROCCO

Marcia militare

Paolino Adesso

3

mf *p* *f*

15

1. 2.

ff

26

33

1.

39

2.

f

52

Fine TRIO

p

64

ff D.C. al Fine

77

1. 2.

ff

Rullante

ROCCO

Marcia militare

Paolino Adesso

3

mf *p* *f*

15

1. 2.

ff

26

33

1.

39

2.

f

52

Fine TRIO

p

64

ff *D.C. al Fine*

77

1. 2.

ff

Grancassa e piatti

ROCCO

Marcia militare

Paolino Adesso

15

28

43

57

71

f

ff

p

ff

ff

Fine

TRIO

D.C. al Fine