

Paolino Adesso

Rocco

Marcia militare

Edizioni Esarmonia
di Sergio Buovolo

ROCCO

MARCIA MILITARE

Paolino Addesso

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Flauto**: Rests throughout the piece.
- Oboe**: Rests throughout the piece.
- Clarinetto in Sib 1**: Enters in the second measure with a triplet of eighth notes, marked *p*.
- Clarinetto in Sib 2**: Enters in the second measure with a half note, marked *p*.
- Clarinetto basso**: Enters in the second measure with a quarter note, marked *mf*, then continues with eighth notes, marked *p*.
- Sax contralto**: Enters in the second measure with a half note, marked *p*.
- Sax tenore**: Enters in the second measure with a triplet of eighth notes, marked *p*.
- Sax baritono**: Enters in the second measure with a quarter note, marked *mf*, then continues with eighth notes, marked *p*.
- Corno in Fa**: Enters in the second measure with a quarter note, marked *p*.
- Tromba in Sib**: Enters in the first measure with a quarter note, marked *f*.
- Trombone**: Enters in the first measure with a quarter note, marked *f*.
- Flicorno Soprano Sib**: Enters in the first measure with a quarter note, marked *f*.
- Flicorno Baritono in Sib**: Enters in the second measure with a triplet of eighth notes, marked *p*.
- Tuba**: Enters in the second measure with a quarter note, marked *mf*, then continues with eighth notes, marked *p*.
- Rullante**: Enters in the second measure with a quarter note, marked *mf*, then continues with eighth notes, marked *p*.
- Grancassa**: Enters in the first measure with a quarter note.

This musical score page contains measures 9 through 16. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in Bass (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in Soprano (Flc. Sop.), Flute in Bass (Flic. Bar.), Trombone (Tba.), Snare Drum (Rull.), and Gong/Cymbal (G.c.).

Measures 9-11 are marked with a fermata. In measure 12, there is a dynamic marking of *f* and a triplet of eighth notes in the Flute, Oboe, and Clarinet in B-flat 1 parts. The Clarinet in Bass part has a dynamic marking of *f* in measure 12. The Saxophone Contralto part has a dynamic marking of *f* and a triplet of eighth notes in measure 12. The Saxophone Tenor part has a dynamic marking of *f* in measure 12. The Saxophone Bass part has a dynamic marking of *f* in measure 12. The Cor part has a dynamic marking of *f* in measure 12. The Trumpet in B-flat part has a dynamic marking of *f* in measure 12. The Trombone part has a dynamic marking of *f* in measure 12. The Flute in Soprano part has a dynamic marking of *f* in measure 12. The Flute in Bass part has a dynamic marking of *f* in measure 12. The Trombone part has a dynamic marking of *f* in measure 12. The Snare Drum part has a dynamic marking of *f* in measure 12. The Gong/Cymbal part has a dynamic marking of *f* in measure 12.

17

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne

Flc. Sop.

Flic. Bar.

Tba.

17

Rull.

G.c.

1. 2.

p ³

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

This musical score page contains 25 measures of music for a woodwind and percussion ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in Bass (Cl.B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), and Saxophone in Bass (Sax B.). The second system includes Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in Soprano (Flc. Sop.), Flute in Bass (Flic. Bar.), and Trombone (Tba.). The third system includes Snare Drum (Rull.) and Gong/Cymbal (G.c.). The music is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark '25' is placed at the beginning of the first measure of each system.

This musical score page, numbered 6, contains measures 33 through 39. It is arranged for a woodwind and percussion ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in Bass (Cl.B.), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in Soprano (Flc. Sop.), Flute in Bass (Flic. Bar.), Trombone (Tba.), Snare Drum (Rull.), and Gong/Cymbal (G.c.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The woodwinds and strings play melodic lines with various articulations, while the percussion instruments provide a rhythmic accompaniment. The saxophones play a steady eighth-note pattern. The brass instruments play a rhythmic accompaniment with some melodic elements. The flute in soprano and flute in bass play a melodic line with various articulations. The snare drum and gong/cymbal play a rhythmic accompaniment.

This page of a musical score contains measures 40 through 47. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr. Sib), Trombone (T. ne), Flute in Soprano (Flc. Sop.), Flute in Bass (Flc. Bar.), Tuba (Tba.), Snare Drum (Rull.), and Gong/Cymbal (G.c.). The score is in a key with two flats and a common time signature. Dynamics include *p* (piano) and accents. There are several triplets and slurs throughout the piece. The flute and oboe parts are mostly rests. The woodwinds and strings have active parts with various rhythmic patterns. The percussion parts provide a steady accompaniment.

48

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Sib

T. ne

Flc. Sop.

Flc. Bar.

Tba.

48

Rull.

G.c.

f ₃

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

FINE TRIO

55

Fl. 1

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax C.

Sax T.

Sax B.

55

Cr.

Tr. Sib

T. ne

Fl. Sop.

Flic. Bar.

Tba.

55

Rull.

G.c.

p

p

p

p

p

p

p

p

p

p

63

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2 *mf*

Cl.B.

Sax C. *mf*

Sax T. *mf*

Sax B.

63

Cr.

Tr.Sib

T.ne

Flc. Sop.

Flc. Bar.

Tba.

63

Rull.

G.c.

Detailed description: This page of a musical score, numbered 10, contains measures 63 through 70. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The second system includes parts for Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Flute in C Soprano (Flc. Sop.), Flute in C Baritone (Flc. Bar.), and Trombone (Tba.). The third system includes parts for Snare Drum (Rull.) and Gong/Cymbal (G.c.). The key signature is B-flat major (two flats). The first system starts with a measure rest for the Flute, Oboe, and Clarinet in B-flat 1. The Clarinet in B-flat 2, Saxophone Contralto, and Saxophone Tenor parts begin with a *mf* dynamic marking. The Saxophone Bass part has a measure rest. The second system shows the Cor Anglais part with a rhythmic pattern of eighth notes. The Trumpet in B-flat part has a measure rest. The Trombone part has a rhythmic pattern of eighth notes. The Flute in C Soprano part has a measure rest. The Flute in C Baritone part has a melodic line. The Trombone part has a rhythmic pattern of eighth notes. The third system shows the Snare Drum part with a rhythmic pattern of eighth notes. The Gong/Cymbal part has a measure rest.

The image shows a page of musical notation, page 11, for a symphony. The score is written for a variety of instruments and includes dynamics and a rehearsal mark. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Cl.B. (Clarinete Basso)
- Sax C. (Saxofone Contralto)
- Sax T. (Saxofone Tenor)
- Sax B. (Saxofone Baritone)
- Cr. (Corni)
- Tr.Sib (Trombe Sibillanti)
- T.ne (Trombe)
- Flc. Sop. (Flic. Soprano)
- Flc. Bar. (Flic. Baritone)
- Tba. (Trombe)
- Rull. (Rull.)
- G.c. (Gonghi)

The score includes musical notation for each instrument, including notes, rests, and dynamics. The dynamic *ff* (fortissimo) is used frequently, indicating a loud section. A rehearsal mark '71' is placed at the beginning of the first staff on this page. The page number '11' is located in the top right corner.

78

Fl. *ff*

Ob. *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Cl.B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Cr. *ff*

Tr.Sib *ff*

T.ne *ff*

Flc. Sop. *ff*

Flic. Bar. *ff*

Tba. *ff*

78

Rull. *ff*

G.c. *ff*