

Giuseppe Lo Bue

Sicily Valzer

Valzer per banda

Edizioni Esarmonia
di Mariangela Buovolo

Sicily Valzer

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Rombiolo 07/09/2013

Allegro ♩ = 190

Ottavino

Flauto 1 e 2

Oboe

Corno inglese

Clarinetto in Si b 1

Clarinetto in Si b 2 e 3

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Euphonium

Fagotto

Corno in Fa 1 e 2

Tromba in Si b 1 e 2

Trombone Tenore 1 e 2

Tuba

Timpani

Triangolo

Tamburo

Cassa & Piatti

13

Ot.

mf

Fl. 1 e 2

mf

Ob.

mf

Ci.

Cl.Sib 1

3

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sax.A.

mf

Sax.T.

mf

Sax.B.

13

Euph.

mf

Fg.

mf

3

13

Cr. 1 e 2

Tr.Sib 1 e 2

mf

Tbn.T. 1 e 2

mf

Tuba

13

Timp.

sfz \langle *mf*

13

Trgl.

13

Tamb.

sfz \langle *mf*

C&P

mf

25
Ot.
Fl. 1 e 2
Ob.
C.i.
Cl.Sib 1
Cl.Sib 2 e 3
Cl.B.
Sax S.
Sx.A.
Sx.T.
Sx.B.
Euph.
Fg.
Cr. 1 e 2
Tr.Sib 1 e 2
Tbn.T. 1 e 2
Tuba
Timp.
Trgl.
Tamb.
C&P

34

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Euph.

Fg.

Cr. 1 e 2

Tr.Sib 1 e 2

Tbn.T. 1 e 2

Tuba

Timp.

34

Trgl.

34

Tamb.

C&P

34

This page of a musical score, numbered 6, contains staves for various instruments. The woodwind section includes Oboe (Ot.), Flute 1 and 2 (Fl. 1 e 2), Clarinet in B-flat (Cl. Sib 1), Clarinet in C (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Euphonium (Euph.), Trombones 1 and 2 (Tbn. T. 1 e 2), Tuba, and Trombones in C (Cr. 1 e 2). The percussion section includes Trigon (Trgl.), Tom-toms (Tamb.), and Cymbals and Plates (C&P). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and trill ornaments (*tr*). A rehearsal mark *45* is present at the beginning of several staves.

56

Ot. *mf*

Fl. 1 e 2 *f* *mf*

Ob. *mf*

C.i. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 e 3 *mf*

Cl.B. *p*

Sax S. *f*

Sax.A. *mf*

Sax.T. *f*

Sax.B. *p*

Euph. *f*

Fg. *f*

Cr. 1 e 2 *p*

Tr.Sib 1 e 2 *f*

Tbn.T. 1 e 2 *p*

Tuba *p*

Timp. *p*

Trgl. 56

Tamb. *p*

C&P *p*

Musical score for orchestra, page 8, measures 70-79. The score includes parts for Oboe (Ot.), Flute 1 and 2 (Fl. 1 e 2), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 and 3 (Cl. Sib 2 e 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Euphonium (Euph.), Trombone (Fig.), Trumpet 1 and 2 (Cr. 1 e 2), Trombone 1 and 2 (Tr. Sib 1 e 2), Trombone 1 and 2 (Tbn. T. 1 e 2), Tuba, Timpani (Timp.), Gong (Trgl.), Tom-toms (Tamb.), and Cymbals and Percussion (C&P).

Measures 70-79 are shown. The key signature is two flats (B-flat major/D minor). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion parts (Timp., Trgl., Tamb., C&P) are marked with measure numbers 70-79.

Musical score for page 9, starting at measure 84. The score includes parts for various instruments: Oboe (Ot.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Euphonium (Euph.), Trombone (Tbn.), Trumpet (Tr.), Trombone/Tuba (Tbn.T.), Timpani (Timp.), Triangle (Trgl.), and Tambourine (Tamb.). The music is written in a key with three flats and a common time signature. The score features dynamics markings such as *mf*, *f*, and *p*. The Tambourine part is specifically titled "Sul Bordo del Cerchio".

96

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib. 1

Cl.Sib. 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

96

Euph.

Fg.

96

Cr. 1 e 2

Tr.Sib. 1 e 2

Tbn.T. 1 e 2

Tuba

96

Timp.

96

Trgl.

96

Tamb.

C&P

109

Ot. *mf*

Fl. 1 e 2 *f*
p

Ob. *p*

C.i. *mf*

Cl.Sib 1 *f*

Cl.Sib 2 e 3 *mf*
p

Cl.B. *mf*
p

Sax S. *p*

Sax A. *mf*

Sax T. *mf*

Sax B. *mf*
p

Euph. 109 *mf*

Fg. *mf*

Cr. 1 e 2 *mf*
p

Tr.Sib 1 e 2 *mf*
p
p

Tbn.T. 1 e 2 *p*

Tuba *mf*
p

Timp. 109

Trgl. 109 *mf*
p

Tamb. 109 *mf*
p

C&P

121

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Euph.

Fg.

Cr. 1 e 2

Tr.Sib 1 e 2

Tbn.T. 1 e 2

Tuba

121

Timp.

121

Trgl.

121

Tamb.

C&P

Musical score for page 13, measures 131-140. The score includes staves for the following instruments: Oboe (Ot.), Flute 1 & 2 (Fl. 1 e 2), Bassoon (Ob.), Clarinet in B-flat (Cl. Si. 1), Clarinet in E-flat (Cl. Si. 2 e 3), Contrabass Clarinet (Cl. B.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Euphonium (Euph.), Trombone (Fig.), Trumpet 1 & 2 (Cr. 1 e 2), Trombone 1 & 2 (Tr. Si. 1 e 2), Trombone (Tbn. T. 1 e 2), Tuba, Snare Drum (Timp.), Triangle (Trgl.), and Tambourine (Tamb.). The score features various dynamic markings: *mf* (mezzo-forte) and *p* (piano). The percussion parts include a triangle and a tambourine, with the instruction "Sempre sul Bordo" (Always on the edge) for the tambourine. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Musical score page 14, measures 141-150. The score includes parts for various instruments:

- Fl. 1 e 2
- Ob.
- C.i.
- Cl.Sib 1
- Cl.Sib 2 e 3
- Cl.B.
- Sax S.
- Sax.A.
- Sax.T.
- Sax.B.
- Euph.
- Fig.
- Cr. 1 e 2
- Tr.Sib 1 e 2
- Tbn.T. 1 e 2
- Tuba
- Timp.
- Trgl.
- Tamb.
- C&P

Dynamic markings include *mf* (mezzo-forte). Measure numbers 141-150 are indicated at the start of each system.

151

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib. 1

Cl.Sib. 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Euph.

Fg.

Cr. 1 e 2

Tr.Sib. 1 e 2

Tbn.T. 1 e 2

Tuba

Timp.

Trgl.

Tamb.

C&P

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 151 at the top left. It contains 20 staves, each labeled with an instrument or section. The instruments are: Oboe (Ot.), Flute 1 and 2 (Fl. 1 e 2), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in B-flat 1 (Cl.Sib. 1), Clarinet in B-flat 2 and 3 (Cl.Sib. 2 e 3), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Euphonium (Euph.), Trombone (Fg.), Trumpet 1 and 2 (Cr. 1 e 2), Trumpet in B-flat 1 and 2 (Tr.Sib. 1 e 2), Trombone Tenor 1 and 2 (Tbn.T. 1 e 2), Tuba, Timpani (Timp.), Triangle (Trgl.), and Tom-tom (Tamb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various melodic lines, some with long slurs, and rhythmic patterns. The percussion parts include a steady tom-tom pattern and a triangle part with dotted rhythms. The page number 151 is repeated at the beginning of several staves.

160 *accel.* **Con spirito** $\text{♩} = 220$

168

Ot.

Fl. 1 e 2

Ob.

Cl. i.

Cl. Sib 1

Cl. Sib 2 e 3

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

Euph.

Fg.

Cr. 1 e 2

Tr. Sib 1 e 2

Tbn. T. 1 e 2

Tuba

Timp.

Trgl.

Tamb.

C&P

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

sfz

181

Ot.

Fl. 1 e 2

Ob.

Cl. i.

Cl. Sib. 1

Cl. Sib. 2 e 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Euph.

Fg.

Cr. 1 e 2

Tr. Sib. 1 e 2

Tbn. T. 1 e 2

Tuba

Timp.

Trgl.

Tamb.

C&P

mf

mf

mf

191

Ot.
 Fl. 1 e 2
 Ob.
 C.l.
 Cl.Sib 1
 Cl.Sib 2 e 3
 Cl.B.
 Sax S.
 Sax.A.
 Sax.T.
 Sax.B.
 Euph.
 Fg.
 Cr. 1 e 2
 Tr.Sib 1 e 2
 Tbn.T. 1 e 2
 Tuba
 Timp.
 Trgl.
 Tamb.
 C&P

f *f*

This page contains the musical score for measures 202 through 211. The instruments are arranged as follows from top to bottom:

- Ot. (Oboe)
- Fl. 1 e 2 (Flute)
- Ob. (Oboe)
- C.i. (Clarinet in C)
- Cl.Sib 1 (Clarinet in Bb)
- Cl.Sib 2 e 3 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sx.A. (Alto Saxophone)
- Sx.T. (Tenor Saxophone)
- Sx.B. (Baritone Saxophone)
- Euph. (Euphonium)
- Fg. (Fagotto)
- Cr. 1 e 2 (Corni)
- Tr.Sib 1 e 2 (Trumpets in Bb)
- Tbn.T. 1 e 2 (Trumpets in C)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- C&P (Cymbals and Plates)

The score features various musical notations including notes, rests, trills (tr), and dynamic markings such as *mf* and *ff*. The key signature is Bb major, and the time signature is 4/4. The page number 20 is located at the top left.