

Giuseppe Lo Bue

Sirydea

Marcia sinfonica

Edizioni Esarmonia
di Sergio Buovolo

Sirydea

(Marcia Sinfonica)

Lo Bue Giuseppe

Flauto *p*

Oboe *p*

Clarinetto piccolo *p*

Clarinetto in Sib 1 *p*

Clarinetto in Sib 2 *p*

Sax soprano *p*

Sax contralto *f*

Sax tenore *f*

Sax baritono

Fagotto *f*

Corno in Mi# 1

Corno in Mi# 2

Tromba in Sib 1

Tromba in Sib 2

Cornetta

Flicorno

Trombone 1

Trombone 2 e 3

Euphonium *f*

Basso Tuba

Tamburo

Cassa/Piatti

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

mf

mf

mf

mf

pp

mf

p

p

p

p

pp

pp

mf

mf

p

p

p

p

mf

p

Piatto percosso

mf

p

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Miß 1

Cr. Miß 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

This page of a musical score, page 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section consists of Cor Anglais 1 (Cr. Mib 1), Cor Anglais 2 (Cr. Mib 2), Trumpet in Bb (Tr. Sib 1), Trumpet in Bb (Tr. Sib 2), Trombone 1 (T.ne 1), Trombone 2 and 3 (T.ne 2 e 3), Euphonium (Euph.), and Trombone (B. Tba.). The percussion section includes Tambourine (Tamb.) and Cymbals (C.P.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The page number '7' is located in the top right corner.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Fg. (Bassoon), Cr. Mib 1 (Cornet in B-flat), Cr. Mib 2 (Cornet in B-flat), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cnt. (Contra Alto), Flc. (Flugelhorn), T.ne 1 (Tenor Trombone), T.ne 2 e 3 (Tenor Trombone 2 and 3), Euph. (Euphonium), B. Tba. (Baritone Trombone), Tamb. (Tambourine), and C.P. (Cymbal). The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '8' is located at the top left.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 21 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Bassoon (Fg.), Cornet in Bb (Cr. Mib 1), Cornet in Bb (Cr. Mib 2), Trumpet in Bb (Tr. Sib 1), Trumpet in Bb (Tr. Sib 2), Contralto (Cnt.), Flute (Flc.), Trombone 1 (T.ne 1), Trombone 2 and 3 (T.ne 2 e 3), Euphonium (Euph.), Trombone (B. Tba.), Tambourine (Tamb.), and Cymbals (C.P.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The page number '9' is located in the top right corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 22 staves, each labeled with an instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Bassoon (Fg.), Cornet in Bb (Cr. Mib 1), Cornet in Bb (Cr. Mib 2), Trumpet in Bb (Tr. Sib 1), Trumpet in Bb (Tr. Sib 2), Clarinet in C (Cnt.), Flute (Flc.), Trombone 1 (T.ne 1), Trombone 2 and 3 (T.ne 2 e 3), Euphonium (Euph.), Baritone (B. Tba.), and Percussion (Tamb. and C.P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number '10' is located at the top left.

This page of a musical score, page 11, features 21 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in C (Cr. Mib 1), Trumpet in C (Cr. Mib 2), Trumpet in Bb (Tr. Sib 1), Trumpet in Bb (Tr. Sib 2), Trombone 1 (T.ne 1), Trombone 2 and 3 (T.ne 2 e 3), Euphonium (Euph.), and Trombone (B. Tba.). The percussion section includes Tambourine (Tamb.) and Cymbal (C.P.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It shows a complex arrangement of notes, rests, and articulation marks such as *tr* (trills) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page concludes with a double bar line and a fermata over the final notes.

This page of a musical score, numbered 12, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Fg. (Fagotto/Bassoon), Cr. Mib 1 (Cornet in B-flat), Cr. Mib 2 (Cornet in B-flat), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cnt. (Contraalto), Flc. (Flauto Contralto), T.ne 1 (Trombone 1), T.ne 2 e 3 (Trombone 2 and 3), Euph. (Eufonio), B. Tba. (Tromba), Tamb. (Tamborim), and C.P. (Cassa/Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include a tamborim (marked with a '55') and a cassa (C.P.).

This page of a musical score contains 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a dynamic shift to *p* (piano) for most instruments, while the Saxophone C and Saxophone T continue with a *f* (forte) dynamic. The third measure continues the *p* dynamic for most instruments, with the Saxophone C and Saxophone T still playing *f*. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in Bb), Cl. Sib 1 (Clarinet in Bb), Cl. Sib 2 (Clarinet in Bb), Sax S. (Saxophone Soprano), Sax C. (Saxophone Contralto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Fg. (Fagotto), Cr. Mi♭ 1 (Trumpet in Bb), Cr. Mi♭ 2 (Trumpet in Bb), Tr. Sib 1 (Trumpet in Bb), Tr. Sib 2 (Trumpet in Bb), Cnt. (Corni), Flc. (Flicorno), T.ne 1 (Trombone 1), T.ne 2 e 3 (Trombone 2 and 3), Euph. (Euphonio), B. Tba. (Trombone Bass), Tamb. (Tamburo), and C.P. (Cassa). Dynamics are indicated by *p* and *f* throughout the score.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

mf

p

Bacchette

p

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

mf

mf

mf

mf

sulla pelle

p

p

71

This musical score page, numbered 16, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. p.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section contains Cor Anglais 1 (Cr. Mib 1), Cor Anglais 2 (Cr. Mib 2), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Contralto (Cnt.), Flute (Flc.), Tenor 1 (T.ne 1), Tenor 2 and 3 (T.ne 2 e 3), Euphonium (Euph.), and Baritone (B. Tba.). The bottom section includes Tambourine (Tamb.) and Conga (C.P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Tamb. and C.P.) are marked with a rehearsal cue '77' at the beginning of their respective staves. The saxophone parts feature prominent melodic lines with long phrasing, while the woodwinds and brass provide harmonic support and rhythmic patterns.

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl.:** Flute, marked with a forte (f) dynamic.
- Ob.:** Oboe.
- Cl. p.:** Clarinet in B-flat.
- Cl. Sib 1:** Clarinet in B-flat 1.
- Cl. Sib 2:** Clarinet in B-flat 2.
- Sax S.:** Saxophone in A.
- Sax C.:** Saxophone in C.
- Sax T.:** Saxophone in B-flat.
- Sax B.:** Saxophone in B-flat.
- Fg.:** Bassoon.
- Cr. Mib 1:** Cornet in B-flat 1.
- Cr. Mib 2:** Cornet in B-flat 2.
- Tr. Sib 1:** Trumpet in B-flat 1.
- Tr. Sib 2:** Trumpet in B-flat 2.
- Cnt.:** Trombone.
- Flc.:** Trombone.
- T.ne 1:** Tenor 1.
- T.ne 2 e 3:** Tenor 2 and 3.
- Euph.:** Euphonium.
- B. Tba.:** Bass Trombone.
- Tamb.:** Tambourine, marked with a forte (f) dynamic.
- C.P.:** Cymbals.

The score consists of 12 measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a steady rhythm on the cymbals and a pattern on the tambourine.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

mf

mf

mf

mf

89

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Fg. (Fagotto), Cr. Mib 1 (Cornet in B-flat), Cr. Mib 2 (Cornet in B-flat), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cnt. (Corno), Flc. (Flicorno), T.ne 1 (Trombone 1), T.ne 2 e 3 (Trombone 2 and 3), Euph. (Euphonio), B. Tba. (Bass Trombone), Tamb. (Tamburo), and C.P. (Cassa Piccola). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the lower staves.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

mf

mf

mf

mf

f

mf

Bacchette

EE E-02-15

This page of a musical score contains 21 staves for various instruments. The instruments and their parts are as follows:

- Fl.:** Flute, marked *mf*.
- Ob.:** Oboe, marked *mf*.
- Cl. p.:** Clarinet in C, marked *mf*.
- Cl. Sib 1:** Clarinet in Bb, marked *mf*.
- Cl. Sib 2:** Clarinet in Bb, marked *p*.
- Sax S.:** Soprano Saxophone, marked *mf*.
- Sax C.:** Alto Saxophone, marked *mf*.
- Sax T.:** Tenor Saxophone, marked *mf*.
- Sax B.:** Baritone Saxophone, marked *mf*.
- Fg.:** Bassoon, marked *mf*.
- Cr. Mib 1:** Cornet in Bb, marked *p*.
- Cr. Mib 2:** Cornet in Bb, marked *p*.
- Tr. Sib 1:** Trumpet in Bb, marked *mf*.
- Tr. Sib 2:** Trumpet in Bb, marked *mf*.
- Cnt.:** Contralto, marked *mf*.
- Flc.:** Flute in C, marked *mf*.
- T. ne 1:** Tenor 1, marked *p*.
- T. ne 2 e 3:** Tenor 2 and 3, marked *p*.
- Euph.:** Euphonium, marked *mf*.
- B. Tba.:** Baritone Trombone, marked *p*.
- Tamb.:** Tambourine, marked *mf*.
- C.P.:** Cymbal, marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like slurs and accents. The key signature is one flat (Bb) and the time signature is 4/4.

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Cello Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Fg. (Fagotto/Bassoon), Cr. Mib 1 (Cornet in B-flat), Cr. Mib 2 (Cornet in B-flat), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cnt. (Contra Alto Saxophone), Flc. (Flute in C), T.ne 1 (Trombone 1), T.ne 2 e 3 (Trombone 2 and 3), Euph. (Euphonium), B. Tba. (Baritone Trombone), Tamb. (Tambourine), and C.P. (Cymbal/Percussion). The score is written in 4/4 time with a key signature of one flat (B-flat). The first staff (Flute) starts with a dynamic marking of *mf*. The second staff (Oboe) also starts with *mf*. The third staff (Clarinet in B-flat) starts with *mf*. The fourth staff (Clarinet in B-flat) starts with *mf*. The fifth staff (Clarinet in B-flat) starts with *mf*. The sixth staff (Soprano Saxophone) starts with *mf*. The seventh staff (Cello Saxophone) starts with *mf*. The eighth staff (Tenor Saxophone) starts with *mf*. The ninth staff (Baritone Saxophone) starts with *mf*. The tenth staff (Fagotto/Bassoon) starts with *mf*. The eleventh staff (Cornet in B-flat) starts with *mf*. The twelfth staff (Cornet in B-flat) starts with *mf*. The thirteenth staff (Trumpet in B-flat) starts with *mf*. The fourteenth staff (Trumpet in B-flat) starts with *mf*. The fifteenth staff (Contra Alto Saxophone) starts with *mf*. The sixteenth staff (Flute in C) starts with *mf*. The seventeenth staff (Trombone 1) starts with *mf*. The eighteenth staff (Trombone 2 and 3) starts with *mf*. The nineteenth staff (Euphonium) starts with *mf*. The twentieth staff (Baritone Trombone) starts with *p*. The twenty-first staff (Tambourine) starts with *p*. The twenty-second staff (Cymbal/Percussion) starts with *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

sulla pelle

pp

117

Detailed description: This is a page of a musical score for a large ensemble. It contains 21 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Bassoon (Fg.), Cor Anglais 1 (Cr. Mib 1), Cor Anglais 2 (Cr. Mib 2), Trumpet in Bb (Tr. Sib 1), Trumpet in Bb (Tr. Sib 2), Clarinet in C (Cnt.), Flute (Flc.), Trombone 1 (T.ne 1), Trombone 2 and 3 (T.ne 2 e 3), Euphonium (Euph.), Baritone (B. Tba.), Snare Drum (Tamb.), and Cymbal (C.P.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The snare drum part has a marking 'sulla pelle' and 'pp' starting at measure 117. The page number '23' is in the top right corner.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat 1), Cl. Sib 2 (Clarinet in B-flat 2), Sax S. (Soprano Saxophone), Sax C. (Saxophone in C), Sax T. (Saxophone in B-flat), Sax B. (Saxophone in B-flat), Fg. (Fagotto/Bassoon), Cr. Mib 1 (Cornet in B-flat 1), Cr. Mib 2 (Cornet in B-flat 2), Tr. Sib 1 (Trumpet in B-flat 1), Tr. Sib 2 (Trumpet in B-flat 2), Cnt. (Contrabassoon), Flc. (Flauto Contralto/Alto Flute), T.ne 1 (Trombone 1), T.ne 2 e 3 (Trombone 2 and 3), Euph. (Euphonium), B. Tba. (Baritone Trombone), Tamb. (Tambourine), and C.P. (Cymbali/Cymbals). The score includes complex melodic lines with triplets and slurs for the woodwinds and strings, and rhythmic accompaniment for the percussion. The page number '122' is visible at the bottom left of the Tamb. staff.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. p. (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Fg. (Fagotto)
- Cr. Mib 1 (Cornet in B-flat 1)
- Cr. Mib 2 (Cornet in B-flat 2)
- Tr. Sib 1 (Trumpet in B-flat 1)
- Tr. Sib 2 (Trumpet in B-flat 2)
- Cnt. (Contrabassoon)
- Fic. (Ficelle)
- T.ne 1 (Trombone 1)
- T.ne 2 e 3 (Trombone 2 and 3)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Tamb. (Tambourine)
- C.P. (Cymbal)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. The percussion parts (Tamb. and C.P.) are marked with a rehearsal mark **127** at the beginning of their respective staves.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Bassoon (Fg.), Cor Anglais (Cr. Mib 1), Cor Anglais (Cr. Mib 2), Trumpet in Bb (Tr. Sib 1), Trumpet in Bb (Tr. Sib 2), Contrabassoon (Cnt.), Flute (Flc.), Trombone 1 (T.ne 1), Trombone 2 and 3 (T.ne 2 e 3), Euphonium (Euph.), Trombone (B. Tba.), and Percussion (Tamb. and C.P.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts include a snare drum (Tamb.) and a cymbal (C.P.). The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts have specific markings, including a '132' and a 'f' dynamic marking.

Fl. *p* *mf*

Ob. *p* *mf*

Cl. p. *p* *mf*

Cl. Sib 1 *p* *mf*

Cl. Sib 2 *p* *mf*

Sax S. *p* *mf*

Sax C. *p* *mf*

Sax T. *p* *mf*

Sax B. *p* *mf*

Fg. *p* *mf*

Cr. Mib 1 *p* *mf*

Cr. Mib 2 *p* *mf*

Tr. Sib 1 *p* *mf*

Tr. Sib 2 *p* *mf*

Cnt. *p* *mf*

Fic. *p* *mf*

T.ne 1 *p* *mf*

T.ne 2 e 3 *p* *mf*

Euph. *p* *mf*

B. Tba. *p* *mf*

Tamb. *p* *mf*

C.P. *f* *mf*

This page of a musical score, numbered 28, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax S. (Saxophone Soprano), Sax C. (Saxophone Alto), Sax T. (Saxophone Tenor), Sax B. (Saxophone Baritone), Fg. (Fagotto/Bassoon), Cr. Mib 1 (Cornet in B-flat), Cr. Mib 2 (Cornet in B-flat), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cnt. (Contrabasso/Bassoon), Flc. (Flauto Contralto/Alto Flute), T.ne 1 (Trombone 1), T.ne 2 e 3 (Trombone 2 and 3), Euph. (Eufonio/Euphonium), B. Tba. (Batteria/Tuba), Tamb. (Tamborim/Tam-tam), and C.P. (Cembalo/Piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex melodic lines with many slurs and ties, and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a rhythmic pattern for the Tamb. and a steady accompaniment for the C.P. The page concludes with the alphanumeric code "EE E-02-15" at the bottom center.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Cnt.

Flc.

T.ne 1

T.ne 2 e 3

Euph.

B. Tba.

Tamb.

C.P.

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This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in A), Cl. Sib 2 (Clarinet in A), Sax S. (Soprano Saxophone), Sax C. (Cello Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Fg. (Fagotto), Cr. Mib 1 (Cornet in B-flat), Cr. Mib 2 (Cornet in B-flat), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Cnt. (Contrabasso), Flc. (Flicca), T.ne 1 (Trombone 1), T.ne 2 e 3 (Trombone 2 and 3), Euph. (Eufonio), B. Tba. (Basso Trombone), Tamb. (Tamborim), and C.P. (Cassa Petrolina). The score is divided into three measures. The first two measures are marked with a dynamic of *fp* (fortissimo piano). The third measure is divided into two parts, with the first part marked *mf* (mezzo-forte) and the second part marked *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with a '5', likely indicating a fifth finger fingering. The percussion parts (Tamb. and C.P.) are shown with their respective symbols and dynamics.