

Ottavino

SOFIA Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

f *p*

9 *mf*

17

25 *ff*

33 *mf*

42

52 *Pesante*
ff *mp* *ff*

61 *mp* 85

103 *ff*

110 *f*

117 *tr*

123 *ff*

Flauto

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The musical score is written for a flute in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet eighth notes. The second staff starts at measure 10 with a dynamic of *mf*. The third staff starts at measure 18. The fourth staff starts at measure 26 with a dynamic of *ff*. The fifth staff starts at measure 35 with a dynamic of *mf*. The sixth staff starts at measure 44 with a dynamic of *ff* and includes the instruction *Pesante*. The seventh staff starts at measure 53 with a dynamic of *mp* and ends with a dynamic of *ff*. The score includes various articulations such as slurs, accents, and breath marks.

61 *mp*

68 **19** *mf*

92 *tr tr*

98

103 *ff*

111 *f*

118 *tr*

124 *ff*

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 61 to 124. The score is written on a single staff in treble clef. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The music is characterized by a series of triplet eighth notes, often grouped with slurs and dynamic markings. Measure 61 starts with a mezzo-piano (*mp*) dynamic. Measure 68 is the start of a section marked with a bolded '19' and a mezzo-forte (*mf*) dynamic. Measures 92 and 98 feature trills (*tr*) over triplet eighth notes. Measure 103 is marked fortissimo (*ff*). Measure 111 is marked forte (*f*). Measure 118 includes another trill (*tr*). The piece concludes at measure 124 with a fortissimo (*ff*) dynamic. The notation includes various articulations such as slurs, accents, and trills, along with dynamic markings like *mp*, *mf*, *f*, and *ff*.

Clarinetto in Si \flat 1

SOFIA

Marcia Sinfonica

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The musical score is written for Clarinet in B-flat 1 and consists of six staves of music. The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), triplets, and *p* (piano) at the end.
- Staff 2: *mf* (mezzo-forte), triplets, and slurs.
- Staff 3: *ff* (fortissimo), triplets, and slurs.
- Staff 4: *mf* (mezzo-forte), triplets, and slurs.
- Staff 5: *mf* (mezzo-forte), triplets, and slurs.
- Staff 6: *mf* (mezzo-forte), triplets, and slurs.

Measure numbers 9, 17, 25, 33, and 42 are indicated at the beginning of their respective staves.

52 *Pesante*

ff *mp* *ff*

63 *mp* *mf* *tr* *tr*

90 *tr* *tr*

97

103 *ff*

111 *f*

118 *tr* *tr*

124 *ff*

Clarinetto in Si \flat 2

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f

7 *p*

16

26 *ff*

33 *p*

42

51 *Pesante*
ff *mp* *ff*

61

mp *p*

70

80

90

100

ff

107

f

114

122

ff

Clarinetto in Si \flat 3

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The musical score is written for Clarinet in B-flat 3. It consists of eight staves of music in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), starting with six groups of eighth-note triplets.
- Staff 2: *p* (piano), starting with two groups of eighth-note triplets, followed by eighth-note pairs.
- Staff 3: Continuation of eighth-note pairs.
- Staff 4: *ff* (fortissimo), starting with eighth-note pairs, followed by four groups of eighth-note triplets.
- Staff 5: Continuation of eighth-note triplets.
- Staff 6: *p* (piano), starting with eighth-note pairs.
- Staff 7: Continuation of eighth-note pairs, ending with a *ff* (fortissimo) dynamic marking.
- Staff 8: *mp* (mezzo-piano), starting with eighth-note pairs, followed by eighth-note triplets, ending with a *ff* (fortissimo) dynamic marking.

61 Musical staff 61-67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *mp* is placed below the staff around measure 64. A slur is present under the final two measures of this system.

68 Musical staff 68-76: Treble clef, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A dynamic marking of *p* is placed below the first measure.

77 Musical staff 77-85: Treble clef, 4/4 time signature. The staff contains eighth notes with stems pointing up and down.

86 Musical staff 86-94: Treble clef, 4/4 time signature. The staff contains eighth notes with stems pointing up and down.

95 Musical staff 95-102: Treble clef, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. The system ends with a double bar line and a key signature change to one sharp (F#).

103 Musical staff 103-107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth notes with triplet markings above the notes. A dynamic marking of *ff* is placed below the first measure.

108 Musical staff 108-114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains sixteenth notes with triplet markings above the notes. A dynamic marking of *f* is placed below the staff around measure 111. A slur is present under the final two measures of this system.

115 Musical staff 115-122: Treble clef, 4/4 time signature. The staff contains eighth notes with stems pointing up and down.

123 Musical staff 123-129: Treble clef, 4/4 time signature. The staff contains eighth notes with stems pointing up and down. A dynamic marking of *ff* is placed below the staff around measure 127. A slur is present under the final two measures of this system, which end with a double bar line.

Clarinetto piccolo in Mi \flat

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The musical score is written for Clarinetto piccolo in Mi \flat and consists of six staves of music. The key signature is one flat (B \flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), triplets, *p* (piano) at the end.
- Staff 2 (measures 10-17): *mf* (mezzo-forte), triplets.
- Staff 3 (measures 18-25): triplets.
- Staff 4 (measures 26-34): *ff* (fortissimo), triplets.
- Staff 5 (measures 35-44): *mf* (mezzo-forte), triplets.
- Staff 6 (measures 45-55): *ff* (fortissimo), *Pesante* (heavy), triplets.
- Staff 7 (measures 56-63): *mp* (mezzo-piano), *ff* (fortissimo), *mp* (mezzo-piano).

68 **19**
mf

93 *tr tr*

99 *ff*

105 *f*

112

118 *tr tr*

124 *ff*

Detailed description: This is a musical score for a piano piece, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 68, marked with a first ending bracket and the number 19. The first staff (measures 68-92) features a melody with a mezzo-forte (*mf*) dynamic, characterized by eighth-note triplets and slurs. The second staff (measures 93-98) includes trills (*tr*) and continues with triplet patterns. The third staff (measures 99-104) shows a transition to a fortissimo (*ff*) dynamic, with more complex triplet figures. The fourth staff (measures 105-111) begins with a forte (*f*) dynamic and features a change in key signature to two sharps (F# and C#). The fifth staff (measures 112-117) continues with triplet patterns. The sixth staff (measures 118-123) includes trills and triplet patterns. The final staff (measures 124-128) concludes with a fortissimo (*ff*) dynamic and triplet patterns. The score is marked with various dynamics: *mf*, *ff*, and *f*. It also includes performance instructions such as trills (*tr*) and first endings.

Sax Soprano

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
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f *p*

9 10

25 *ff*

32 *mf*

41

50 *Pesante* *ff* *mp*

60 *ff* *mp* 35

103 *ff*

Musical staff 103-110: Treble clef, key signature of one sharp (F#). The staff contains measures 103 through 110. It features a series of triplet eighth notes and quarter notes, often beamed together. The dynamic marking *ff* is present at the beginning. The key signature changes to one flat (Bb) at measure 110.

110 *f*

Musical staff 110-116: Treble clef, key signature of one flat (Bb). The staff contains measures 110 through 116. It features a series of triplet eighth notes and quarter notes, often beamed together. The dynamic marking *f* is present at the beginning. The key signature changes to one sharp (F#) at measure 116.

116 *tr tr*

Musical staff 116-121: Treble clef, key signature of one sharp (F#). The staff contains measures 116 through 121. It features a series of triplet eighth notes and quarter notes, often beamed together. The dynamic marking *tr tr* is present at the beginning. The key signature changes to one flat (Bb) at measure 121.

121

Musical staff 121-125: Treble clef, key signature of one flat (Bb). The staff contains measures 121 through 125. It features a series of triplet eighth notes and quarter notes, often beamed together. The dynamic marking *ff* is present at the beginning.

125 *ff*

Musical staff 125-130: Treble clef, key signature of one flat (Bb). The staff contains measures 125 through 130. It features a series of triplet eighth notes and quarter notes, often beamed together. The dynamic marking *ff* is present at the beginning. The piece ends with a double bar line.

Sax Contralto

SOFIA Marcia Sinfonica

Lo Bue Giuseppe
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Musical score for Sax Contralto, SOFIA Marcia Sinfonica. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music, with measure numbers 10, 19, 25, 33, 49, and 58 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplets. A section marked *Pesante* begins at measure 49. The score concludes with a double bar line and a key signature change to D minor (two sharps).

10

19

25

33

49

58

f

mf

ff

mf

ff

mp

mp

Pesante

68 **35** *ff*

109 *f*

115 *tr* *tr*

121

125 *ff*

Detailed description: This musical score consists of five staves of music in a single melodic line. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 68 with a dynamic marking of *ff* and a rehearsal mark **35**. The first staff (measures 68-108) features a series of eighth-note triplets and quarter notes, with a *ff* dynamic. The second staff (measures 109-114) continues with eighth-note triplets and quarter notes, marked with a *f* dynamic and a hairpin crescendo. The third staff (measures 115-120) includes eighth-note triplets and quarter notes, with trills (*tr*) and a hairpin decrescendo. The fourth staff (measures 121-124) contains eighth-note triplets and quarter notes. The fifth staff (measures 125-128) concludes with eighth-note triplets, quarter notes, and a final *ff* dynamic marking.

Sax Tenore

SOFIA Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

f **10** *p*

mf **19**

ff **25**

mf **33** **9**

ff *Pesante* *mp* **49**

ff *mp* **59**



Sax Baritono

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

The musical score is written for Sax Baritone in 4/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and ends with a hairpin crescendo leading to a dynamic marking of *p*. The second staff starts at measure 13. The third staff starts at measure 25, featuring a dynamic marking of *ff* and a hairpin crescendo leading to a dynamic marking of *p*. The fourth staff starts at measure 36. The fifth staff starts at measure 48, marked *Pesante*, and features dynamic markings of *ff* and *mp*. The sixth staff starts at measure 60, marked *ff*, and features a hairpin crescendo leading to a dynamic marking of *mp*. The score concludes with a final cadence in the key of D major.



Corno in Fa 1

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

f

7

p

16

25

ff

32

p

40

49

Pesante

ff *mp*



Corno in Fa 2

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

f

p

ff

p

Pesante

ff *mp* *ff*

61

mp *p*

70

80

90

100

ff

107

f

114

122

ff

Tromba in Si \flat 1

SOFIA Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

Musical score for Tromba in Si \flat 1, showing measures 18, 27, 35, 61, 104, 111, and 121. The score is written in G major and 4/4 time. It features various dynamics such as *f*, *ff*, *mp*, and *p*, along with articulation marks like accents and slurs. Measure 17 is marked **17** and *Pesante*. Measure 35 is marked **35**. Measure 121 is marked with a fermata and *ff*. The score includes several triplet markings (3) and a final measure with a fermata.

Tromba in Si \flat 2

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe

Rombiolo 02/10/2012

Musical score for Tromba in Si \flat 2. The score is written in 4/4 time and features a key signature of one flat. The music is divided into systems of staves. The first system (measures 1-17) starts with a fortissimo (*f*) dynamic and includes a piano (*p*) section. The second system (measures 18-31) includes a fortissimo (*ff*) section and is marked with measure number 17. The third system (measures 32-61) is marked *Pesante* (heavy) and features fortissimo (*ff*) dynamics. The fourth system (measures 62-93) includes a mezzo-forte (*mp*) section and a fortissimo (*ff*) section, with measure number 35. The fifth system (measures 94-110) includes a fortissimo (*ff*) section. The sixth system (measures 111-120) is marked fortissimo (*f*). The seventh system (measures 121-130) is marked fortissimo (*ff*).

Flicorno Soprano

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

Musical score for Soprano Horn, E major, 4/4 time. The score consists of six systems of music, each starting with a measure number. The dynamics and articulations are as follows:

- System 1 (Measures 1-18): Starts with *f*, includes triplets and slurs, ends with *p*. Measure 18 is the end of the system.
- System 2 (Measures 19-26): Starts with *ff*, includes triplets and slurs, ends with *ff*. Measure 26 is the end of the system.
- System 3 (Measures 27-51): Starts with *ff*, includes a *Pesante* marking, *mp* and *ff* dynamics, and a dense sixteenth-note passage. Measure 51 is the end of the system.
- System 4 (Measures 52-84): Starts with *mp*, includes a *ff* dynamic, and a sixteenth-note passage. Measure 84 is the end of the system.
- System 5 (Measures 85-112): Starts with *ff*, includes triplets, *f* dynamic, and slurs. Measure 112 is the end of the system.
- System 6 (Measures 113-123): Starts with *f*, includes triplets and slurs, ends with *ff*. Measure 123 is the end of the system.

Trombone 1

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

f

6 *p*

14

24 *ff*

31 *p*

38

49 *ff* *Pesante* *mp*

60

ff *mp* *p*

70

80

90

100

ff

106

f

112

120

ff

Trombone 2

SOFIA Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

7

16

26

33

42

52 *Pesante*

f *p* *ff* *p* *ff* *mp* *ff*

62

mp *p*

71

81

91

101

ff

108

f

115

123

ff

Euphonium

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

10

f

p

19

mf

25

ff

33

mf

49

ff

mp

Pesante

58

ff

mp

Detailed description: This is a musical score for the Euphonium part of the piece 'SOFIA' by Giuseppe Bue. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music, with measure numbers 10, 19, 25, 33, 49, and 58 indicated at the beginning of each line. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The music features various rhythmic patterns, including triplets and slurs. A *Pesante* (heavy) marking is present at measure 49. The score ends with a fermata and a final key signature change to two flats (B-flat and E-flat).

68 **2**
mf

78

87
mf

96
ff

104
f

112

121
ff

Tuba

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

13

26

37

49 *Pesante*

61

f *p* *p* *ff* *p* *mp* *ff* *p*

73



85



97



108



116



123



Rullante

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

5 *f*

18 *p* *ff*

28

33 *ff* *ff* **17** *Pesante*

56 *Bacchette* *mp* *ff* *ff*

63 *Bacchette* *mp* **35**

Detailed description: The score is for a snare drum (Rullante) in 4/4 time. It consists of six systems of music. The first system (measures 1-4) features a continuous eighth-note triplet pattern with a forte (*f*) dynamic. The second system (measures 5-18) continues the triplet pattern, with a piano (*p*) dynamic starting at measure 15 and a fortissimo (*ff*) dynamic at measure 18. The third system (measures 19-28) maintains the triplet pattern. The fourth system (measures 29-33) continues the triplet pattern. The fifth system (measures 34-55) features a change to a dotted quarter note triplet pattern with a fortissimo (*ff*) dynamic and a *Pesante* (heavy) articulation. A measure rest for 17 measures is indicated. The sixth system (measures 56-63) features a dotted quarter note triplet pattern with a mezzo-piano (*mp*) dynamic and a *Bacchette* (stick) articulation. A fortissimo (*ff*) dynamic is used in measures 60-63. A final measure rest for 35 measures is indicated at the end of the system.

103



108



114



120



124



Cassa/Piatti

SOFIA

Marcia Sinfonica

Lo Bue Giuseppe
Rombiolo 02/10/2012

f *p* *Pesante* *ff* *mp* *ff* *mp* *ff* *f* *ff*

17 27 53 103 113 122

3 4 35