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Sofia

Marcia sinfonica

Edizioni Esarmonia
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SOFIA

Marcia Sinfonica

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Partitura

Ottavino
Flauto
Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Clarinetto in Si \flat 3
Clarinetto piccolo in Mi \flat
Sax Soprano
Sax Contralto
Sax Tenore
Sax Baritono
Corno in Fa 1
Corno in Fa 2
Tromba in Si \flat 1
Tromba in Si \flat 2
Flicorno Soprano
Trombone 1
Trombone 2
Euphonium
Tuba
Rullante
Cassa/Piatti

This musical score page features 24 staves for various instruments. The instruments are listed on the left side of the page: Ot. (Oboe), Fl. (Flute), Cl.Sib. 1 (Clarinet in Bb), Cl.Sib. 2 (Clarinet in Bb), Cl.Sib. 3 (Clarinet in Bb), Cl.Mib (Clarinet in E), Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.B. (Baritone Saxophone), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tr.Sib. 1 (Trumpet in Bb), Tr.Sib. 2 (Trumpet in Bb), Flc. (Fagot), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Rull. (Snare Drum), and C./P. (Cymbal/Drum). The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures per staff, with a '5' above the first measure of each staff, indicating a fifth measure in a previous system. The dynamic marking 'p' (piano) is used throughout the score.

10

Ot. *mf* 3

Fl. *mf* 3

Cl.Sib 1 *mf* 3

Cl.Sib 2

Cl.Sib 3

Cl.Mib *mf* 3

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

10

Rull.

C./P.

16

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

Rull.

C./P.

mf

mf

mf

22

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax.S.

Sax.A.

Sax.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

22

Rull.

C./P.

27

Ot. *ff*

Fl. *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 *ff*

Cl.Sib 3 *ff*

Cl.Mib *ff*

Sax.S. *ff*

Sax.A. *ff*

Sax.T. *ff*

Sax.B. *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Tr.Sib 1 *ff*

Tr.Sib 2 *ff*

Flc. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Rull. *ff*

C./P. *ff*

This page of a musical score, numbered 8, contains 21 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Clarinet in C (Cl.Mib), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet 1 (Tr.Sib 1), Trumpet 2 (Tr.Sib 2), Flute (Flc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Rull.), and Cymbal (C./P.). The score features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes) and various articulations such as slurs and accents. The notation is dense, with many notes beamed together. The page concludes with a double bar line and repeat dots at the end of the final measure.

35

Ot. *mf*

Fl. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *p*

Cl.Sib 3 *p*

Cl.Mib *mf*

Sax.S. *mf*

Sx.A.

Sx.T.

Sx.B. *p*

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba *p*

35

Rull.

C./P.

42

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

42

Rull.

C./P.

mf

mf

mf

48

Ot. *Pesante*
ff

Fl. *Pesante*
ff

Cl.Sib 1 *Pesante*
ff

Cl.Sib 2 *Pesante*
ff

Cl.Sib 3 *Pesante*
ff

Cl.Mib 48 *Pesante*
ff

Sax.S. *Pesante*
ff

Sax.A. *Pesante*
ff

Sax.T. *Pesante*
ff

Sax.B. *Pesante*
ff

Cr. 1 48 *Pesante*
ff

Cr. 2 *Pesante*
ff

Tr.Sib 1 *Pesante*
ff

Tr.Sib 2 *Pesante*
ff

Flc. *Pesante*
ff

Tbn. 1 *Pesante*
ff

Tbn. 2 *Pesante*
ff

Euph. *Pesante*
ff

Tuba *Pesante*
ff

48 Rull. *Pesante*
ff

C./P. *ff*

54

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

54

Rull.

C./P.

mp

ff

Bacchette

ff

mp

ff

61

Ot. *mp*

Fl. *mp*

Cl. Sib 1 *mp*

Cl. Sib 2 *mp*

Cl. Sib 3 *mp*

Cl. Miß *mp*

Sax. S. *mp*

Sax. A. *mp*

Sax. T. *mp*

Sax. B. *mp*

Cr. 1 *mp*

Cr. 2 *mp*

Tr. Sib 1 *mp*

Tr. Sib 2 *mp*

Flc. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Rull. *ff* *mp* *Bacchette*

C./P. *mp*

68

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2 *p*

Cl.Sib 3 *p*

Cl.Mib

Sax.S.

Sx.A.

Sx.T. *mf*

Sx.B.

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf*

Tuba *< p*

68

Rull.

C./P.

76

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

76

Rull.

C./P.

83

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax.S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

83

Rull.

C./P.

90

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax.S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

90

Rull.

C./P.

Detailed description: This page of a musical score, numbered 17, contains 21 staves. The top staff is for Oboe (Ot.) and is mostly silent. The Flute (Fl.) and Clarinet in B-flat (Cl.Sib 1) parts feature intricate sixteenth-note passages with triplets and trills. The Clarinet in B-flat 2 (Cl.Sib 2) and Clarinet in B-flat 3 (Cl.Sib 3) parts play a steady eighth-note accompaniment. The Clarinet in C (Cl.Mib) part mirrors the Flute and Cl.Sib 1 parts. The Saxophone section includes Soprano Sax (Sax.S.), Alto Sax (Sx.A.), Tenor Sax (Sx.T.), and Baritone Sax (Sx.B.). The Cor Anglais (Cr. 1 and 2) parts play a rhythmic eighth-note pattern. The Trumpet (Tr.Sib 1 and 2) and Trombone (Tbn. 1 and 2) parts are mostly silent. The Euphonium (Euph.) and Tuba parts play a simple, rhythmic accompaniment. The Percussion (Rull.) and Cymbal/Plate (C./P.) parts are also silent.

95

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

95

Rull.

C./P.

This page of a musical score, page 20, covers measures 104 through 107. The score is arranged for a concert band and includes parts for the following instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Clarinet in A (Cl.Mib), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flugelhorn (Flc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Rull.), and Cymbal/Plate (C./P.).

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 104 and 105 feature a complex texture with multiple triplets and sixteenth-note patterns in the woodwinds and brass. Measures 106 and 107 continue this texture, with some instruments playing sustained notes or longer melodic lines. The percussion parts (Rull. and C./P.) provide a steady rhythmic accompaniment with patterns of eighth and sixteenth notes.

Musical score for page 21, measures 108-111. The score includes parts for Oboe, Flute, Clarinet in B \flat 1 & 2, Clarinet in C 3, Clarinet in B \flat , Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais 1 & 2, Trumpet in C 1 & 2, Trombone in C 1 & 2, Euphonium, Tuba, Snare Drum, and Cymbal/Plate. The score is in 4/4 time and features complex rhythmic patterns with triplets and dynamic markings.

This page of a musical score, numbered 22, contains 22 staves for various instruments. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Cl.Sib 3 (Clarinet in B-flat), Cl.Mib (Clarinet in E-flat), Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.B. (Baritone Saxophone), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Flc. (Fagot), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Euph. (Euphonium), Tuba, Rull. (Snare Drum), and C./P. (Cymbal/Drum). The score is written in a key signature of one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes trill markings (tr) in the upper woodwind parts. The page number '113' is visible at the beginning of several staves, indicating the measure number within the piece.

119

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Mib

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flc.

Tbn. 1

Tbn. 2

Euph.

Tuba

119

Rull.

C./P.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Clarinet in C (Cl.Mib), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flute (Flc.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Rull.), and Cymbal/Plate (C./P.).

The score is divided into three measures. The first measure (measures 124-126) contains complex melodic lines for the woodwinds and saxophones, often featuring triplets and slurs. The second measure (measures 127-130) is dominated by a powerful, sustained chordal texture marked *ff* (fortissimo) across all sections. The third measure (measures 131-134) shows a continuation of this texture with some melodic movement in the woodwinds and brass.

Key musical elements include:

- Woodwinds:** Oboe, Flute, and Clarinets play intricate melodic lines with frequent triplets and slurs.
- Saxophones:** Soprano, Alto, Tenor, and Baritone saxophones play melodic lines, often in unison or octaves.
- Brass:** Trumpets, Trombones, Euphonium, and Tuba provide a strong harmonic foundation, with many parts playing sustained chords or simple rhythmic patterns.
- Percussion:** The Snare Drum and Cymbal/Plate provide a steady rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The *ff* marking is prominent in the second measure, indicating a very loud dynamic level.