

CLARINETTI

FL.

Ob.

picc.mib

I Sib

II Sib

Bas.

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

CORNI

I e II

III e IV Mib

TROMBE

Sib

Mib

Sib Bas.

TROMBONI

I e II

Bas.

Flicorni

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

FL.

Ob.

picc.mib

I Sib

II Sib

Bas.

Sop.

Cont.

Ten.

Bar.

Bas.

I e II

III e IV Mib

Sib

Mib

Sib Bas.

I e II

Bas.

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

This page of a musical score, numbered 5, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and Saxophones (Soprano, Alto, Tenor, Baritone, Bass). The brass section includes Trumpets (I and II), Trombones (I, II, III and IV), and Trombones (Soprano, Alto, Tenor, Baritone, Bass). The string section includes Violins (I and II), Violas (I and II), Cellos (Cello and Double Bass), and Double Basses. Percussion includes Tambores and Cymbals. The score is in a key with two flats and a 4/4 time signature. It begins at measure 38. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes numerous slurs, ties, and triplet markings.

This page of a musical score covers measures 65 through 74. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Clarinet (I Sib), II Clarinet (II Sib), and Bass Clarinet (Bas.).
- SASSOFONI**: Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- CORNI**: I and II Horns (I e II), III and IV Horns (III e IV Mib), Trombone (Sib), Trombone (Mib), Trombone (Sib), and Bass Trombone (Bas.).
- TROMBONI**: I and II Horns (I e II), and Bass Trombone (Bas.).
- FLICRNI**: Soprano Flute (Sop.nino), Soprano Flute (Sop.), Tenor Flute (Ten.), Baritone Flute (Bar.), Bass Flute (Bas. Fa-Mib), and Bass Flute (Cbas. Sib).
- Other Instruments**: Tambores (Tam.) and Cymbals (C e P).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal soloists (Sop., Cont., Ten., Bar., Bas.) have melodic lines with lyrics written below them. The instrumental parts are more complex, with some instruments playing sustained notes or chords.

76

Fl.

Ob.

picc.mib

I Sib

II Sib

Bas.

Sop.

Cont.

Ten.

Bar.

Bas.

I e II

III e IV Mib

Sib

Mib

Sib

Bas.

I e II

Bas.

Sop.nino

Sop.

Ten.

Bar.

Bas.

Fa-Mib

Cbas. Sib

Tam.

C e P

This page of a musical score covers measures 87 to 90. It features a variety of instruments and vocal soloists. The woodwinds include Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and Mib. The brass section consists of I and II Saxophones (Sib), Basses (Bas.), Tenors (Ten.), Baritone (Bar.), and Trombones (Sib, Mib, Sib). The strings include I and II Violins (V), I and II Violas (V), I and II Cellos (C), and I and II Double Basses (B). Percussion includes Tambores (Tam.) and Cymbals (C e P). Vocal soloists include Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Soprano-nino (Sop.nino). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *mf*. Measure numbers 87, 88, 89, and 90 are indicated at the beginning of each staff.

This page of a musical score, numbered 11, contains the following parts and staves:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Bass Clarinet (Bas.).
- SASSOFONI**: Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bass Saxophone (Bas.).
- CORNI**: Horn in E-flat (I e II), Horn in B-flat (III e IV Mib).
- TROMBE**: Trumpet in B-flat (Sib), Trumpet in B-flat (Mib), Trumpet in B-flat (Sib Bas.).
- TROMBONI**: Trombone in E-flat (I e II), Trombone in B-flat (Bas.).
- FLICRNI**: Soprano Flute (Sop.nino), Flute (Sop.), Tenor Flute (Ten.), Bass Flute (Bar.), Bass Flute (Bas.), Bass Flute (Fa-Mib), Bass Flute (Cbas. Sib).
- Other**: Tambores (Tam.), Cymbals and Percussion (C e P).

The score includes various musical notations such as notes, rests, slurs, and trills (tr). The page number '97' is repeated at the beginning of each staff.

This page of a musical score covers measures 105 to 110. It is divided into several sections:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bassoon (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (CORNS):** I and II (I e II), III and IV (III e IV Mib), and Bassoon (Sib).
- TROMBE (TRUMPETS):** I and II (I e II), Bass (Bas.), and Bassoon (Sib).
- TROMBONI (TRUMPETS):** I and II (I e II), Bass (Bas.), and Bassoon (Sib).
- FLICCRNI (FLUTE):** Soprano piccolo (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas. Fa-Mib), and Bassoon (Cbas. Sib).
- Other:** Tambores (Tam.) and Cymbals (C e P).

The score includes various musical notations such as notes, rests, and dynamic markings. A trill (tr) is indicated above the first few notes of the Flute and Oboe parts in measure 105. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 13, contains the following instruments and parts:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), Bassoon (Bas.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI**: I e II (I e II), III e IV Mib (III e IV Mib).
- TROMBE**: Sib (Sib), Mib (Mib), Bas. (Bas.).
- TROMBONI**: I e II (I e II), Bas. (Bas.).
- FLICRNI**: Soprano piccolo (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), Cb. Sib (Cb. Sib).
- Other**: Tambores (Tam.), Cembalo (C e P).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 114 is indicated at the beginning of each staff.

This page of a musical score, numbered 15, contains the following instruments and parts:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc. mib.), I Saxophone (I Sib.), II Saxophone (II Sib.), Bass Saxophone (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI (CORNS):** I e II (I e II), III e IV Mib (III e IV Mib).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), Bas. (Bas.).
- TROMBONI (TRUMPETS):** I e II (I e II), Bas. (Bas.).
- FLICRNI (FLICRNI):** Soprano piccolo (Sop. nino), Soprano (Sop.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), Cb. Sib (Cb. Sib.).
- Other:** Tambores (Tam.), C e P (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '15' is printed at the top left. The instrument names are written vertically on the left side of the score. The music consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings.

140

CLARINETTI

Fl.

Ob.

picc.mib

I Sib

II Sib

Bas.

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

CORNI

I e II

III e IV Mib

TROMBE

Sib

Mib

Sib Bas.

TROMBONI

I e II

Bas.

FLICCRNI

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

This page of a musical score, numbered 17, contains parts for various instruments and voices. The score is organized into several sections, each with a vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc. mib.), I Saxophone (I Sib.), II Saxophone (II Sib.), and Bassoon (Bas.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI**: I Horn (I e II), III and IV Horns (III e IV Mib.), and Trombone (Sib.).
- TROMBE**: Trombone (Sib.), Trombone (Mib.), and Trombone (Bas.).
- TROMBONI**: I Horn (I e II) and Bass (Bas.).
- FLICRNI**: Soprano (Sop. nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), and Bassoon (Fa-Mib.).
- Other parts**: Cello/Bassoon (Cb. Sib.), Tambores (Tam.), and Cymbals/Percussion (C e P).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mf* and *f*. The page number 149 is printed at the beginning of each staff.

This page of a musical score contains three main sections: Clarinet in E-flat (CLARINETTI), Saxophone in F (SASSOFONI), and Trombone in B-flat (TROMBONI). Each section includes staves for various instruments, with measures 159 through 166. The Clarinet in E-flat section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), I Saxophone in B-flat (I Sib), II Saxophone in B-flat (II Sib), Bassoon (Bas.), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The Saxophone in F section includes parts for I and II Horns (I e II), III and IV Horns (III e IV Mib), Saxophone in B-flat (Sib), Alto Saxophone (Mib), and Bass Saxophone (Sib Bas.). The Trombone in B-flat section includes parts for I and II Horns (I e II), Bass Trombone (Bas.), Soprano Trombone (Sop.nino), Soprano Trombone (Sop.), Tenor Trombone (Ten.), Baritone Trombone (Bar.), Bass Trombone (Bas. Fa-Mib), and Contrabass Trombone (Cbas. Sib). The percussion section (TROMBONI) includes parts for Tambores (Tam.) and Cymbals (C e P). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of three flats (B-flat major or D-flat minor).

FL.

Ob.

CLARINETTI
picc.mib
I Sib
II Sib
Bas.

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

CORNI
I e II
III e IV Mib

TROMBE
Sib
Mib
Sib Bas.

TROMBONI
I e II
Bas.

FLICCRNI
Sop.nino
Sop.
Ten.
Bar.
Bas. Fa-Mib
Cb. Sib
Tam.
C e P

This page of a musical score, numbered 20, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and two Saxes (I and II). The brass section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The woodwind section also includes two Cornets (I and II), two Mibs (III and IV), and two Trombones (Sib and Bas.). The percussion section includes two Trombones (I and II), Soprano (Sop.), Soprano piccolo (Sop.nino), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Bassoon (Fa-Mib), Contrabass (Cbas.), and Sib. The percussion section also includes Tambores (Tam.) and Cymbals (C e P). The score is written in a key signature of two flats and a common time signature. The page number 178 is visible at the beginning of each staff. The score includes various musical notations such as notes, rests, and trills.

196

Fl.

Ob.

picc.mib

I Sib

II Sib

Bas.

Sop.

Cont.

Ten.

Bar.

Bas.

I e II

III e IV Mib

Sib

Mib

Sib Bas.

I e II

Bas.

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

CLARINETTI

SASSOFONI

CORNI

TROMBE

TROMBONI

FLICRNI

tr

CLARINETTI

SASSOFONI

CORNI

TROMBE

TROMBONI

FLICRNI

Fl.

Ob.

picc.mib

I Sib

II Sib

Bas.

Sop.

Cont.

Ten.

Bar.

Bas.

I e II

III e IV Mib

Sib

Mib

Sib

I e II

Bas.

Sop.nino

Sop.

Ten.

Bar.

Bas.

Fa-Mib

Cbas. Sib

Tam.

C e P

This page of a musical score contains measures 212 through 216. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bassoon (Bas.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI**: I and II (I e II), III and IV Mib (III e IV Mib), and Bassoon (Sib).
- TROMBE**: Mib (Mib), Sib (Sib), and Bass (Bas.).
- TROMBONI**: I and II (I e II), Bass (Bas.), and Bass (Bas.).
- FLICCRNI**: Soprano (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas. Fa-Mib), and Bass (Cbas. Sib).
- Other**: Tambores (Tam.) and Cymbals (C e P).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 212, 213, 214, 215, and 216 are clearly marked at the beginning of each staff.

This page of a musical score contains 25 measures, starting at measure 219. The score is organized into several sections, each with a vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Bass Clarinet (I Sib), II Bass Clarinet (II Sib), and Bass Clarinet (Bas.).
- SASSOFONI**: Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- CORNI**: I and II Horns (I e II), III and IV Horns (III e IV Mib), and Bass Horn (Bas.).
- TROMBE**: I and II Trumpets (I e II), Mellophone (Mib), and Bass Trumpet (Bas.).
- TROMBONI**: I and II Trombones (I e II) and Bass Trombone (Bas.).
- FLICRNI**: Soprano Flute (Sop.nino), Soprano Flute (Sop.), Tenor Flute (Ten.), Baritone Flute (Bar.), Bass Flute (Bas.), and Bass Flute (Fa-Mib).
- Other parts**: Cello/Bassoon (Cb. Sib), Tambores (Tam.), and Cymbals/Drum (C e P).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking '(b)' is visible in the Tenor Saxophone part at measure 221.