

# Ottavino

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  Vivace  $\text{♩} = 140$

18 *tr* *tr* *fp* *tr*

28 *f* 3 3 3 3 3 3 3 3

34 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

38 3 3 4 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

46 3 6 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

56 3 3 3 3 3 3 3 3 3 3 3 3

60  $\text{♩} = \text{♩}$  *f* 3 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3 3 3 3 3 3

67 3 3 3 3 3 3 3 3 3 3 3 3

71 3 3 3 3 3 3 3 3 3 3 3 3

74 3 3 3 3 3 3 3 3 3 3 3 3

Tempo primo

78 *ff*

82

Moderato ♩ = 70

86 **25**

116

Vivace ♩ = 140

121 **6** **3** **16** *mf*

148 *ff*

152

156 **6** *ff*

166

170

# Flauto 1

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

The musical score for Flute 1 is written in treble clef and begins in 3/4 time. It starts with a tempo marking of *Lento* and a quarter note equal to 70 (♩ = 70). The first measure contains an 8-measure rest. The music then begins with a *mf* dynamic. At measure 15, the tempo changes to *Vivace* (♩ = 140) and the time signature changes to 4/4. The dynamic becomes *fp*. The score features several trills (*tr*) and triplet markings (3). At measure 26, the dynamic is *f*. At measure 33, it is *ff*. At measure 37, it is *mf*. At measure 41, it is *ff*. At measure 45, it is *ff*. At measure 59, there is a key signature change to one sharp (F#) and a time signature change to 4/4. The dynamic is *mf*. The score concludes with a key signature change to one flat (Bb) at measure 75.

Tempo primo

78 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

82 3 3 3 3 3 3 3 3 3 3 3 3 3

Moderato ♩ = 70

87 5 *mf*

97 7 *mf*

109

114

119 3

Vivace ♩ = 140

128 16 *mf*

150 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

155 6

165 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

169 3 3 3 3 3 3 3 3 3 3 3 3 3

# Flauto 2

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  Vivace  $\text{♩} = 140$

18 *tr* *tr* 9 *fp* *f*

32 *ff*

36 4

43 *ff*

47 *ff*

56

60  $\text{♩} = \text{♩}$  8 *p*

73

Tempo primo

78 *ff*

81

85 Moderato  $\text{♩} = 70$  7 8 *mf*

105 *p* *p*

114 **3**

124

**Vivace** ♩ = 140  
131 **16** *mf*

151 *ff*

154

158 **6** *ff*

168

Oboe

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$

8 *mf*

15 *tr tr* **Vivace**  $\text{♩} = 140$  *fp* 4

26 *tr* **f** 3 3 3 3 3 3 3 3

34 **ff** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42 **ff** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

47 **ff** 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62  $\text{♩} = \text{♩}$  **3** *mf* 3 3 3 3 3 3 3 3

69 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tempo primo

78 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

82 3 3 3 3 3 3 3 3 3 3 3 3 3

Moderato ♩ = 70

87 5 *mf* *mf*

99

105

111

118 3

Vivace ♩ = 140

127 16 *mf*

150 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

155 3 3 3 3 3 3 3 3 3 3 3 3 3 6

165 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

169 3 3 3 3 3 3 3 3 3 3 3 3 3



**Corno inglese**

**The Empire**

**Brano Sinfonico per Banda**  
dedicata al M° Francesco Lo Bue (fratello)

**Lo Bue Giuseppe**  
10/03/2012

Lento  $\text{♩} = 70$  **18** *tr* *tr* **Vivace**  $\text{♩} = 140$  **4** *fp* *f*

27 *f*

32 *f*

36 *f* **4**

43 *ff*

47 *ff* **6**

56 *ff*

60  $\text{♩} = \text{♩}$  **8** *p*

74 **Tempo primo** *ff*

79 *ff*

83 **Moderato**  $\text{♩} = 70$  **7**

94 *mf* *p* 8

109

116 3

124

Vivace ♩ = 140  
131 16 *mf*

151 *ff*

155

159 6 *ff*

169

# Clarinetto in Si $\flat$ 1

# The Empire

Brano Sinfonico per Banda  
dedicata al M $^\circ$  Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  18 *tr* *tr* Vivace  $\text{♩} = 140$

23

28

33

37

41

45

53

57

62

74

*fp* *f* *ff* *mf* *ff* *mf* *ff* *mf*

4

8

Tempo primo

78 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

82 3 3 3 3 3 3 3 3 3 3 3 3

Moderato ♩ = 70

87 5 *mf* 15

112 *mf*

119 3

Vivace ♩ = 140

128 16 *mf*

150 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3

155 3 3 3 3 3 3 3 3 3 3 3 3 3 4

163 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*ff*

168 3 3 3 3 3 3 3 3 3 3 3 3 3 3

# Clarinetto in Si $\flat$ 2

# The Empire

Brano Sinfonico per Banda  
dedicata al M<sup>o</sup> Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  18 *tr* *tr* Vivace  $\text{♩} = 140$

23

27

31 *f*

35 4

43 *ff* 4 3

52 *ff* 3

58  $\text{♩} = \text{♩}$  12 *p*

Tempo primo

76 *ff*

Moderato  $\text{♩} = 70$  5

81

92 *mf* 16

Detailed description: This is a musical score for a Clarinet in B-flat 2. The piece is titled 'The Empire' and is a symphonic band piece dedicated to M<sup>o</sup> Francesco Lo Bue. The score is divided into several sections. It begins with a 'Lento' section at a tempo of 70 beats per minute, marked with a 3/2 time signature and a measure number of 18. This section features two trills. The tempo then changes to 'Vivace' at 140 beats per minute, marked with a 4/4 time signature. The music consists of a series of eighth-note triplets, starting with a dynamic of *fp*. The score includes measure numbers 23, 27, 31, 35, 43, 52, 58, 76, 81, and 92. Dynamics range from *f* to *ff*. There are several rests and repeat signs. The piece concludes with a 'Moderato' section at 70 beats per minute, marked with a 4/4 time signature and a measure number of 5, followed by a final section with a measure number of 16 and a dynamic of *mf*.

113

118

125

Vivace ♩ = 140

8

140

145

150

156

4

166

# Clarinetto in Si $\flat$ 3

# The Empire

Brano Sinfonico per Banda  
dedicata al M $^\circ$  Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  **18** *tr* *tr* **Vivace**  $\text{♩} = 140$  *fp*

23

27

31

35

39 **4** *ff* **2**

49 **3** **3** **2** *ff*

56

61  $\text{♩} = \text{♩}$  **12** *p*

**Tempo primo**

78 *ff*

84 **Moderato**  $\text{♩} = 70$  **7** *mf* **16**

113

*p* *p*

122

*p*

**Vivace** ♩ = 140

131

*mf*

143

147

151

*ff*

157

*ff*

166

*ff*



# Clarinetto Basso

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

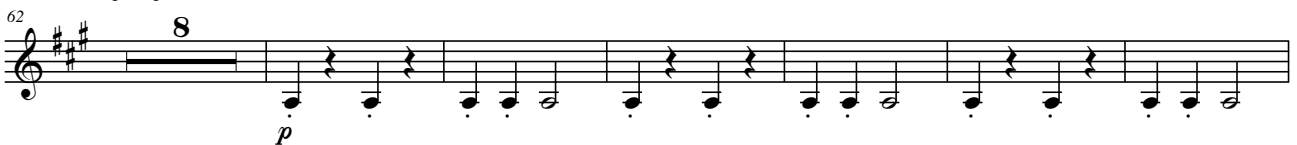
Lento  $\text{♩} = 70$



Vivace  $\text{♩} = 140$



$\text{♩} = \text{♩}$



Tempo primo



Moderato  $\text{♩} = 70$



93 *mf* *p*

102

111

120 *p*

129 **Vivace** ♩ = 140  
8 3 3 3 3 3 3

*mf*

142 3 3 3 3 3 3 3

146 3 3 3 3 3 3 3

150 3 *ff*

156 3 3 3

162 3 3 3 *ff*

168

# Sax Soprano

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$       Vivace  $\text{♩} = 140$

18 *fp* *f*

28 *f*

33

37 *ff*

45 *ff*

55

60 *mf*

Tempo primo

77 *ff*

81

Moderato  $\text{♩} = 70$

86 *mf*

116

Vivace ♩ = 140

127 **3** **16**  
*mf*

150 *ff*

154

159 **6** *ff*

169

# Sax Contralto

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  Vivace  $\text{♩} = 140$

The musical score is written for Contralto Saxophone. It begins with a 2/2 time signature and a tempo of Lento (♩ = 70). The first measure is marked with a fermata and the number 18. The score then transitions to a 4/4 time signature and a tempo of Vivace (♩ = 140). The dynamics range from *fp* (fortissimo piano) to *f* (forte). The piece features several triplet patterns and is marked with *ff* (fortissimo) in several sections. The score includes measures 27, 32, 36, 43, 46, 55, 59, 75, 78, and 82. A section starting at measure 59 includes a key signature change to three sharps (F#, C#, G#) and a tempo change to *Tempo primo*. The score concludes with a double bar line at measure 82.

Moderato ♩ = 70

87 **25**  
*mf*

117 **6**

Vivace ♩ = 140

127 **3** **16**  
*mf*

150 **ff**

154

158 **6**  
**ff**

167

171

# Sax Tenore

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  Vivace  $\text{♩} = 140$

18  $\text{fp}$   $f$

24  $p$   $f$   $mp$

30  $f$   $f$

34

38  $ff$

46  $2$

53  $ff$

58  $12$

74  $mf$

Tempo primo

78  $ff$

Moderato  $\text{♩} = 70$

83  $26$

113

118

Vivace ♩ = 140

131

16

*mf*

150

154

159

2

165

169



# Sax Baritono

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$

10

Vivace  $\text{♩} = 140$

20

26

33

41

47

54

61

Tempo primo

75

Moderato  $\text{♩} = 70$   
6

81

93 *mf* *p*

102

111

120 *p*

Vivace ♩ = 140  
8 *mf*

142

146

151 *ff*

157

163 *ff*

168

# Fagotto

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$

*f*

8

17

Vivace  $\text{♩} = 140$

*fp* *f*

25

*p* *f* *mp* *f*

31

*f*

36

*ff*

44

50

*ff*

56

62

$\text{♩} = 12$

*p* *ff*

Tempo primo

80

The musical score is written for Bassoon (Fagotto) in 2/4 time. It begins with a tempo marking of 'Lento' at 70 beats per minute. The first section (measures 1-16) is marked 'f' and features a melodic line with slurs and ties. At measure 17, the tempo changes to 'Vivace' at 140 beats per minute. This section includes various dynamics: 'fp' (fortissimo piano), 'f' (forte), 'p' (piano), 'mp' (mezzo-piano), and 'ff' (fortissimo). The music is characterized by triplet patterns and slurs. A key signature change to one sharp (F#) occurs at measure 62, where the tempo is marked 'Tempo primo' at 120 beats per minute. The score concludes with a final triplet and a fermata.

Moderato ♩ = 70

87 **5** *mf* **7**

104 *mf*

109

115

121 **3**

Vivace ♩ = 140

131 **8** *mf* **3** **3** **3** **3** **3** **3**

142 **3**

148 *ff* **3**

154 **3** **3** **3**

159 **3** **3** **3** **3** **3**

164 *ff* **3** **3** **3**

169 **3** **3**

# Corno in Fa 1

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$

*mf*

10

18 **Vivace**  $\text{♩} = 140$

*fp* *f*

25

*p* *f* *mp* *f*

31

*f*

36

*mf*

42

*ff*

51

*ff*

57

$\text{♩} = \text{♩}$  12

74 **Tempo primo**

*p* *ff*

81

Moderato ♩ = 70

87 *mf*

95 *p*

101

107

113

119 *f*

126 *mf*

Vivace ♩ = 140

12

144

150 *ff*

155

164 *ff*

170

# Corno in Fa 2

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$

4

*p*

Vivace  $\text{♩} = 140$

13

*fp*

22

5

*p* *f* *mp* *f*

32

*f*

36

*mf*

41

*ff*

47

2

*ff*

54

*ff*

59

12

*p*

Tempo primo

76

*ff*

81

*ff*

Moderato ♩ = 70

87 **7**  
Musical staff with treble clef, key signature of one flat, and a 7-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a piano (*p*) dynamic marking.

100  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a piano (*p*) dynamic marking.

106  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a piano (*p*) dynamic marking.

112  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a piano (*p*) dynamic marking.

118  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a piano (*p*) dynamic marking.

Vivace ♩ = 140

126 **12**  
Musical staff with treble clef, key signature of one flat, and a 12-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic marking.

145  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic marking.

151 **ff**  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marking.

156  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marking.

163 **ff**  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marking.

169  
Musical staff with treble clef, key signature of one flat, and a 6-measure rest. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marking.



# Tromba in Si $\flat$ 1

# The Empire

Brano Sinfonico per Banda  
dedicata al M<sup>o</sup> Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  Vivace  $\text{♩} = 140$

18 4 4

*fp* *f*

27 *f*

32 *ff*

36 4 *ff*

44 4

53 *ff*

59  $\text{♩} = \text{♩}$  12 *p*

Tempo primo

77 *ff*

Moderato  $\text{♩} = 70$

83 25 *mf*

114

119 6 3

Detailed description: This is a musical score for the Tromba in Si $\flat$  1 part of 'The Empire'. The score is written on a single staff in treble clef. It begins with a tempo of Lento (♩ = 70) and a 3/2 time signature. The first measure is marked with the number 18. The music features a variety of dynamics, including *fp*, *f*, *ff*, and *p*. There are several triplet markings (indicated by a '3' over a group of notes) and a 4-measure rest. The tempo changes to Vivace (♩ = 140) at measure 27. The score includes a section marked 'Tempo primo' starting at measure 77. The tempo changes to Moderato (♩ = 70) at measure 83. The score concludes with a 6-measure rest followed by a 3-measure rest. The key signature changes from one flat to two sharps (F# and C#) at measure 59.

Vivace ♩ = 140

131 **12**

*mf*

Musical staff 131-146: Treble clef, 12 measures. Starts with a whole rest, followed by eighth-note patterns. Dynamic *mf*.

147

Musical staff 147-150: Treble clef, 4 measures. Consists of triplet eighth-note patterns. Dynamic *mf*.

151

*ff*

Musical staff 151-156: Treble clef, 6 measures. Consists of eighth-note patterns. Dynamic *ff*.

157

*ff*

Musical staff 157-166: Treble clef, 10 measures. Includes a quartet and two triplets. Dynamic *ff*.

167

Musical staff 167-176: Treble clef, 10 measures. Consists of eighth-note patterns. Dynamic *ff*.

# Tromba in Si $\flat$ 2

# The Empire

Brano Sinfonico per Banda  
dedicata al M<sup>o</sup> Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$  Vivace  $\text{♩} = 140$

18 9

32 3

36 3 4 ff

44 4 3 3

53 ff

59 ♩ = ♩ 12 p

77 Tempo primo ff

83 Moderato  $\text{♩} = 70$  40 3

131 Vivace  $\text{♩} = 140$  12 mf

148 3 3 3 3 3 ff

153 4

163

*ff*

168

# Euphonium

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$

*mf*

9

17

Vivace  $\text{♩} = 140$

*fp* *f*

23

27

*p* *f* *p* *f* *f*

32

36

43

*ff*

51

*ff*

55

59

$\text{♩} = \text{♩}$

12

Detailed description: This is a musical score for the Euphonium part of 'The Empire'. It consists of ten staves of music. The first staff is marked 'Lento' with a tempo of quarter note = 70 and a dynamic of 'mf'. The second staff starts at measure 9. The third staff is marked 'Vivace' with a tempo of quarter note = 140 and dynamics of 'fp' and 'f'. The fourth staff starts at measure 23 and features triplet markings. The fifth staff starts at measure 27 and features dynamics of 'p', 'f', 'p', 'f', and 'f' along with triplet markings. The sixth staff starts at measure 32 and features triplet markings. The seventh staff starts at measure 36 and features triplet markings and a '4' marking. The eighth staff starts at measure 43 and features a 'ff' dynamic and triplet markings. The ninth staff starts at measure 51 and features a 'ff' dynamic and triplet markings. The tenth staff starts at measure 55 and features triplet markings. The final staff starts at measure 59 and features a '12' marking and a tempo change to quarter note = quarter note.

74 *p* *ff* **Tempo primo**

79 3 3 3

84 **Moderato** ♩ = 70 8 16

113

119 6 3

131 **Vivace** ♩ = 140 12 *mf* 3 3 3 3 3 3 3

146 3 3 3 3 3 3 3

150 *ff* 3 3 3

155 3 3 4

163 *ff* 3 3 3

168 3 3 3

# Trombone 1

# The Empire

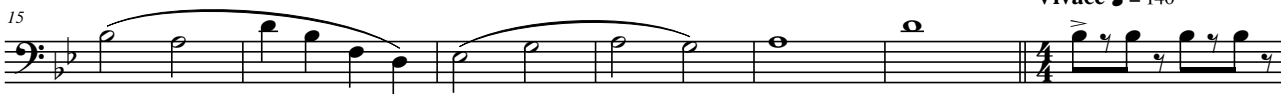
Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$



*mf*



Vivace  $\text{♩} = 140$

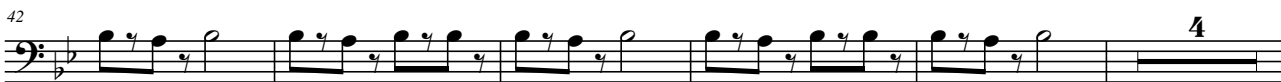
*fp*



*f*



*mf*



*ff*



*ff*



$\text{♩} = \text{♩}$

12

Tempo primo

74 *p* *ff*

80

Moderato ♩ = 70

86 8 16

115

119 6 3

Vivace ♩ = 140

131 4 *mf*

140

146 *ff*

152

158 4 *ff*

168



# Trombone 2

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$

*mf*

9

Vivace  $\text{♩} = 140$

18

*fp*

24

29

*f*

32

35

38

*mf* *ff*

44

51

*ff*

57

*ff*

Tempo primo

74 *p* *ff*

80

Moderato ♩ = 70

86 8 16

115

Vivace ♩ = 140

120 6 3 4 *mf*

136

142

148 *ff*

154 2

161 *ff*

167

# Tuba

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$



10



Vivace  $\text{♩} = 140$

20



26



32



40



46



53



59



Tempo primo

73



80



Moderato ♩ = 70

87 **6**  
  
p

Musical staff 87-100: Bass clef, 6/8 time signature. Starts with a whole note chord, followed by eighth notes. A crescendo hairpin leads to a piano (*p*) dynamic marking.

101  
  
Musical staff 101-110: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern.

110  
  
Musical staff 110-118: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern.

119  
  
p

Musical staff 119-127: Bass clef, 6/8 time signature. Continuation of the eighth-note pattern. A crescendo hairpin leads to a piano (*p*) dynamic marking.

Vivace ♩ = 140

128 **4**  
  
mf

Musical staff 128-137: Bass clef, 4/4 time signature. Starts with a whole note chord, followed by eighth notes. A crescendo hairpin leads to a mezzo-forte (*mf*) dynamic marking.

138  
  
Musical staff 138-143: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern.

144  
  
Musical staff 144-149: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern.

150  
  
ff

Musical staff 150-155: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marking.

156  
  
Musical staff 156-161: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with triplets.

162  
  
ff

Musical staff 162-167: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with triplets. A crescendo hairpin leads to a fortissimo (*ff*) dynamic marking.

168  
  
Musical staff 168-177: Bass clef, 4/4 time signature. Continuation of the eighth-note pattern with triplets.

# Timpani

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$



10



Vivace  $\text{♩} = 140$

20



25



30



38



44



55



60



81



88



112

121

*p*

**Vivace** ♩ = 140

130

*p*

134

138

142

146

150

*ff*

156

**6**

*ff*

167

# Glockenspiel

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento  $\text{♩} = 70$

8

*mf*

15

Vivace  $\text{♩} = 140$

*tr tr*

*fp*

4

26

*f*

*f*

32

*ff*

37

*mf*

42

*ff*

6

53

*ff*

58

$\text{♩} = \text{♩}$

8

*mf*

71

76

Tempo primo

*ff*

81

Moderato ♩ = 70

87 **5**  
*mf*

97 **7**  
*mf*

109

115

121 **3**

Vivace ♩ = 140

131 **16**  
*mf*

151 *ff*

155

159 **6**  
*ff*

169



# Rullante

# The Empire

Brano Sinfonico per Banda  
dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe  
10/03/2012

Lento ♩ = 70

Vivace ♩ = 140

20

*fp*

24

28

*f*

32

36

*Bacchette o sul cerchio*

40

*sulla pelle*  
*ff*

44

47

*Bacchette o sul cerchio*  
*p*

50

*sulla pelle*

53

*ff*

57

♩ = ♩

62

Musical staff 62-66: Five measures of music featuring a continuous triplet pattern of eighth notes. The dynamic marking is *pp*.

67

Musical staff 67-71: Five measures of music featuring a continuous triplet pattern of eighth notes.

72

Musical staff 72-76: Five measures of music featuring a continuous triplet pattern of eighth notes.

77

Tempo primo

Musical staff 77-81: Five measures of music. The first measure is a triplet of eighth notes. The following four measures feature a continuous triplet pattern of eighth notes. The dynamic marking is *ff*.

82

Musical staff 82-86: Five measures of music featuring a continuous triplet pattern of eighth notes. The final measure has an accent (>) over the eighth note.

Moderato ♩ = 70

Vivace ♩ = 140

87

40

3

16

Musical staff 87-91: Five measures of music. The first measure is a whole rest. The second measure is a 2/4 time signature. The third measure is a whole rest. The fourth and fifth measures feature a continuous triplet pattern of eighth notes.

149

Musical staff 149-153: Five measures of music featuring a continuous triplet pattern of eighth notes. The dynamic marking is *ff*.

154

Musical staff 154-158: Five measures of music featuring a continuous triplet pattern of eighth notes. The dynamic marking is *ff*.

159

Bacchette o sul cerchio

Musical staff 159-162: Four measures of music featuring a continuous triplet pattern of eighth notes. The dynamic marking is *p*.

163

sulla pelle

Musical staff 163-167: Five measures of music featuring a continuous triplet pattern of eighth notes. The dynamic marking is *ff*.

168

Musical staff 168-172: Five measures of music featuring a continuous triplet pattern of eighth notes. The final measure has an accent (>) over the eighth note.

**Cassa/Piatti**

**The Empire**

**Brano Sinfonico per Banda**  
dedicata al M° Francesco Lo Bue (fratello)

**Lo Bue Giuseppe**  
10/03/2012

Lento ♩ = 70      Vivace ♩ = 140

20

*fp*

27

*f*

33

39

4

*ff*      *p*      *Sulle punte*

48

*ff*

54

60

3

15

Tempo primo

*f*      *ff*

81

3

Moderato ♩ = 70

25

con bacchette del timpano con punta bacchette

112

118

*p*

124

Vivace ♩ = 140

15

rall.

*con bacchette del timpano*

146 

152 

158 *Sulle punte* 

164 

169 