

*Giuseppe Lo Bue*

# *The Empire*

*Brano sinfonico*

**Edizioni Esarmonia**  
di Sergio Buovolo



# The Empire

Brano Sinfonico per Banda

dedicata al M° Francesco Lo Bue (fratello)

Lo Bue Giuseppe

10/03/2012

Lento  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Ottavino**: Treble clef, 2/2 time signature, mostly rests.
- Flauto 1 e 2**: Treble clef, 2/2 time signature, mostly rests.
- Oboe**: Treble clef, 2/2 time signature, mostly rests.
- Corno inglese**: Treble clef, 2/2 time signature, mostly rests.
- Clarinetto in Sib 1**: Treble clef, 2/2 time signature, mostly rests.
- Clarinetto in Sib 2 e 3**: Treble clef, 2/2 time signature, mostly rests.
- Clarinetto Basso**: Treble clef, 2/2 time signature, playing a melodic line starting with a *p* dynamic.
- Sax Soprano**: Treble clef, 2/2 time signature, mostly rests.
- Sax Contralto**: Treble clef, 2/2 time signature, mostly rests.
- Sax Tenore**: Treble clef, 2/2 time signature, mostly rests.
- Sax Baritono**: Treble clef, 2/2 time signature, playing a melodic line starting with a *p* dynamic.
- Fagotto**: Bass clef, 2/2 time signature, playing a rhythmic pattern starting with a *f* dynamic.
- Corno in Fa 1 e 2**: Treble clef, 2/2 time signature, playing a melodic line starting with a *mf* dynamic.
- Tromba in Sib 1 e 2**: Treble clef, 2/2 time signature, mostly rests.
- Euphonium**: Bass clef, 2/2 time signature, playing a melodic line starting with a *mf* dynamic.
- Trombone 1 e 2**: Bass clef, 2/2 time signature, playing a melodic line starting with a *mf* dynamic.
- Tuba**: Bass clef, 2/2 time signature, playing a melodic line starting with a *mf* dynamic.
- Timpani**: Bass clef, 2/2 time signature, playing a melodic line starting with a *mf* dynamic.
- Glockenspiel**: Treble clef, 2/2 time signature, mostly rests.
- Rullante**: Percussion, mostly rests.
- Cassa/Piatti**: Percussion, mostly rests.

10

Ot.

Fl. 1 e 2

Ob.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax.S.

Sx.A.

Sx.T.

Sx.B.

Fg.

10

Cr. 1 e 2

Tr.Sib 1 e 2

10

Euph.

Tbn. 1 e 2

Tuba

10

Timp.

Glk.

10

Rull.

10

C/P

Vivace ♩ = 140

20

Ot. *tr* *fp*

Fl. 1 e 2 *tr* *fp*

Ob. *tr* *fp*

C.i. *tr* *fp*

Cl.Sib 1 *tr* *fp*

Cl.Sib 2 e 3 *tr* *fp*

Cl.B. *fp*

Sax S. *fp*

Sx.A. *fp*

Sx.T. *fp* *f*

Sx.B. *fp*

Fg. *fp* *f*

Cr. 1 e 2 *fp* *f*

Tr.Sib 1 e 2 *fp*

Euph. *fp* *f*

Tbn. 1 e 2 *fp*

Tuba *fp*

Timp. *fp*

Glk. *tr* *fp*

Rull. *fp*

C/P *fp*





35

Ot.

Fl. 1 e 2

Ob.

Cl. Sib 1

Cl. Sib 2 e 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fg.

Cr. 1 e 2

Tr. Sib 1 e 2

Euph.

Tbn. 1 e 2

Tuba

Timp.

Glk.

Rull.

C/P

*ff*

*tr*

3



39

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

Cr. 1 e 2

Tr.Sib 1 e 2

Euph.

Tbn. 1 e 2

Tuba

Timp.

Glk.

Rull.

C/P

*mf*

*ff*

*Bacchette o sul cerchio*

*sulla pelle*

44

Ot.

Fl. 1 e 2

Ob.

Cl. Sib 1

Cl. Sib 2 e 3

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

Fg.

44

Cr. 1 e 2

Tr. Sib 1 e 2

44

Euph.

Tbn. 1 e 2

Tuba

44

Timp.

Glk.

44

Rull.

44

C/P

*Bacchette o sul cerchio*

*p*

*Sulle punte*

*p*



55

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

Cr. 1 e 2

Tr.Sib 1 e 2

Euph.

Tbn. 1 e 2

Tuba

Timp.

Glk.

Rull.

C/P



64

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

64

Cr. 1 e 2

Tr.Sib 1 e 2

64

Euph.

Tbn. 1 e 2

Tuba

64

Timp.

Glk.

64

Rull.

64

C/P



Tempo primo

75

Ot. *ff*

Fl. 1 e 2 *ff*

Ob. *ff*

C.i. *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 e 3 *ff*

Cl.B. *ff*

Sax S. *ff*

Sax.A. *ff*

Sax.T. *ff*

Sax.B. *ff*

Fg. *ff*

75

Cr. 1 e 2 *ff*

Tr.Sib 1 e 2 *ff*

75

Euph. *ff*

Tbn. 1 e 2 *ff*

Tuba *ff*

75

Timp. *ff*

Glk. *ff*

75

Rull. *ff*

75

C/P *f* *ff*



80

Ot.

Fl. 1 e 2

Ob.

Cl. Sib 1

Cl. Sib 2 e 3

Cl. B.

Sax S.

Sax A.

Sax T.

Sax B.

Fg.

Cr. 1 e 2

Tr. Sib 1 e 2

Euph.

Tbn. 1 e 2

Tuba

80

Timp.

80

Glk.

80

Rull.

80

C/P

84

Ot.

Fl. 1 e 2

Ob.

Cl. in Bb 1

Cl. in Bb 2 e 3

Cl. in Bb

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fg.

Cr. 1 e 2

Tr. in Bb 1 e 2

Euph.

Tbn. 1 e 2

Tuba

Timp.

Glk.

Rull.

C/P

*mf*

*p*

This page of a musical score, numbered 19, covers measures 92 through 99. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Ot.** (Oboe): Rests in measures 92-93, then plays a melodic line in measures 94-95.
- Fl. 1 e 2** (Flute): Plays a melodic line starting in measure 92, with dynamics *mf* and *mfz*.
- Ob.** (Oboe): Plays a melodic line starting in measure 92, with dynamics *mf* and *mf*.
- C.i.** (Clarinet in C): Rests in measures 92-93, then plays a melodic line in measures 94-95, with dynamics *mf*.
- Cl.Sib 1** (Clarinet in Bb): Plays a melodic line starting in measure 92, with dynamics *mf*.
- Cl.Sib 2 e 3** (Clarinet in Bb): Plays a melodic line starting in measure 92, with dynamics *mf* and *mf*.
- Cl.B.** (Clarinet in B): Rests in measures 92-93, then plays a melodic line in measures 94-95, with dynamics *mf* and *p*.
- Sax S.** (Soprano Saxophone): Rests throughout.
- Sx.A.** (Alto Saxophone): Rests throughout.
- Sx.T.** (Tenor Saxophone): Rests throughout.
- Sx.B.** (Baritone Saxophone): Rests in measures 92-93, then plays a melodic line in measures 94-95, with dynamics *mf* and *p*.
- Fg.** (Bassoon): Plays a melodic line starting in measure 92, with dynamics *mf*.
- Cr. 1 e 2** (Cornet): Rests in measures 92-93, then plays a rhythmic pattern in measures 94-95, with dynamics *p* and *p*.
- Tr.Sib 1 e 2** (Trumpet in Bb): Rests throughout.
- Euph.** (Euphonium): Rests in measures 92-93, then plays a melodic line in measures 94-95, with dynamics *p*.
- Tbn. 1 e 2** (Trumpet): Rests throughout.
- Tuba**: Rests in measures 92-93, then plays a melodic line in measures 94-95, with dynamics *p*.
- Timp.** (Timpani): Plays a rhythmic pattern starting in measure 92, with dynamics *p*.
- Glk.** (Glockenspiel): Plays a melodic line starting in measure 92, with dynamics *mf*.
- Rull.** (Snare Drum): Rests throughout.
- C/P** (Cymbal/Plate): Rests throughout.

The score includes various musical notations such as dynamics (*mf*, *mfz*, *p*), articulation marks, and slurs. The key signature is one flat (Bb) and the time signature is 4/4.



108

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

108

Cr. 1 e 2

Tr.Sib 1 e 2

108

Euph.

Tbn. 1 e 2

Tuba

108

Timp.

Glk.

108

Rull.

108

C/P

*con bacchette del timpano*

*con punta bacchette*

114

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

114

Cr. 1 e 2

Tr.Sib 1 e 2

Euph.

Tbn. 1 e 2

Tuba

114

Timp.

Glk.

114

Rull.

114

C/P

Detailed description: This page of a musical score, numbered 22, covers measures 114 to 118. It features a large ensemble of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl. 1 e 2), Clarinet in B-flat (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2 e 3), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Baritone (Sx.B.). The brass section consists of Trumpet (Cr. 1 e 2), Trombone (Tbn. 1 e 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbals/Plate (C/P). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The page number 114 is repeated at the beginning of several staves.



127

Ot.

Fl. 1 e 2

Ob.

Cl. i.

Cl. Sib 1

Cl. Sib 2 e 3

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fg.

Cr. 1 e 2

Tr. Sib 1 e 2

Euph.

Tbn. 1 e 2

Tuba

Timp.

Glk.

Rull.

C/P

*p*

*rall.*



135

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

135

Cr. 1 e 2

Tr.Sib 1 e 2

135

Euph.

Tbn. 1 e 2

Tuba

135

Timp.

Glk.

135

Rull.

135

C/P

141

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib 1

Cl.Sib 2 e 3

Cl.B.

Sax S.

Sax.A.

Sax.T.

Sax.B.

Fg.

141

Cr. 1 e 2

Tr.Sib 1 e 2

141

Euph.

Tbn. 1 e 2

Tuba

141

Timp.

Glk.

141

Rull.

141

C/P

*mf mf*

*mf*

*mf*



151

Ot. *ff*

Fl. 1 e 2 *ff*

Ob. *ff*

C.i. *ff*

CL.Sib 1 *ff*

CL.Sib 2 e 3 *ff*

CL.B. *ff*

Sax S. *ff*

Sx.A. *ff*

Sx.T. *ff*

Sx.B. *ff*

Fg. *ff*

Cr. 1 e 2 *ff*

Tr.Sib 1 e 2 *ff*

Euph. *ff*

Tbn. 1 e 2 *ff*

Tuba *ff*

Timp. *ff*

Glk. *ff*

Rull. *ff*

C/P *ff*

This page of a musical score, numbered 29, covers measures 155 through 158. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2 e 3), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.).
- Brass:** Euphonium (Euph.), Trombone (Tbn. 1 e 2), and Tuba.
- Percussion:** Timpani (Timp.), Gong (Glk.), Snare Drum (Rull.), and Cymbal/Plate (C/P).
- Other:** Flute (Fl. 1 e 2), Cor Anglais (Cr. 1 e 2), and Bassoon (Fg.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 155 and 156 feature complex woodwind passages with frequent triplets and slurs. Measures 157 and 158 show a transition to a more rhythmic pattern with eighth notes and quarter notes, primarily in the brass and percussion sections. The woodwinds continue with their melodic lines, often using triplets. The page concludes with a final measure (158) featuring a prominent triplet in the woodwinds and a final chord in the brass and percussion.

159

Ot.

Fl. 1 e 2

Ob.

C.i.

Cl.Sib. 1

Cl.Sib. 2 e 3

Cl.B.

Sax S.

Sax.A.

Sax.T.

Sax.B.

Fg.

Cr. 1 e 2

Tr.Sib. 1 e 2

Euph.

Tbn. 1 e 2

Tuba

Timp.

Glk.

159 *Bacchette o sul cerchio*

Rull.

*p*

159 *Sulle punte*

C/P

*p*

*sulla pelle*

165  
Ot. *ff*

Fl. 1 e 2 *ff*

Ob. *ff*

C.i. *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 e 3 *ff*

Cl.B. *ff*

Sax S. *ff*

Sx.A. *ff*

Sx.T. *ff*

Sx.B. *ff*

Fg. *ff*

165  
Cr. 1 e 2 *ff*

Tr.Sib 1 e 2 *ff*

165  
Euph. *ff*

Tbn. 1 e 2 *ff*

Tuba *ff*

165  
Timp. *ff*

Glk. *ff*

165  
Rull. *ff*

165  
C/P *ff*

