

Flauto

# TINA

(scherzo marciabile)

GIUSEPPE CARANNANTE

*f* *mp* *ff* *mp* *p* *fp* *ff* *f*

oboe

# TINA

(scherzo marciabile)

GIUSEPPE CARANNANTE

1 *f* *mp*

9

20 *ff* *mp*

29 *tr*

39 *p* *fp*

52 *ff* *f*

62

70

Piccolo Mib

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

The musical score is written for a piccolo in G major (one sharp) and 2/4 time. It consists of eight staves of music. The dynamics are marked as follows: *f* (first staff), *mp* (second staff), *p* (third staff), *ff* (fourth staff), *mp* (fifth staff), *p* (sixth staff), *fp* (seventh staff), *ff* (eighth staff), and *f* (ninth staff). The score includes various articulation marks such as accents, slurs, and a trill in the sixth staff. The piece concludes with a double bar line in the ninth staff.

Clarinetto I Sib

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

*f* *mp* *ff* *mp* *p* *fp* *ff*

Clarinetto II Sib A

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* *mp*

18 *ff* *mp* *pp*

27

36 *p*

44 *f*

51 *ff*

60 *f*

68

Clarinetto II Sib B

TINA

GIUSEPPE CARANNANTE

(scherzo marciabile)

The musical score is written for Clarinet II in B-flat. It begins with a treble clef and a common time signature (C). The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff starts with a dynamic marking of *ff* and includes a *mp* marking. The fourth staff begins with a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *pp* and includes a *ff* marking. The seventh staff begins with a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff concludes the piece with a dynamic marking of *f*.

Clarinetto Basso

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

*f* *p* *p* *ff* *mp* *mf* *f* *p* *ff*

Sax Soprano

# TINA

(scherzo marciabile)

GIUSEPPE CARANNANTE

1 *f* *mp*

10

20 *ff* *mp*

29 *f* *fp*

39 *p* *f* *fp*

52 *ff* *f*

62

71



Sax Contralto

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* *mp*

10 *p*

19 *ff* *mp*

28

38 *f* *fp*

56 *ff* *f*

63

71

Sax Tenore

# TINA

(scherzo marciabile)

GIUSEPPE CARANNANTE

10

20

28

40

52

62

68

Sax Baritono

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

The musical score is written for Sax Baritone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later. The second staff continues the melody. The third staff features a *p* marking, a *ff* (fortissimo) marking, and another *p* marking. The fourth staff continues the rhythmic pattern. The fifth staff includes a repeat sign at the end. The sixth staff features a *f* marking. The seventh staff includes *ff* and *mf* (mezzo-forte) markings. The eighth staff concludes the piece with a final cadence.

Sax Basso

# TINA

(scherzo marciabile)

GIUSEPPE CARANNANTE

8

16

24

32

42

52

60

68

Corno Mib I

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

*f* *p* *pp* *ff* *p* *pp* *f* *pp* *ff* *mp* *f*

Corno Mib II

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* *p*

8

17 *pp* *ff* *p*

25

33 *pp*

42

49 *f* *pp*

56 *ff* *mp*

65 *f*

Tromba Sib I

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* 9 *ff* 4

22 6 *p*

37 3 solo 1° 2 A2

50 *f* *fp* 6 *ff* *pp*

84 *f*

72

Tromba Sib II

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* 9 *ff*

22 *p* 6

37 8 *f* *fp* *ff* A2 6

59 *pp* *f*

71



Trombone I

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* *p*

8

14 *ff* *p*

24 *p*

32 *pp*

44 *fp*

58 *ff* *pp* *f*

68

Trombone II

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* *p*

8

14 *ff* *p*

24 *p*

32 *pp*

44 *fp*

58 *ff* *pp* *f*

69

Trombone III

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* *p*

8

14 *ff* *p*

24 *p*

32 *ff* *pp*

61 *f*

72

Flicorno Sopranino

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

The musical score is written for Soprano Horn in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a measure rest. The second staff starts at measure 10 and includes a dynamic marking of *mp* (mezzo-piano). The third staff starts at measure 23 and also has a *mp* marking. The fourth staff starts at measure 31 and features a triplet, a trill, and a dynamic marking of *p* (piano). The fifth staff starts at measure 46 and includes dynamic markings of *f* and *p*. The sixth staff starts at measure 57 and features a dynamic marking of *ff* (fortissimo). The seventh staff starts at measure 64 and the eighth staff starts at measure 69. The piece concludes with a double bar line.

Flicorno Soprano

# TINA

(scherzo marciabile)

GIUSEPPE CARANNANTE

5  
*f*  
A2  
*mp*

10  
*f*

23  
*mp*

31  
*p*  
3  
trill  
2  
*p*

46  
*f*  
*p*  
3

50  
*ff*  
*f*

67

Flicorno Tenore

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* *p*

10 *p*

21 *f* *p*

30 *mf* *f*

42 *pp* *ff* *f*

53 *f*

63 *f*

71

Flicorno Baritono

# TINA

GIUSEPPE CARANNANTE

(scherzo marciabile)

1 *f* A2 *p*

9

18 *f* *p*

26 A2

35 2 A2

46 *mf* *f* *pp*

57 A2 *ff* *mf*

65

72

Flicorni Bassi Fa-Mib

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f*

9

17 *p* *f* *p*

25

33 *p*

42 *f*

51 *p* *ff*

60 *mf*

68



Flicorni Cbassi Sib

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f*

9

16 *p* *f* *p*

25

32 *p*

42 *f* *p*

52 *ff*

60 *mf*

68

Tamburo

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1  
*f* *p*

10 *p*

18 *f* *p*

25

32 *cresc.* *pp*

42 *cresc.* *f*

51 *f*

60 *mp*

67 *p* *f*

Detailed description: This is a musical score for a drum (Tamburo) in 2/4 time. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a hairpin indicating a decrease to *p* (piano). The second staff continues with *p* and a hairpin indicating a further decrease. The third staff shows a dynamic shift to *f* and then back to *p*. The fourth staff is marked *f*. The fifth staff starts with *cresc.* (crescendo) leading to *pp* (pianissimo). The sixth staff has *cresc.* leading to *f*. The seventh staff is marked *f*. The eighth staff is marked *mp* (mezzo-piano). The ninth staff begins with *p* and *f* markings, indicating a dynamic range. The score concludes with a final chord and a double bar line.

Cassa e Piatti

**TINA**  
(scherzo marciabile)

**GIUSEPPE CARANNANTE**

1 *f* *p*

9

16 *p* *f* *p* *bordi*

25

32 *cresc.* *pp* *p* *sui bordi fino al §*

41 *cresc.* *f*

54 *pp* *f* *mp* *§*

63

69