

TINA

(scherzo marciabile)

GIUSEPPE CARANNANTE

CLARINETTI

Flauto
oboe
Piccolo Mib
I Sib
II Sib A e B
Basso

SASSOFONI

Soprano
Contralto
Tenore
Baritono
Basso

Corni Mib I e II
Trombe Sib I e II
Tromboni I, II e III

FLICORNI

Sopranino
Soprano A2
Tenore
Baritono A2
Bassi Fa-Mib
Cbassi Sib

Tamburo
Cassa e Piatti

f *mp* *p*

FL.

Ob.

CLARINETTI

picc. mib

I Sib

II Sib

Bas.

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Mib I e II

Tr.

Trbn.

FLICORNI

Sop. nino

Sop.

Ten.

Bar.

Bas. Fa-Mib
Cbas. Sib

Tam.

C e P

This page contains the musical score for three sections of an orchestra: Clarineti, Sassofoni, and Flicorni. The score is written for measures 12 through 15. The Clarineti section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (picc. mib.), First Clarinet (I Sib.), Second Clarinet (II Sib.), Bass Clarinet (Bas.), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The Sassofoni section includes parts for Bass Saxophone (Bas.), Alto Saxophone (Mib I e II), Trumpet (Tr.), and Trombone (Tbn.). The Flicorni section includes parts for Soprano Cor Anglais (Sop. nino), Soprano Cor Anglais (Sop.), Tenor Cor Anglais (Ten.), Baritone Cor Anglais (Bar.), Bassoon (Bas. Fa-Mib), Contrabassoon (Cb. Sib.), and Percussion (Tam. and C e P.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

CLARINETTI

SASSOFONI

FLICORNI

FL. *p* *ff*

Ob. *ff*

picc.mib *p* *ff*

I Sib *p* *ff*

II Sib *pp* *ff*

Bas. *p* *ff*

Sop. *ff*

Cont. *p* *ff*

Ten. *p* *ff*

Bar. *p* *ff*

Bas. *pp* *f*

Mib I e II *pp* *ff*

Tr. *ff*

Trbn. *ff*

Sop.nino *f*

Sop. *f*

Ten. *f*

Bar. *f*

Bas. Fa-Mib
Cbas. Sib *p* *f*

Tam. *p* *f*

C e P *p* *f*

bordi

CLARINETTI

Fl. *mp*

Ob. *mp*

picc. mib *mp*

I Sib *mp*

II Sib *mp*

Bas. *mp*

SASSOFONI

Sop. *mp*

Cont. *mp*

Ten. *mp*

Bar. *p*

Bas. *p*

Mib I e II

Mib I e II *p*

Tr. *p*

Tbn. *p*

F LICORNI

Sop. nino *mp*

Sop. *mp*

Ten. *p*

Bar. *p*

Bas. Fa-Mib Cbas. Sib *p*

Tam. *p*

C e P *p*

FL. 38 *tr*

Ob. 38 *tr*

CLARINETTI
picc. mib 38 *tr*

I Sib 38 *tr*

II Sib 38 *p*

Bas. 38 *p*

SASSOFONI
Sop. 38 *tr*

Cont. 38 *tr*

Ten. 38 *tr*

Bar. 38 *p*

Bas. 38 *p*

Mib I e II 38 *pp*

Tr. 38 *pp*

Trbn. 38 *pp* 1° e 2°

FLICORNI
Sop. nino 38 *tr*

Sop. 38 *tr*

Ten. 38 *p*

Bar. 38 *p* A2

Bas. Fa-Mib
Cbas. Sib 38 *p*

Tam. 38 *pp* sui bordi fino al %

C e P 38 *pp* *p*

This page contains the musical score for measures 43 through 47 of a piece. The score is divided into two main sections: Clarineti (CLARINETTI) and Sassofoni (SASSOFONI). The Clarineti section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and two Saxes (I Sib and II Sib). The Saxofoni section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), and Mellophone (Mib I e II). The Trombone section (Trbn.) includes parts for Trombone (Tr.) and Trumpet (Trbn.). The Flauti section (FLAUTI) includes parts for Soprano piccolo (Sop. nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), and Bassoon (Cbas. Sib). The Percussion section (PERCUSSIONI) includes parts for Tambores (Tam.) and Cymbals (C e P). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 43 is marked with a first ending bracket (solo 1°). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarineti section has a melodic line in the upper staves, while the Saxofoni section has a more rhythmic, eighth-note pattern. The Flauti section has a melodic line in the upper staves, and the Percussion section has a steady eighth-note pattern.

This page contains the musical score for measures 54 through 57, divided into two main sections: Clarineti and Sassofoni. The Clarineti section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (picc. mib.), First Clarinet (I Sib.), Second Clarinet (II Sib.), and Bass Clarinet (Bas.). The Sassofoni section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The Percussion section includes Mib I e II, Tr. (Triangle), Trbn. (Trombone), Sop. nino (Soprano piccolo), Sop. (Soprano), Ten. (Tenor), Bar. (Baritone), Bas. Fa-Mib / Cbas. Sib. (Bassoon/Fagotto/Contrabassoon), Tam. (Tambourine), and C e P (Cymbal and Gong). The score features various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte), along with articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page contains measures 59 through 62 for a large ensemble. The instruments are grouped into three sections: Clarineti (Flute, Oboe, Piccolo/oboe in G, I and II Saxes, Bass), Sassofoni (Soprano, Contralto, Tenor, Baritone, Bass, Mib I e II, Tronchi, Trombone), and Flicorni (Soprano piccolo, Soprano, Tenor, Baritone, Bass/Fa-Mib/Cbas. Sib, Tambores, and Cembalo). The score includes dynamic markings such as *f*, *mf*, *mp*, and *pp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and phrasing marks.

This page contains the musical score for measures 63 through 66 of a piece. The score is divided into two main sections: **CLARINETTI** (Clarinets) and **SASSOFONI** (Saxophones). The Clarinet section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc. mib.), First Clarinet in B-flat (I Sib.), Second Clarinet in B-flat (II Sib.), and Bass Clarinet (Bas.). The Saxophone section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). Below these are parts for Mib I & II, Trumpet (Tr.), and Trombone (Trbn.). The **FLICORNI** (Flutes/Cornets) section includes parts for Soprano piccolo (Sop. nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), and Bass/Flute/Clarinet in B-flat/Cornet in B-flat (Bas. Fa-Mib Cbas. Sib.). The Percussion section includes parts for Tambores (Tam.) and Cymbals/Percussion (C e P).

This page of a musical score contains the following instruments and parts:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo (picc. mib.), I Saxophone (I Sib.), II Saxophone (II Sib.), Bass (Bas.).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- FLICORNI** (Horns): Mib I e II (Mib I e II), Trumpet (Tr.), Trombone (Trbn.).
- PERCUSSIONE** (Percussion): Soprano piccolo (Sop. nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass/Fagotto/Mib (Bas. Fa-Mib Cbas. Sib.), Tambores (Tam.), Cembalo (C e P).

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It begins at measure 67. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout.

This page of a musical score, numbered 16, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (picc. mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.), Bassoon (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- MIB I e II (MIB I & II):** Mellophone I & II (Mib I e II).
- TRAMPONI (TRUMPETS):** Trumpet (Tr.), Trombone (Trbn.).
- FLICORNI (FLICORNS):** Soprano piccolo (Sop. nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bassoon/Fagotto/Mellophone in B-flat (Bas. Fa-Mib Cbas. Sib.).
- PERCUSSIONI (PERCUSSIONS):** Tam-tam (Tam.), Cymbals and Percussion (C e P).

The score is written in a key signature of one flat (B-flat major/D minor) and includes various musical notations such as notes, rests, and dynamic markings. The page number '72' is visible at the beginning of each staff.